Meeting Date: Friday, October 9, 2020
Location: Zoom Meeting
Time: 9:00 a.m.

AGENDA

1. Approval of the Agenda
2. Approval of the Minutes from June 1, 2020 – circulated with Agenda
3. Business Arising from the Minutes
   3.1 Faculty of Arts
4. Reports from Faculties
   4.1 Faculty of Arts
   4.2 Faculty of Education
   4.3 Faculty of Engineering and Applied Science
   4.4 Faculty of Media, Art, and Performance
   4.5 Faculty of Nursing
   4.6 Faculty of Science
5. Adjournment
3. Business Arising from the Minutes

3.1 Faculty of Arts

Item for Information

The following memo was sent from Dr. Joe Piwowar, Associate Dean, Undergraduate to September 25, 2020 Executive of Council regarding the friendly amendment added at the June CCUAS meeting:

At the June 1, 2020 Council Committee on Undergraduate Admission and Studies meeting, the following motion passed with the friendly amendment to include the following:

Students who have completed the Arts Qualifying Year will not be accepted to the Arts Transition Program (ATP) and Academic Recovery Program (ARP) in the Faculty of Arts in future terms.

The Faculty of Arts would like to submit the original version of the motion, which does not allow students that were unsuccessful in AYQ to complete the Arts Transition Program (ATP) in future terms.

The corrected motion was presented and carried at the September E of C meeting, correcting the motion passed in error at the June E of C meeting based on the recommendation from CCUAS in June. CCUAS is not required to take any action.

Rationale: The Faculty’s intention to not accept students to the Academic Recovery Program after completion of the Arts Qualifying Year is to avoid students from having similar supports for a potential of four consecutive terms without notable progression toward good academic standing. Failing the AQY will result in students being required to discontinue (RTD) from the Faculty of Arts for a minimum of three terms.

Students who have been away from the university for three terms or more require readmission to the Faculty of Arts. Since ATP is a condition of admission for students with a UGPA <60.00%, we trust the mandatory time away and the supports provided in the ATP will guide them down the path for academic success upon return.

MOTION: To create the Faculty of Arts Qualifying Year for domestic and international students with a high school graduation average between 60.00% and 69.99%, effective 202120.

Arts Qualifying Year (AQY)

Students with high school graduation averages between 60.00-69.99% will be admitted to the Faculty of Arts and are required to complete the Arts Qualifying Year in their first two terms, as follows:

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACAD 100 or RDWT 120</strong> (3.0 credit hours)</td>
<td><strong>ENGL 100</strong> (3.0 credit hours)</td>
</tr>
<tr>
<td><strong>SSW ACT – Student Success Workshops</strong></td>
<td><strong>SSW ACT – Student Success Workshops</strong></td>
</tr>
<tr>
<td>(non-credit 6.0 credit hours equated credit)</td>
<td>(non-credit 6.0 credit hours equated credit)</td>
</tr>
<tr>
<td><strong>Faculty of Arts course</strong> (3.0 credit hours)</td>
<td><strong>Faculty of Arts course</strong> (3.0 credit hours)</td>
</tr>
<tr>
<td>ARTS 099 (0.0 credit hours)</td>
<td>Faculty of Arts course (3.0 credit hours) (optional)</td>
</tr>
</tbody>
</table>

*Additional program fees are required above standard registration and course fees.

To proceed to Term 2, students must successfully complete and pass each requirement in Term 1. Failure to do so will result in the student being Required to Discontinue (RTD) from studies in the Faculty of Arts for a minimum of three terms.

To successfully complete the Arts Qualifying Year, students must:

• Receive a 50% (pass) in ACAD 100 or RDWT 120, ENGL 100, and all other courses completed in the program;
• Receive a “P” (pass) in ARTS 099; and
• Receive a “P” (pass) in SSW ACT in both terms.
Unsuccessful completion of the Arts Qualifying Year will result in the student being required to discontinue studies in the Faculty of Arts for a minimum of three terms.

Students who have completed the Arts Qualifying Year will not be accepted to the Academic Recovery Program (ARP) in the Faculty of Arts in future terms.

4. Reports from Faculties and Other Academic Units

4.1 Faculty of Arts

Items for Approval

4.1.1 CERTIFICATE IN SUSTAINABILITY REVISION

**MOTION:** To revise the Certificate in Sustainability to include ECON 274, ECON 275, and ECON 373 as indicated in the template below, effective 202120.

Certificate in Sustainability

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Sustainability Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>The Sustainability Problem&lt;br&gt;One of: ENST 200, PHIL 282, SOC 230</td>
</tr>
<tr>
<td>3.0</td>
<td>Dimensions of Human Sustainability&lt;br&gt;One of: INDG 100, INDG 225, JS 100, JS 280, PHIL 270, PHIL 271, RLST 275, SOC 208, SOC 211, SOC 214, WGST 100, WGST 200</td>
</tr>
<tr>
<td>3.0</td>
<td>Dimensions of Environmental Sustainability&lt;br&gt;One of: BIOL 150, GEOG 120, GEOL 102, PHIL 275, SOC 330</td>
</tr>
<tr>
<td>3.0</td>
<td>Human Sustainability Options&lt;br&gt;One of: ANTH 340, ECON 253, ECON 281, HUM 260, IDS 101**, INDG 200, INDG 201, IS 200, JS 317, PHIL 272, PSCI 344, SOC 314, SOC 333, SOC 355, WGST 201, WGST 206,</td>
</tr>
<tr>
<td>3.0</td>
<td>Environmental Sustainability Options&lt;br&gt;One of: BIOC 200, BIOL 276, ECON 273, ECON 274, ECON 275, ECON 373, INDG 236</td>
</tr>
<tr>
<td>3.0</td>
<td>Sustainability in Practice&lt;br&gt;One of: ARTS 301, IDS 290**, JS 310, JS 311, PSYC 340*, SOST 307</td>
</tr>
<tr>
<td>18.0</td>
<td>Total: 65.00% PGPA required</td>
</tr>
</tbody>
</table>

**Note 1:** One course must be taken from each section, and at least one course in the certificate must be 300-level.

**Note 2:** No more than two courses from a student’s major(s) or minor(s) can be counted in the Certificate.

**Note 3:** At least one course in the certificate must involve a term-long community engagement project.

**Note 4:** Courses incorporating community service through Campion Engaged Learning are indicated with a *, and those incorporating community service and/or research through Luther College are indicated with a **.

**ECON 274**

3:3-0

Ecological Economics

A study of the economy as a system embedded within earth systems. The course explores questions like: What are the key energy and material flows in the economy? Can economic activity be decoupled from environmental impact? How should we define and achieve sustainability?

***Prerequisite: ECON 100 or 15 credit Hours***

*Note: Formerly numbered ECON 296AH. Students may not receive credit for both ECON 274 and ECON 296AH*

**ECON 275**

3:3-0

Energy Economics

A study of basic economic concepts underlying energy production and consumption. Topics include: the structure of the energy sector including ownership structures and regulation; conventional and emerging energy resources; environmental impacts, economic development, and geopolitics surrounding energy production and consumption.

***Prerequisite: Econ 100 or 15 credit hours***

*Note: Formerly numbered ECON 296AL. Students may not receive credit for both ECON 275 and ECON 296AL*
**ECON 373**
3:3-0
Climate Change Policy
This course will explore questions such as, What policy options are available to address climate change? What climate change policies have been introduced in Canada and around the world? How do we evaluate whether climate change policy has succeeded?
***Prerequisite: ECON 201 or ECON 273***
*Note: Formerly numbered ECON 396AW and was cross listed with GEOG 396AM. Students may not receive credit for both ECON 373 and ECON 396AW/GEOG 396AM*

**Rationale:** In discussions with the Department of Economics concerning the Certificate in Sustainability these three courses were identified for potential inclusion in the Certificate. Following a review of the contents for each course it was determined that they were most appropriately included under section 5 of the Certificate: "Environmental Sustainability Options".

(End of Motion)

**Item for Information**

The Faculty of Arts submits the following course revision to CCUAS for information, effective 202130.

**Course Revision**

**RLST 248**
3:3-0
Introduction to the New Testament The Beginnings of Christianity
This course provides a historical survey of the New Testament from a religious studies perspective. It examines New Testament writing as a whole, and lays the groundwork for more detailed study of the Pauline literature, the Gospels, the Johannine literature, and other books of the New Testament.
This course explores the earliest evidence for Christianity: the writings that eventually made up the Christian "New Testament." We will reconstruct how first and second century writers transmitted and creatively shaped the figure of Jesus, and how Paul and other figures played a central role in this process.
***Prerequisites: Completion of 12 credit hours or RLST 100.***
* Note: Formerly numbered HUM 203. Students may not receive credit for both RLST 248 and HUM 203. *

End of Report from the Faculty of Arts

**4.2 Faculty of Education**

**Items for Information**

The Faculty of Education submits the following course revisions to CCUAS for information, effective 202120.

**Course Revisions**

**EAE 201**
3:3-0
Introduction to Aesthetic Arts Education K-12
This is an introductory course in aesthetic education designed specifically for students for those preparing to teach in Grades K-12, with a particular focus on Grades K-9. Participants will actively explore content and curriculum in dance, drama, music and visual art.

**EMTH 325**
3:3-0
Number Sense for the Elementary School Mathematics Teacher
This course develops mathematical content knowledge related to number sense through multiple approaches to learning, including using manipulatives and technologies for mathematical sense-making and
communications. Topics include whole number operations/computations, counting principles, multiplicative comparisons and reasoning, measurement, rounding, estimation, fractions, ratios, rates, proportions, percents, integers, rational and irrational numbers, and number theory.

***Prerequisite: EMTH 215, EMTH 310 or EMTH 317 or equivalent, or permission of the mathematics education subject area.***

*Note: Normally offered in winter term only.*

**EMUS 101**
**3:3-0**
**Introduction to Music Education: Part I**
EMUS 101 will prepare pre-service educators to teach elementary music in general classroom settings within the context of Pre-K-12 Arts Education Curriculum.

**EMUS 202**
**3:3-0**
**Introduction to Music Education: Part II**
EMUS 202 will prepare pre-service educators to teach middle years and secondary music in general classroom settings within the context of the Pre-K-12 Arts Education Curriculum.

**EMUS 350**
**3:3-0**
**General Music Instruction in Secondary Schools**
Methods of teaching instrumental, choral, and general music at the high school level, with emphasis on translating theory and research into practice.
Designed to prepare BMusEd/BMus students and Secondary Music Majors for the pre-internship teaching experience. Emphasis on lesson and unit planning, classroom management, professional development process and secondary general music methods.

*** Prerequisite: Major Curriculum Class (EMUS 300) or permission of the music education subject area is required to register. Permission of Subject Area Chair ***

* Note: Normally offered in winter term only.*

**EMUS 366**
**3:3-0**
**Curriculum, Methods and Materials for Class-Choral Instruction**
A course designed to survey current music education curriculum, methods and materials and practices with emphasis on developing choral techniques suitable for comprehensive choral programs in the elementary, middle years, and secondary schools.
** Permission of the music education subject area is required to register. **

**EMUS 377**
**3:3-0**
**Curriculum, Methods and Materials for Class Instrumental Band Instruction**
Designed to cover survey current music education curriculum, materials and practices methods and materials suitable to the for comprehensive instrumental band programs in elementary and secondary schools.

*** Prerequisite: MU 185, MU 186, and MU 187 or permission of the music education subject area. ***

**ESCI 215**
**3:3-1.5-0**
**Introduction to Teaching of Elementary School Science**
Philosophy, objectives, curriculum materials, structure, and teaching of elementary school science. Enquiry approach to science education.

*** Prerequisite: Completion of first year in the Elementary Program. ***

**ESCI 302**
**3:3-1.5-0**
**Environmental Education**
Theory and practice in environmental education, including

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End of Report from the Faculty of Education
4.3 Faculty of Engineering and Applied Science

Items for Information

The Faculty of Engineering and Applied Science submits the following course revisions for information. All course revisions are effective for 2021.

Course Revisions

ENSE 405 3:0-0
Designing Apps for Learning & Collaboration
In this course students will explore topics in designing systems for computer supported collaborative work (CSCW). A major component of the course will be a group project focused on the design, development, and evaluation of an open source, industry-focused software product in support of facilitating real-world solutions for CSCW.
Experiences in designing open source applications for creative learning & collaboration. Learning topics & open source design/development activities centre on: Communities of Practice, Knowledge Management, Education & Technology, Gamification, Digital Literacy, Change Management, & discussions on technology, ethics, & society.
***Prerequisite: ENSE 470, CS 215***

ENSE 471 3:3-3
User Interface Programming People-Centred Design
***Prerequisites: ENSE 374, CS 115***

ENPE 420 3:3-3
Piping Engineering and Design
An introductory course for piping design and mainly focuses on introducing the necessary fundamental for designing piping systems used in various industries for liquid and gas transportation. Topics will include: Pipe design codes and standards, Mechanical design of piping systems, Stress calculation and analysis, piping system layouts, and pipe inspection methods.
This course focuses on piping engineering and design analysis covering topics from CSA Z-662 pipeline systems standards, the flow of fluid in a pipe, and stress analysis. The students will learn piping system layouts and piping components essential for industries and also will develop a comprehensive knowledge of Non-Destructive Testing (NDT) methods.
***Prerequisite: Successful completion of 75 credit hours***

ENSE 470 370 3:3-3
Software Systems Design
Detailed software design and construction in depth. In-depth coverage of design patterns and refactoring. Introduction to formal approaches to design. Analysis of designs based on internal quality criteria. Performance and maintainability improvement. Reverse engineering. Disciplined approaches to design change.
***Prerequisites: ENSE 374***

ENSE 475 375 3:3-0
Software Testing and Validation
Testing techniques and principles, types of defects, testing strategies, state based testing; configuration testing; compatibility testing; web site testing. Developing test plans. Managing the testing process. Problem reporting, tracking, validation and analysis.
***Prerequisite: ENSE 374***
4.4  Faculty of Media, Art, and Performance

4.4.1  ADMISSIONS SUSPENSION TO THE BACHELOR OF ARTS, THEATRE AND PERFORMANCE MAJOR – ACTING CONCENTRATION, AND THE BACHELOR OF ARTS, THEATRE AND PERFORMANCE MAJOR – DESIGN/STAGE MANAGEMENT CONCENTRATION

**MOTION:** That all admissions to the current Bachelor of Arts, Theatre and Performance Major – Acting Concentration, and the Bachelor of Arts, Theatre and Performance Major – Design/Stage Management Concentration be suspended indefinitely, effective 202130.

**Rationale:** With the creation of the new BFA in Devised Performance these programs are no longer of service and need to be made inactive. Once the students currently enrolled in these BA degrees and minors have changed programs or have obtained their degree (December 31, 2026) the above listed programs will become historical. The Bachelor of Arts, Theatre and Performance, BA Theatre (Three-Year Special), Minor in Theatre and Performance, Minor in Media, Art, and Performance (Theatre Studies) will be revised (as necessary) and brought forth for approval at a later date. Students in said programs will have until December 31, 2026 to complete the degrees they were pursuing on this date.

(End of Motion)

4.4.2  POST BACCALAUREATE IN VISUAL ARTS REVISION

**MOTION:** That a second note be added to the Post Baccalaureate in Visual Arts program template as outlined below, effective 202120.

Post-Baccalaureate Certificate in Visual Arts

**Entrance requirements:** An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Post-Baccalaureate Certificate in Visual Arts Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.0</td>
<td>Five 300- or 400-level ART courses (medium specific or group studio)</td>
</tr>
<tr>
<td>6.0</td>
<td>Two 400-level studio courses</td>
</tr>
<tr>
<td>9.0</td>
<td>Three electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)</td>
</tr>
<tr>
<td><strong>30.0</strong></td>
<td>Total</td>
</tr>
</tbody>
</table>

**Note:** Requirements must be fulfilled with new course content, notwithstanding residency regulations noted above.

A student entering the Visual Arts Post Baccalaureate program requires a recommendation from a full time Visual Arts faculty member (or members), to the Head of the Department of Visual Arts, who approves the admittance. (The recommending faculty member can also be the Department Head.) Contact the Department of Visual Arts for more information.

**Rationale:** There has not been a formal admission process to the Visual Arts Post Baccalaureate and it will be helpful to have one for transparency and for information. This note will also be added to the Admission section of the Undergraduate Calendar.

(End of Motion)
4.4.3 CERTIFICATE IN ANIMATION REVISIONS

**MOTION:** That the Certificate in Animation be revised as outlined in the template below, **effective 202120**

Certificate in Animation

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Certificate in Animation Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FILM 203</td>
</tr>
<tr>
<td>3.0</td>
<td>FILM 200 FILM 209 or FILM 220</td>
</tr>
<tr>
<td>3.0</td>
<td>FILM 286AF - Warner Bros. Cartoons or FILM 380AJ - Traditions in Animation</td>
</tr>
<tr>
<td></td>
<td>FILM 286AA or FILM 380AJ</td>
</tr>
<tr>
<td>3.0</td>
<td>FILM 303</td>
</tr>
<tr>
<td>3.0</td>
<td>FILM 312 or FILM 385AB</td>
</tr>
<tr>
<td>3.0</td>
<td>ART 220 or ART 221 or ART 230</td>
</tr>
<tr>
<td><strong>18.0</strong></td>
<td>Total - a minimum PGPA of 65.00% is required</td>
</tr>
</tbody>
</table>

*Note: Due to course scheduling, completion of this Certificate may take up to 3 years."

**Rationale:** The changes expand the range of courses that can work within the Certificate and ensure that courses in the Certificate can be offered within a three-year cycle, with available teaching resources.

(End of Motion)

4.4.4 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE, FILM STUDIES CONCENTRATION REVISION

**MOTION:** To revise the Bachelor of Arts in Media, Art, and Performance, Film Studies Concentration as outlined in the template below, **effective 202120.**

Bachelor of Arts in Media, Art, and Performance (Film Studies)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0</td>
<td>MAP 001</td>
</tr>
</tbody>
</table>

**Critical Competencies – 33 Credit hours**

**Communication in Writing** (at least 6 credit hours)

| 6.0 | Two courses from: ACAD 100, ENGL 100, or ENGL 110 |

**Natural and Social Sciences** (at least six credit hours)

| 6.0 | Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH. |

**Culture and Society** (at least nine credit hours)

| 3.0 | MAP 202 |

<p>| 6.0 | Any two courses from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, INDG, IDS, IS, Language other than English, Literature |</p>
<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>in translation or other non-language courses offered through language department or program LING, RLST, PHIL WGST.</td>
</tr>
</tbody>
</table>

**Research Skills and Methodologies (at least three credit hours)**

| 3.0 | Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course). Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate. |

**Critical Competency Electives**

| 9.0 | Three courses from any of the above areas. |

**Note:** Course substitutions in the above categories may be granted by the Dean or Designate.

**Concentration Requirements – 36 credit hours**

**Note:** Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% required in Concentration

| 3.0 | FILM 100 |
| 6.0 | Two Production courses Recommended: FILM 200, 201, 203, 205, 208 |
| 6.0 | Two FILM courses from 253, 254, 256 |
| 3.0 | FILM 345 |
| 3.0 | FILM 348 |
| 15.0 | Five FILM Studies courses or CTCH Studies courses at the student’s discretion. |

**Media, Art, and Performance Requirements outside the Concentration – 12 credit hours**

| 9.0 | Three courses outside the area of concentration. |
| 3.0 | One MAP course or other approved (by Dean or Designate) interdisciplinary Media, Art, and Performance course. |

**Open Electives – 39 credit hours**

| 39.0 | Open Electives |
| **120** | **Total – 65.00% required** |

**Rationale:** This clarifies that the students should be choosing Film studies or CTCH studies courses, and removes the option to take Film production courses.

(End of Motion)
### 4.4.5 BFA IN DEvised PERFORMANCE PROGRAM CREATION

**MOTION:** That a BFA in Devised Performance program be created as outlined in the template below, effective 2021-2022.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BFA in Devised Performance Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0</td>
<td>MAP 001</td>
</tr>
</tbody>
</table>

**Critical Competencies – 18 credit hours**

**Communication in Writing**
- 3.0 Two of ACAD 100, ENGL 100 or 110

**Culture and Society**
- 3.0 MAP 202
- 3.0 Any one course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. (With permission may include ELIT, EDRA, EMUS, EVIS 101 or 202)

**Natural or Social Sciences**
- 3.0 Two courses in the following areas (excluding courses in research/statistics): ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and Computer Science.

**Concentration Requirements – 81 credit hours, 70% GPA Required in Concentration**
- 3.0 THTR 110 - Foundations
- 6.0 Two courses from THTR 111 – Performance Technologies, THTR 112 – Behind the Magic; Props & Painting or THTR 121 – Behind the Magic: Creating Costumes
- 3.0 THTR 120 – Cabaret Class
- 3.0 THTR 122 – Reading the Visual
- 3.0 THTR 210 – Scene Study OR THTR 212 Set & Rigging
- 3.0 THTR 213 – Dramaturgy I: Performance Magic
- 3.0 THTR 215 – Understanding Performance Texts
- 3.0 THTR 220 – Fringe Festival Class
- 3.0 THTR 223 – Dramaturgy II: Performance Power
- 3.0 THTR 225 – A Survey of Human Performance
- 3.0 THTR 211 AA – ZZ OR THTR 222 – Performance Spaces
- 3.0 THTR 310 – Scripted Production
- 3.0 THTR 314 – Puppets, Masks and Meaning
- 3.0 THTR 315 – Happenings and Collectives OR THTR 301
- 3.0 THTR 320 – Devising I: Creation
- 3.0 THTR 326/327/328 AA – ZZ OR THTR 301
- 3.0 THTR 410 – Devising II: Development
- 3.0 THTR 414 – Professional Development
- 6.0 THTR 311 AA – ZZ AND/OR THTR 319 AA - ZZ
<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BFA in Devised Performance Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>THTR 411 AA – ZZ/419 AA – ZZ</td>
</tr>
<tr>
<td>6.0</td>
<td>THTR 420 – Devising II: Production and Performance</td>
</tr>
<tr>
<td>6.0</td>
<td>THTR 426/427/428 AA – ZZ</td>
</tr>
<tr>
<td>3.0</td>
<td>THTR 330 or ELECTIVE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Media, Art, and Performance Requirements outside the Concentration – 9 credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Open Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.0</td>
</tr>
<tr>
<td><strong>120.0</strong></td>
</tr>
</tbody>
</table>

**Rationale:** This program is the Theatre Department’s curricular response to the Academic Unit Review held in 2017-2018. A major recommendation of the External Review is to create a unique degree, a Bachelor of Fine Arts in Theatre, one that does not merely duplicate standard conservatory programs training actors and technicians to work in regional theatre companies and at festivals. The conservatory model does not accurately reflect the prospects of young theatre artists currently entering the Canadian theatre scene. A majority of our graduates will be faced with the need to create and market their own work, writing and staging original and self-produced shows in independent venues and Fringe festivals across the country. The aim of the Theatre Department (and this program) is to develop a program to train young artists to create their own work so that they can sustain themselves in a competitive environment. In our proposed model, students will learn to devise innovative collective performances, in which each individual contributes to writing the script, developing the blueprint of the performance and, most importantly, realizing it in a professional and marketable way. The focus of their training will be to support exciting original work created and owned by the students. See Appendix A (pages 26-28) for more information.

(End of Motion)

**Items for Information**

The Faculty of Media, Art and Performance approved the creation, revision and removal of the following courses and offers them for information.

**New Courses**

These courses are effective 202120.

**THTR 324 AA-ZZ Selected Topics in Performance -an AA-ZZ series.**
Classes that focus on specific and selected acting/performance techniques as required for groups of undergraduate students.

***Prerequisite: – THTR 210 and THTR 211 AA - ZZ OR THTR 210 and permission of the instructor.***

**ART 291 3:3:0**
Intro to Graphic Design
Through a combination of studio projects and lectures, students will explore practical and theoretical principles of visual communication and perception applied to graphic design. By articulating these principles and engaging with sketches, models, and outlines students will give shape to new projects as they are realized in a professional.
***Student may receive credit for only one of ART 291 or ART 290AC.***

**MUPE 271  0-3 Credit Hours**

Diction II

The primary goal of the course are to continue the skill of using the International Phonetic Alphabet 'IPA', to develop the ability to sing with clear, accurate diction in Italian, and French, found in singer’s repertoire. Students will develop an awareness of how excellent diction can heighten the quality of a musical performance.

*** Prerequisite: Music reading ability, vocal technique class, or the permission of the instructor ***

**MUPE 343  0-3 credit hours**

Piano Literature

This survey course explores the major currents in keyboard literature through the study and analysis of the repertoire of the major composers. Including lectures, listening, and reading assignments, students will examine the key characteristics, musical styles, forms, and performance practices.

***Permission from the instructor is required to register***

**MUEN 104  0-1 credit hour**

University Jazz Band II

A non-auditioned jazz ensemble open to all students and community members. This ensemble focuses on performing classic and contemporary big band repertoire. All are required to meet with the instructor for a placement hearing.

*Note: a $100 materials fee will be charged to students registered in section 003*

**THTR 110 3:3-0**

Performance Foundations

This foundational performance class is designed to unleash creativity, create ensemble, and build strong physical and theoretical groundwork for a responsive, committed and creative theatre artist. This class will focus on theatre exercises and explorations as applied to devised work.

**THTR 111 3:3-0**

Performance Technologies

From the winged chariot that saved Medea to the introduction of gas lighting in Victorian theatres to the falling chandelier in Phantom on the Opera, theatre has always engaged in complex ways with technology. With an emphasis on lighting, sound, and projections this course gives students a hands-on chance to play with old and new theatre technologies and discover that almost anything is possible.

**THTR 112 3:3-0**

Behind the Magic: Painting and Props

The enchanted rose in Beauty and the Beast, the swords in MacBeth (not to mention a moving forest), or the puppet characters of Avenue Q props are integral to performance. This hands-on course focuses on the manipulation of various materials, sustainable props building, and scenic painting. This class may help support THTR 310.

**THTR 120 3:3-0**

Cabaret Class

Cabaret culture began in the Monmartre, Paris, and took on intellectual and political resistance in World War II Germany. This class builds upon the foundational work of THTR 110 and culminates in an end-of-term Cabaret showcase.

***Prerequisite: THTR 110 OR Permission of the Instructor AND Department Head. ***

**THTR 121 3:3-0**

Behind the Magic: Costume Construction

Costumes help create an instantly recognizable character or help tell the story. This course not only gives students fundamental sewing skills (or further develops existing skills) but provides an introduction into pattern development, the role of costume in performance, and the language of costume building. It culminates with an explosion of creativity in support of the spring Cabaret (THTR 120).
THTR 122 3:3-0  
**Reading the Visual**  
Contemporary performance is visually driven. This course introduces students to the foundations of reading and understanding the visual world. What meanings do we give to polka dots? What meanings do we give red? What meanings do we give satin or brick? Students will focus on the reading and analysis of live and mediated performances within a larger cultural framework.

THTR 199 AA – ZZ  3:3-0  
**Selected Topic in Theatre - an AA-ZZ series**  
Special topics or areas of special interest as required for groups of undergraduate students.  
***Prerequisite – ACAD 100 and ENGL 100 OR ENGL 110 (with permission from the instructor ENGL 110 could be taken as a co-requisite.)***

THTR 210 3:3-0  
**Scene Study/New Play Development**  
Developing new work is exciting, but requires non-traditional performance skills. Students will explore scene study then apply newly acquired performance skills and techniques to plays in development. ***Prerequisite: THTR 120***

THTR 211 AA-ZZ  3:3-0  
**Selected Topics in Voice and Movement -an AA-ZZ series**  
Selected topics and the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.  
***Prerequisite: THTR 210 OR THTR 110 and permission of the instructor. ***

*Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ. Courses need not be taken sequentially*

THTR 212 3:3-0  
**Behind the Magic:  Set Construction and Rigging**  
Ever wonder how an empty stage becomes a kitchen, a palace in Greece, or a piece of sky? Students will learn the language of scenic carpentry, aspects of rigging and the relationship to set construction. The class has a focus on practical, technical skills such as learning to safely use power tools, re-purposing materials, and measuring in three dimensions.  
*Note: Student cannot receive credit for THEA 120 and THDS 220*

THTR 213 3:3-0  
**Dramaturgy I: Performance Magic**  
Dramaturgy is a magical recipe that ties together all the elements of a stage/film production and sometimes life in general. This class introduces essential historical texts exploring western and eastern approaches to performance. Students will also conduct practical dramaturgical research for the department’s script-based production (THTR 310).  
***Prerequisite: – ACAD 100 and ENGL 100 OR ENGL 110 and successful completion of 15 credit hours at time of registration***

THTR 215 3:3-0  
**Understanding Performance Texts**  
Plays can be challenging to read but this course introduces students to the tools needed for reading and analyzing dramatic texts. Exploring the dynamic relationship between script, stage, and audience, students will explore plays as a genre of literature as well as blueprints for theatrical production.  
***Prerequisite: ACAD 100 AND ENGL 100 OR ENGL 110***

*Note: Student cannot receive credit for THTR 215 and/or THEA 150 and/or THST 250.

THTR 220 3:3-0  
**Fringe Festival Class**  
Fringe Festivals across North America present some of the most thrilling and ground-breaking theatre happening today. Building upon the skills of the ensemble, this course provides students in the second year cohort with the opportunity to produce and perform in the Regina International Fringe Festival (and beyond).  
***Prerequisite: THTR 210 OR THTR 120 AND permission of the instructor. ***

*Note: This course runs from January until early July. The class however, does not meet between the end of classes and an agreed to date in the last week of June. Alternative and pedagogically sound projects will be given those
students who, for legitimate reasons, cannot commit to this schedule.*

**THTR 222 3:3-0**

**Designing Performance Spaces**

Theatre design, museum curation, parades and festival planning all require an understanding of how space means, how to imagine space and how to best use a given space. Students will learn the basics of scenography while imagining, manipulating and creating performance and non-performance spaces.

***Prerequisite: One of THTR 112 or THTR 121 or THTR 212 or 30 CH***

*Note: Students cannot receive credit for THTR 222 and / or THEA 222 and / or THDS 221.*

**THTR 223 3:3-0**

**Dramaturgy: Performance Power**

This class explores the potential of contemporary performance practices such as tanztheater, circus, and performance art. Lectures focus on the historical and contemporary avant-garde and the disruption of conventionality on stage while students also conduct dramaturgical work supporting THTR 220.

***Prerequisite: THTR 213 OR the successful completion of 30 credit hours and ENGL 110***

**THTR 224 AA-ZZ 3:3-0**

**Selected Topics in Performance - an AA-ZZ series**

Classes that focus on specific and selected acting/performance techniques as required for groups of undergraduate students.

***Prerequisite: – THTR 120 AND THTR 210 OR THTR 120 and permission of the instructor OR THTR 210 and permission of the instructor.***

**THTR 225 3:3-0**

**A Survey of Human Performance**

Storytelling, mythology, and songs: this course introduces students to the study of scripted performance from the earliest records and possible origins to the present day. Theatre history(s) will be presented in survey, with particular case studies investigated in depth.

***Prerequisite: ACAD 100 and ENGL 100 or ENGL 110.***

*Note students may not receive credit for THTR 225 and THST 200.*

**THTR 299 AA – ZZ 3:3-0**

**Selected Topics in Theatre - an AA-ZZ series**

Special topics or areas of special interest as required for groups of undergraduate students.

***Prerequisite: ACAD 100 and ENGL 100 or ENGL 110 and the successful completion of 30 credit hours.***

**THTR 301 3:3-0**

**Storytelling, Performance and Theatre in Canada**

The complex and challenging exploration of storytelling traditions, First Nations and settler performances and Canadian plays with an emphasis on production and historical contexts.

*Note: Student cannot receive credit for THTR 301 and / or THEA 380 and /or THST 380.*

*Note: Cross-listed with English 314AA (Online and F2F).*

**THTR 310 3:3-0**

**Scripted Production**

The third year cohort/team rehearse, tech, stage manage, co-design and perform a scripted play. Building upon the various skill sets of the ensemble the play is chosen specifically for the class.

***Prerequisite: THTR 220 or THTR 210 and permission of the instructor.***

**THTR 311 AA-ZZ 3:3-0**

**Selected Topics in Voice and Movement - an AA-ZZ series**

Selected topics in the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.

***Prerequisite: THTR 210 AND THTR 220 OR THTR 210 OR THTR 220 and permission of the instructor.***

*Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ.

Courses need not be taken sequentially.*
THTR 314 3:3-0
Puppets, Masks and Meaning
Puppetry and mask are foundational to numerous performance traditions around the world. This class focuses on alternative, non-language based performance through creating and exploring the performative nature of puppets and/or masks.
***Prerequisite: THTR 210 AND THTR 220 OR THTR 210 and permission of the instructor or THTR 220 and permission of the instructor. ***

THTR 315 3:3-0
Happenings and Collectives
This course examines the visual, textual and performative aesthetics of theatre/performances in the 1960s and 1970s.
***Prerequisite: ACAD 100 and ENGL 100 and the successful completion of 45 credit hours OR ENGL 110 and the successful completion of 45 credit hours.***

THTR 319 AA-ZZ 3:3-0
Selected Topics in Applied Technical Theatre -an AA-ZZ series
Selected topics in the areas of technical theatre, advanced scenography, props building, and construction as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in applied technical theatre are not sequential.
***Prerequisite: Two of THTR 112 and/or THTR 121 and/or THTR 212 OR the completion of 45 CH and permission of the instructor. ***
*Note: students require 3 of THTR 319 AA-ZZ, some of which might be offered in the fourth year of study.*

THTR 320 3:3-0
Devising; Dreaming and Imagining
Creating your own performance is both challenging and rewarding. This class begins the process of devising the final production. Using the dramaturgical, scenographic and performance skills acquired throughout their program thus far, the third year cohort will begin the process of determining the framework for the final project.
***Prerequisite: THTR 310***

THTR 325 AA-ZZ 3:3-0
Dramatic Literature -an AA-ZZ series
Courses in this series will focus on the reading and study of scripted plays, in survey or with particular chronological, cultural, aesthetic, and/or topical focus; as performance blueprints and/or as works of literature.
***Prerequisite: Completion of at least 45 CH. ***

THTR 326 AA-ZZ 3:3-0
Theatre and Performance History -an AA-ZZ series
Courses in this series will focus on the history of theatre and performance, in survey or with particular chronological, cultural, aesthetic, and/or topical focus.
***Prerequisite: Completion of at least 45 CH. ***

THTR 327 AA-ZZ 3:3-0
Theatre and Performance Theory -an AA-ZZ series
Courses in this series will explore the relationship between critical theory and theatre and/or performance, in survey or with particular chronological, cultural, aesthetic, and/or topical focus.
***Prerequisite: Completion of at least 45 CH. ***

THTR 330 AA-ZZ 3:3-0
Theatre Study Tour - an AA-ZZ series
A study tour to a metropolitan centre outside of Canada known for its theatrical experiences. This course involves pre-departure meetings and lectures, attendance at a number of plays/performances/happenings, backstage tours, lectures, and hands on demonstrations. At least one substantial piece of writing will be required.
*** Prerequisite: Completion of at least 45 Credit Hours, Program Grade Point Average of 70 and permission of the Department Head.
*In any given year, depending on the location, specific festival or event that is selected as the focus of the tour, this class may be scheduled in Spring, Fall or Winter term.*
THTR 396 AA-ZZ 3:3-0
Directed Studies in Theatre -an AA-ZZ series
Supervised reading and research designed for individual students in either 3rd or 4th year.
***Prerequisite: Permission of Department Head and Instructor in order to register.***

THTR 410 3:3-0
Devising: Development
Building on the discoveries from THTR 320, this course focuses on re-viewing, re-thinking, re-imagining and re-examining the dramaturgy and development of the projects that emerged in THTR 320. The fourth year cohort creates a template of their final project, which includes determining the production needs necessary to rehearse and produce this performance.
***Prerequisite: THTR 320***

THTR 411 AA-ZZ 3:3-0
Selected Topics in Voice and Movement -an AA-ZZ series
Selected topics in the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.
***Prerequisite: THTR 210 AND THTR 220 OR THTR 210 or THTR 220 and permission of the instructor.***
*Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ. Courses need not be taken sequentially.*

THTR 414 3:3-0
Professional Development
This course is comprised of micro-credits which can include seminars, guest speakers, field trips, symposia and workshops (both in-house and out). It runs over both terms of the fourth year but approved events in year three may count towards this class. 60 hours of micro-credits is the minimum requirement and this will be supported with other assignments.
***Prerequisite: Successful completion of 75 credit hours at time of registration.***
*Note: ENROLLMENT IS RESTRICTED TO BA/BFA THEATRE STUDENTS.*

THTR 419 AA-ZZ 3:3-0
Selected Topics in Applied Technical Theatre -an AA-ZZ series
Selected topics in the areas of technical theatre, advanced scenography, props building, and construction as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in applied technical theatre are not sequential.
***Prerequisite: Two of THTR 112 and/or THTR 121 and/or THTR 212 OR the completion of 45 CH and permission of the instructor.***
*Note: students require 4 of THTR 419 AA-ZZ some of which may be offered in the third year.***

THTR 420 3:3-0
Devising: Production and Performance
Students in the fourth year cohort will be involved in all aspects of creating, producing and presenting their devised piece. Students will be involved with all aspects of production including, but not limited to: writing, performing, scenography, stage management, construction, technically running the show, and marketing.
***Prerequisite: THTR 410.***

THTR 426AA–ZZ 3:3-0
Directed Studies in Theatre -an AA-ZZ series
Supervised reading and research designed for individual students in either 3rd or 4th year.
***Prerequisite: Completion of at least 60 CH.***

THTR 427 AA–ZZ 3:3-0
Selected Topics in Theatre and Performance Theory -an AA-ZZ series.
Special topics or areas of special interest as required for groups of undergraduate students.
***Prerequisite: Completion of at least 60 CH.***
THTR 499 AA – ZZ  3:3-0
SELECTED TOPICS IN THEATRE - an AA-ZZ series.
Special topics or areas of special interest as required for groups of senior undergraduate students.
***Prerequisite: completion of 90 credit hours or permission of instructor. ***

THTR 100 3:3-0
Introduction to Theatre
An introduction to the various aspects of theatre including performance and production, the play script, history, theory and criticism.

THTR 101 3:3-0
Introduction to Improvisation
Saying Yes to Yes! An introduction to the fundamental skills of theatre improvisation. This course is a guide to improvisational choices through the use of theatre games and exercises, with an emphasis on artistic perception and creative expression.
*Note: Students cannot receive credit for THEA 215AA and/or THAC 362 and/or THAC 360AA*

THTR 102  3:3-0
Introductory Theatre Performance Design
An introduction to the practices, aesthetics and techniques of contemporary stage set, costume and lighting performance design through text, filmed productions and interviews with international stage artists. The course will cover collage 2 & 3 dimensional rendering techniques.
*Note: Only offered online*
*Note: Student cannot receive credit for THTR 102 and/or THEA 121 and/or THDS 121.*

THTR 201 3:3-0
Pow Wow to Proscenium
This course examines the dance techniques and styles of Indigenous Dance in Canada.
*Note: Students cannot receive credit for THTR 202 and THAC 371 AD*

THTR 202 3:3-0
Introduction to Scriptwriting
This course provides the foundations for writing a play. By experimenting with creative processes and forms students will take their writing from initial impulse to playable draft. Through writing exercises, readings and presentations, students will to critique their work and that of their peers. Students will be closely mentored through a variety of dramaturgical techniques. Of interest to play, script and media writers.
*Note: Students cannot receive credit for THTR 202 and THEA 215 AE*

THTR 203  3:3-0
Comedy Gold: A Standup Course for Beginners
This course will teach students the fundamentals of writing and performing stand-up comedy. Students will learn how to generate material from their own life, how to craft a well-made joke and how to perform in front of a live audience.
*Note: Students cannot receive credit for THTR 203 and THEA 215 AG*

THTR 204  3:3-0
Technical Theatre for a Scholastic Situation
This course will cover the stage management and technical requirements needed to mount a production in an elementary/high school environment. You are teaching in small town Saskatchewan and learn the principal expects you to design, direct, and tech the upcoming mega-musical. Don’t panic, this course will cover the stage management and technical requirements needed to mount a production in an elementary/high school environment.
*Note: Students cannot receive credit for THTR 204 and THEA 365 AD*
Historical Courses

1. All THEA, THAC, THDS, THST courses still on the books will be made historical, effective 202710

2. The following Theatre courses will be made historical, effective 202120:
   - THEA 100 – Introduction to Theatre
   - THEA 215AA – Introduction to Improvisation
   - THEA 121 – Introductory Theatre Performance Design
   - THEA 371AD – Pow Wow to Proscenium
   - THEA 215AE – Introduction to Scriptwriting
   - THEA 215AG – Comedy Gold: A Standup Course for Beginners
   - THEA 365AD – Technical Theatre for a Scholastic Situation

3. The following Music courses will be made Historical, effective 202120
   - MU 299AD – Cuba: Music, History, Language, Culture
   - MUHI 394 AA – Baroque Music for the British Isles: Traditions and Trends across Cultures
   - MUHI 394 AD – Baroque Music and The Queer Theory
   - MUHI 394 AF – Court Music in France, 1620 – 1790: Context, Culture, Conflict
   - MUHI 414 – Women and Music (replaced by MUHI 418)
   - MU 323 – Counterpoint 18th Century
   - MU 399 AC – Music Technology in the Classroom -O (duplicate course 399AB)
   - MU 492 – Directed Studies in Music Theory (changed to MUTH 392)
   - MU 493 – Directed Studies in Music Theory (changed to MUTH 393)
   - MU 199 – Selected Topics in Music: An AA – ZZ series
   - MU 205 – Themes in Popular Music: An AA – ZZ series
   - MU 299 AB – Music is Everywhere
   - MU 499AA – Selected Topics in Music
   - MU 812 - Music History Survey
   - MUEN 155 – Collegium Musicum
   - MUHD 339 – Recital - Applied Music Harpsichord
   - MUHD 341 – Applied Music Harpsichord
   - MUHD 431 – Applied Music Harpsichord
   - MUHD 441 – Applied Music Harpsichord
   - MUHD 449– Recital – Applied Music Harpsichord
   - MUHI 301 – Studies in Music of the Baroque Period
   - MUHI 320 AA-ZZ – Selected Topics in Music History and Literature
   - MUHI 320AA – Psychology of Music
   - MUHI 390 – Supervised Research in Performance
   - MUHI 391 - Supervised Research in Performance
   - MUHI 490 AA-ZZ – Supervised Research in Performance
   - MUHI 490 – Honours Thesis – Advanced Vocal Pedagogy
   - MUHI 491 – Advanced Research in Performance
   - MUTQ 384 – String Techniques
   - MUTQ 282 – Functional Piano Techniques II
   - MUEN 157AD – Piano Trio
   - MU 818 AD – Theories of Sonata Form for the music of Haydn, Mozart, and Beethoven
   - MUPE 482 – Opera Workshop
   - MUVO 332 – Applied Music Voice
   - MUVO – 431 – Applied Music Voice
Course Revisions

Department of Visual Arts

**ART 230** - Introduction to Drawing
Using a broad range of drawing media, students will develop observational and creative drawing skills. Class concentrations include still life and figure drawing.

*Note: ART 220 or INA 220 and ART 100 may be taken concurrently*

**ART 240** – Introduction to Painting
Learn painting processes and representational techniques with reference to both historical and contemporary examples.

*** Prerequisite: ART 230, 220 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head.
***

**ART 223** – Digital Photography Intro to Photo-Based Art
Learn to use software and hardware in creating works of contemporary art and gain familiarity with critical and conceptual processes and historical precedents within social and political contexts.

This studio course stimulates the creation of contemporary photo-based art grounded in experimentation. Students will gain familiarity with critical and historical precedents, alongside camera, software, scanning, and printing techniques. ***Pre-requisite: ART 100 (may be taken concurrently) or permission of Department Head***

*Note: Creative Technologies Program Option*

**ART 324** - Photo Pictorialism and Depiction Space, Time, and Photo-Based Art
This intermediate level course challenges students to create contemporary photo-based art works that explore the very different approaches of Pictorialism (a movement tied to making photos look more like the high art forms) and depiction (the attitude towards staged image making).
In this intermediate-level course, students will explore physical and durational approaches to making photo-based art, including documented performance; time-lapse; experimental video; and conceptual serial processes.

***Pre-requisite: ART 223 or permission of Department Head***

**Rationale:** This rarely offered course is re-visioned to offer more exciting and relevant instruction in an area otherwise not well-served within the Department curriculum.

End of Report from the Faculty of Media, Art, and Performance
4.5 Faculty of Nursing

Items for Approval

The Faculty of Nursing is submitting the following motions, approved at the September 17, 2020 Faculty of Nursing Faculty Council meeting, for approval to CCUAS:

4.5.1 ADDITION OF A MINOR

|MOTION: To add a Minor from the Faculty of Kinesiology and Health Studies to Minors for Nursing Programs, effective 2021/2022.

Minors for Nursing Programs

Students may complete one minor in a subject other than their major. The minor is a concentration of at least six courses in a discipline from any of the Faculties of Science; Arts; Media, Art, and Performance; of La Cité universitaire francophone; or Kinesiology and Health Studies. The applications to graduate with a minor are ultimately approved by the Faculty offering the student’s first major. The specific courses required for a minor in a given discipline can be found under the relevant departmental listing. A minimum of three (3) courses from outside the major are required.

Rationale: Currently a significant number of nursing students complete courses from the Faculty of Kinesiology and Health Studies as electives within the Saskatchewan Bachelor of Science in Nursing program. Several of the courses within Kinesiology and Health Studies are complimentary to and contribute to nursing knowledge. This minor would be a beneficial addition to their nursing degree and contribute to their career.

(End of Motion)

4.5.2 REVISION TO ENGLISH PROFICIENCY REQUIRED

(Submitted as a joint motion from Enrolment Services and the Faculty of Nursing)

|MOTION: To revise the English proficiency required in the Admissions section of the Undergraduate Calendar as outlined below, effective for the 2022/2023 Admissions.

Post-Secondary Educational Credentials for English Proficiency

Successful completion of at least 24 credit hours (University of Regina degree level equivalent) in an approved English-language post-secondary institution, including at least 6 credit hours in humanities or social science subjects and with a minimum UGPA of 60.00% or equivalent is considered acceptable demonstration of proficiency in English. Post-secondary institutions that meet this requirement must be verified by the University of Regina using industry-recognized higher education resources.

For the Faculty of Nursing, this post-secondary education must have been completed within two (2) years of application to the Faculty in order to meet English Language proficiency.

Approved Tests of Proficiency in English

For all faculties except for the Faculty of Nursing, one of the following tests will also be accepted with the minimum scores indicated. Test results must be received by the appropriate Enrolment Services Office directly from the testing service before the deadline for receipt of application documents. Test scores are valid within two years of the test result date.

1. University of Regina’s ESL Placement Test with a minimum average score of “Level 055”.
2. Canadian Test of English for Scholars and Trainees (CanTEST) with a minimum section score of 4.5 each
on listening and reading, and 4 on the test of writing.
3. Test of English as a Foreign Language (TOEFL) with a minimum overall score of 83 on the internet-based
test (iBT), with minimum section scores of Reading 20, Listening 20, Speaking 20 and Writing 20.
Institutional TOEFL and paper based TOEFL will not be accepted.
4. International English Language Testing System (IELTS) - Academic, with a minimum overall score of 6.5,
and no band score less than 6.0.
5. Canadian Academic English Language Assessment (CAEL) with a minimum score of 60.
6. Michigan English Language Assessment Battery (MELAB) with a minimum score of 85.
7. Comprehensive English Language Test (CELT), restricted to francophone students, with a minimum
score of 60.
8. Pearson Test of English (PTE) Academic with a minimum overall score of 59 and minimum score of 59 in
each area.
9. Cambridge Certificate in Advanced English (CAE), also known as C1 Advanced (formerly known as
Cambridge English: Advanced) with an overall minimum score of 180 and a minimum score of 169 in each
skill (Reading, Use of English, Writing, Listening, and Speaking).
10. Cambridge Certificate of Proficiency in English (CPE), also known as C2 Proficiency (formerly known as
Cambridge English: Proficiency) with an overall minimum score of 180 and a minimum score of 169 in
each skill (Reading, Use of English, Writing, Listening, and Speaking).
Applicants to the Faculty of Nursing who need to provide evidence that they meet the University’s ELP
requirement via an exam may use one of the following test with the minimum scores indicated:
1. CanTEST: A minimum score of 4.5 in each of Listening, Reading and Writing and a minimum score of 5 in
Speaking.
2. CAEL: A minimum score of 70 with a minimum sub-score of 70 in Speaking and minimum sub-scores of
60 in all other components.
3. IELTS (Academic): A minimum overall score of 7 with no band less than 5, and a minimum score of 7 in
Speaking; 7.5 in Listening; and 6.5 in Reading.
4. MELAB: A minimum score of 85 with a minimum sub-score of 3+ in Speaking.
5. TOEFL: The internet-based (iBT exam with a minimum overall score of 90 with minimum sub-scores of
20 in Reading, and Writing, 26 in Speaking and 22 in Listening, or the paper-based exam with a minimum
overall score of 580 with a minimum TWE score of 5. (Note: The Institutional TOEFL is not accepted).

**Rationale:** There have been instances where students have completed an English language program a
number of years ago and remained in their home country following. As per the current regulation, these
individuals would meet the English Language Proficiency (ELP) requirements even though the students
may have not actually continued to speak English in a manner that maintains their previous proficiency.
This puts them at a disadvantage when they enter a nursing program which relies on a high level of
English proficiency due to the language and terminology in the program and that they may be required to
understand and communicate with other individuals with minimal English proficiency themselves in the
clinical setting, creating significant challenges for the nursing student.

Setting a time limit of 2 years after completion of post-secondary education in English mirrors the 2 year
time limit that tests for English Language proficiency are valid.

Applicants are first assessed on their high school credentials; if these credentials meet the ELP
requirements they are assessed as proficient in English language. If the applicant does not meet the ELP
requirements through high school credentials, they are then assessed through the Post-Secondary
educational credentials. Students who do not meet the ELP requirements through this are then required
to write an approved test of proficiency in English. A student who believes they meet the ELP requirements through post-secondary education that was completed more than 2 years prior to application to the Faculty of Nursing may apply through Faculty discretion.

The changes to the tests for English Language proficiency are based on the changes made at the level of the regulatory body, the Saskatchewan Registered Nurses Association.

The paper based TOEFL has been discontinued.

This motion was jointly developed with the Faculty of Nursing, Enrollment Services, Registrar’s Office, and UR International.

(End of Motion)

4.5.3 FACULTY ACADEMIC PERFORMANCE REGULATIONS ADDITION

**MOTION**: That the addition to the Faculty Academic Performance Regulations as outlined below be approved, effective 202110.

**Faculty Academic Performance Regulations**

A student will be required to discontinue from the Faculty of Nursing if the prerequisite minimum grade requirement of 60% in BIOL 111 is not attained on a third attempt at the course.

**Rationale**: A minimum grade of 60% in BIOL 111 is the pre-requisite for CNUR 107 and CNUR 202. Without this pre-requisite, a student will be unable to progress in the program. Three attempts is the maximum number of attempts allowed at the University of Regina.

End of Report from the Faculty of Nursing

4.6 Faculty of Science

The Faculty of Science has approved the following program changes and offers them for approval.

**Items for Approval**

4.6.1 DIPLOMA IN COMPUTER SCIENCE REVISIONS

**MOTION**: To revise the Diploma in Computer Science, as outlined in the template below, effective 202120.

- Students who hold a previous credential consisting of 60.0 credit hours or more (or equivalent to at least a two-year program) in Computer Science, Computer Engineering, or a related discipline, may not enroll in the Diploma in Computer Science, except with special permission of the faculty.

- Students must meet “fully qualified” Science admissions status to enroll in the Diploma in Computer Science.
Add MATH 110 to the major requirements, and reduce the Open Electives from 10 courses to 9 courses.

**Diploma in Computer Science**

This is a two-year program (60 credit hours) of training and/or continuing education and is not meant to be a replacement for a Saskatchewan Polytechnic diploma. It is designed for professionals seeking upgrading in areas related to computer science. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots.

Students who hold a previous credential consisting of 60.0 credit hours or more (or equivalent to at least a 2-year program) in Computer Science, Computer Engineering, or a related discipline, may not enroll in the Diploma in Computer Science, except with special permission of the faculty.

Students must meet "fully qualified" Science admissions status to enroll in the Diploma in Computer Science.

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<tr>
<th>Credit hours</th>
<th>Diploma in Computer Science Required Courses</th>
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<tbody>
<tr>
<td>3.0</td>
<td>CS 110*</td>
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<tr>
<td>3.0</td>
<td>CS 115*</td>
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<td>3.0</td>
<td>CS 201</td>
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<td>3.0</td>
<td>CS 210*</td>
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<td>3.0</td>
<td>CS 215</td>
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<td>3.0</td>
<td>CS 200-, 300- or 400-level</td>
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<td>3.0</td>
<td>CS 300- or 400-level</td>
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<td>CS 300- or 400-level</td>
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<td>3.0</td>
<td>CS 300- or 400-level</td>
</tr>
<tr>
<td>3.0</td>
<td>MATH 110</td>
</tr>
<tr>
<td>3.0</td>
<td>ENGL 100</td>
</tr>
<tr>
<td><strong>33.0</strong></td>
<td>Subtotal: Major Requirements 65.00% Major GPA required</td>
</tr>
<tr>
<td>27.0</td>
<td>9 Electives. Courses in mathematics and statistics, economics, and administration are recommended</td>
</tr>
<tr>
<td><strong>60.0</strong></td>
<td>Total: 65.00% Program GPA required</td>
</tr>
</tbody>
</table>

*Or equivalent experience. Students must contact the Department Head for approval.

**Rationale:**

1) The Diploma in Computer Science is designed as an entry-level program into the field. Students who hold previous credentials ought to be directed to the post-diploma, B.Sc. or even Master’s level programs in order to advance their skill level, rather than repeat their introductory studies.

2) Students who have not demonstrated math skills at the Pre-Calc 30 level do not meet the math prerequisites/competencies to progress through Computer Science courses from the first year.

3) Math 110 is a requirement for CS 110 and CS 210, but is not listed as a program requirement, and is therefore a “hidden” requirement of the program. This change would make the requirement overt.

(End of Motion)
MOTION: To change the number of require work terms in the Biology Co-op Program from “four” to “three work terms with a fourth being optional,” effective 2021.

Co-operative Education Program in Biology

Entrance criteria
At the time of application for admission to the placement cycle, a student:
- must have completed at least 33 credit hours, but not more than 60 credit hours, towards a BSc degree in Biology;
- must include BIOL 100, BIOL 101, CHEM 104, one of CHEM 105 or CHEM 140, and at least two 200-level Biology courses in the courses they have taken;
- must be registered for at least two additional 200-level BIOL courses for the next academic term, with a TOTAL: course load of at least 12 credit hours; and
- must have achieved a minimum GPA of 75.00% overall and in courses required for the major.

Four work terms Three work terms, with a fourth work term being optional, must be completed to obtain the “Co-operative Education” designation with the normal sequencing as follows (where A1 stands for Academic term one, H stands for free term, and W1 stands for Work term one):

<table>
<thead>
<tr>
<th>Sept-Dec</th>
<th>Jan-Apr</th>
<th>May-Aug</th>
<th>Sept-Dec</th>
<th>Jan-Apr</th>
<th>May-Aug</th>
<th>Sept-Dec</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>A2</td>
<td>H</td>
<td>A3</td>
<td>A4</td>
<td>W1</td>
<td>A5</td>
</tr>
<tr>
<td>Jan-Apr</td>
<td>W2</td>
<td>May-Aug</td>
<td>Sept-Dec</td>
<td>Jan-Apr</td>
<td>May-Aug</td>
<td>Sept-Dec</td>
</tr>
<tr>
<td>W3</td>
<td>A6</td>
<td>A7</td>
<td>W4 (Optional)</td>
<td>A8</td>
<td>Jan-Apr</td>
<td></td>
</tr>
</tbody>
</table>

For further details, contact Co-operative Education Office or visit its website: [https://www.uregina.ca/careercentre/coop/](https://www.uregina.ca/careercentre/coop/), or contact the head of the Department of Biology.

To continue in the Co-op option, a student must maintain a GPA of at least 70.00% overall and in courses required for the major and must enrol in at least 12 credit hours in academic terms between work terms.

Rationale:
1) Most of the other undergraduate Co-op programs in the Faculty of Science allow for three work terms.
2) This would allow for later entry into the Co-op program (many students express an interest in Co-op at a point in their program at which it is difficult to complete four work terms).
3) The Co-op Office has repeatedly suggested that four work terms are intimidating to some students, and that the Biology Co-op program would have increased participation if only three work terms were required. This would not prevent a fourth work term for those students wish for a fourth placement.
4) At times there is a shortage of suitable placements, and requiring a fourth work term may force students into poor placements or prevent them from graduating with the Co-op designation. (Alternatively, in some terms there are more potential placements than students seeking placements.)

(End of Motion)
Items for Information

The Faculty of Science has approved the following course revisions and course creation, and offers them for information. All course revisions and the course creation are effective for 202110.

Course Revisions

BIOL 100 3:3-3
Biology I - From Cells to Organisms
An examination of biological molecules, cell structure and fundamental cellular processes, bioenergetics, genetics, evolution, and animal and plant physiology. ***Prerequisite: Biology 30 and Chemistry 30 are strongly recommended*** *Notes: Biology 30 and Chemistry 30 are strongly recommended as background preparation. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two terms of biology. Students seeking a single term introductory course are advised to take Biology 140 or 150.*

BIOL 101 3:3-3
Biology II - Organisms in their Environment
A comparative approach to the three Domains of life, including structure, diversity, physiology, and ecology.*Notes: BIOL 100 is a recommended pre-requisite. One of BIOL 100, or Biology 30 and Chemistry 30, are strongly recommended as background preparation. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two terms of biology. Students seeking a single term introductory course are advised to take BIOL 140 or 150.*

BIOL 303 3:3-0
Medical Microbiology
Aetiology, pathogenesis, diagnosis, treatment and epidemiology of infectious diseases of humans, caused by bacterial, viral, fungal and parasitic organisms.
***Prerequisites: BIOL 205 and 288 BIOL 224 and 288***

Course Creation

CHEM 252 3:3-0
Chemistry of Nanomaterials and at Surfaces
Chemistry that occurs at the nano-scale and on surfaces including heterogeneous catalysis, and thin films. Nanomaterial discussion includes; nanoparticles/nanotubes, fullerenes, quantum dots, and graphene.
***Prerequisites: CHEM 140 and CHEM 250***
***Note: Biochemistry and Chemistry majors can use this course in their program as a science elective only.**

(End of Report from Faculty of Science)

5. Adjournment
To whom it may concern,

I’m writing to you in full and enthusiastic support of the University of Regina Theatre Department’s proposed plan of a BFA in Devised Theatre.

Since graduating from the University of Regina in 1998, I have been working as a professional actor in Canada. I have been fortunate in my career to have been a member of the Shaw Festival Ensemble for seven years, spend a season at the Stratford Festival, work commercially for the Mirvish and perform in almost every major regional theatre from coast to coast. Recently, I have also been teaching acting as part-time faculty at both Sheridan and Randolph colleges.

As a professional theatre artist, I have watched the landscape of Canadian theatre shift dramatically in the last 20 years. Due to economics and lack of funding, actors across the country have seen the large regional houses start to cut back on cast sizes, hire fewer actors from out of province, and in some cases reduce the number of shows they are producing in a season. With this tectonic shift in our industry, actors have had to become creators - writers, producers, administrators and performers. The creation of our own work has become almost necessary in order to practice our craft. Giving young actors the tools to create and showcase their own work is necessary now as they enter a professional world that almost expects this of them.

As an educator, I have been witnessing many programs begin to shift their pedagogy to include more and more creation opportunities for their students. They are realizing that this is a necessary component in the training of the modern actor.

For these reasons, I think this shift at the University of Regina offers an interesting, unique and necessary training ground for young people looking to make a career in the theatre. A BFA in Devised Theatre will no doubt bring in students from across Canada, and abroad, looking to learn the skills that will serve them best both as creators and as actors aspiring to enter the Canadian and international theatre community.

Sincerely,

David Leyshon
Bill Hales Head  
Theatre Department  
University of Regina

To Bill and whomever else it may concern,

I am writing today not only as an alumni of the University of Regina BFA program (class of 2004) but someone who is passionate about what a student of a good theatre program can bring to the world.

Like so many graduates of a performance program, I hit the road starting to auditioning for theatre across the country as soon as I graduated. And, with some success. But it was difficult to stand out among a lot of young artists with equal desire and training. The theatre landscape was changing. Companies were thinning out their seasons, joining summer stock meant not auditioning in the city for a very important season and the big shots were investing in a small group of company players who could be a part of productions from inception to closing night.

When the most solid advice I got started to sink in, was when I truly felt I had a career in the arts. “Make the work you want to have”. This is when I started to tackle my career as a producer and creator.

Ground up theatre, film, television web-series and all walks of creative content are driving the industry now. Hiring those who can wear many hats or at least speak the language of their peers is essential. Actors who can dramaturg and participate in design. Stage Manager’s who have a strong hand in marketing and admin. Director’s who flex their lighting muscles or can shoot and edit video content. And everyone has to be able to use social media. I don’t know anyone currently in the entertainment world who has NOT created their own work multiple times in their career and many who never stopped.

I believe a program in Devised Theatre would be a standout program in Canada and North America. There are classes and even semesters dedicated to this in a handful of Universities currently, but only a handful. Being hosts to a program that gave its students the tools they really need in a competitive industry, a program designed to have graduates not just survive, but thrive in entertainment is something I believe artists and producers are hungry for. Both aspiring and professional creators would be attracted to the program for themselves as students, educators and those ready to hire would have their eye on the U of R.

I hope you will consider this letter of support and lean into the opportunity to change the U of R programming to nurture Devised Theatre. A program like this could really be an advantage for young professionals. One than can adapt and grow with the Arts in Canada in a way few or none do as of today. One I look forward to seeing develop and grow.

Please feel free to contact me with any questions of follow up you require.

Katie Bowes  
katie@improv.ca  
thekatiebowes@gmail.com  
647-588-4160
November 12, 2019

Mr. William Hales, Head
Theatre Department
University of Regina

Dear Mr. Hales (Bill),

I am writing this letter of support in my role as a proud University of Regina Theatre Department alumnus, and Distinguished Alumni Award winner, and in my current position as Professor of Drama and Theatre Education at the University of Victoria. While my current faculty position involves teacher training courses, I also serve on numerous graduate committees in the Theatre Department here, particularly in my area of expertise, Applied Theatre, and have taught courses in that program.

In my view, a solid 21st century theatre education should be focused on performance creation, and that those performances not be limited to only regular theatre audiences or venues, but also include working in various community settings to facilitate the creation of shows that provide a meaningful opportunity for diverse communities to have their voices and stories heard. My international award-winning textbooks, Applied Theatre and Applied Drama (both co-edited and co-authored with Professor Emeritus Juliana Saxton) are focused on this kind of community-based practice. I would strongly recommend that the Theatre Department consider how a course, or even a major stream, in the revised BFA program be focused on Applied Theatre. I would be happy to serve as a resource for the Department should the faculty decide to move in this direction alongside the new focus on performance creation.

I agree wholeheartedly with the expressed need for the curriculum and pedagogy in postsecondary theatre education to better fit the needs and possible career paths of students. The plans I have read look very exciting and will provide students with the necessary skills to fund, create and perform original work. That said, I would also recommend that the Department strongly consider creating a course or stream in performance studies. The multidisciplinary field of performance studies opens up the notion of performance to include many kinds of human activities, such as sports, rituals, online identities, games, power, political protest and everyday life. We are always performing! I have created a Social Science and Humanities Research Council grant-funded curriculum guide for students ages 16-20 titled Web of Performance (recipient of the 2019 Research Award from the American Alliance for Theatre Education). This resource is Open Source and free to download, and could make an excellent course text to introduce students to a broader and deeper way to think about the role of performance in culture and society (link below).
To conclude, please consider this letter as providing my University of Regina friends and colleagues with the fullest support possible as they move into a new age of development and growth. I would be honoured and happy to assist in this shift in whatever ways I can.

Yours,

Dr. Monica Prendergast
Professor, Drama/Theatre Education
Department of Curriculum and Instruction
Faculty of Education
University of Victoria, BC, Canada
Editor, Youth Theatre Journal
Email: mprender@uvic.ca
Web: http://www.uvic.ca/education/curriculum/faculty-staff/faculty/about/experts/prendergast/index.php
Focus Magazine: www.focusonvictoria.ca

References

