Meeting Date: Wednesday, April 7, 2021  
Location: Zoom Meeting  
Time: 09:00 AM Saskatchewan  
Zoom details included in the distribution email.

AGENDA

1. Approval of the Agenda  
3. Reports from Faculties and Other Academic Units  
   3.1 Faculty of Arts, pages 2-10  
   3.2 Faculty of Business Administration, pages 10-16  
   3.3 Faculty of Education, pages 17-22  
   3.4 Faculty of Engineering and Applied Science, pages 22-27  
   3.5 La Cité universitaire francophone, pages 27-32  
   3.6 Faculty of Media, Art, and Performance, pages 32-37  
   3.7 Faculty of Science, pages 37-38  
   3.8 Faculty of Social Work, pages 38-41  
   3.9 Registrar’s Office, page 42  
4. Adjournment
3. REPORTS FROM FACULTIES AND OTHER ACADEMIC UNITS

3.1 FACULTY OF ARTS

ITEMS FOR APPROVAL

3.1.1 REVISION TO THE FACULTY OF ARTS HIGH SCHOOL ADMISSION COURSE REQUIREMENTS

MOTION: To revise the course list for admissions to the Faculty of Arts as presented below, effective 2022.10.

The following proposal from Enrollment Services aims to simplify the Faculty of Arts high school admissions course requirements, both from a student and a university processing perspective.

<table>
<thead>
<tr>
<th>Faculty of Arts High School Admissions Proposal from Enrolment Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our admissions practices have become convoluted and inconsistent over the years and have not been looked at with a university-wide lens for some time. Currently, each faculty has its own long list of high school courses that can be used for admissions purposes. These courses are used in the calculation of the final admission average for students who are admitted based on high school.</td>
</tr>
<tr>
<td>In doing research of high school admissions requirements in universities across Canada, many have a simplified approach that uses one set of high school courses for all (or most) programs for calculating admission averages, and a separate set of program-specific required courses that are not used in the admission average calculation. Examples of universities that use this method include University of Saskatchewan, University of Winnipeg, and University of Toronto. This approach is simple for students to understand and allows for consistency across programs.</td>
</tr>
<tr>
<td>One positive aspect of the way we currently process high school admissions is that many faculties allow one or two fine art, physical education, language, or other courses (ex. accounting) to be included in the average calculation. This shows that we appreciate all types of knowledge and value well-rounded learners. Guidance counsellors often express their appreciation of this practice. The downsides of this practice are that lists of accepted courses become long and convoluted, and the process for deciding which subjects are included in lists is not consistent between faculties.</td>
</tr>
<tr>
<td>We propose that in order to combine the best of both worlds (the simplified approach along with our current practice of accepting a variety of high school courses), the University of Regina should have two separate final admission average calculation formulas, and every faculty would use one of these two formulas. Any required courses that are not listed in the formulas would be listed separately as requirements but would not be used in the final admission calculation.</td>
</tr>
</tbody>
</table>

Faculty of Arts Current Admissions Requirements:

**High School Requirements**

Minimum Average: 65%

- English Language Arts A30 and B30
- One math or science course chosen from:
  - Biology 30
  - Calculus 30
  - Chemistry 30
  - Computer Science 30
  - Earth Science 30
  - Pre-calculus 20
  - Pre-calculus 30
  - Physics 30
  - Workplace and Apprenticeship Math 30
- Foundations of Mathematics 30

- One language, social science, or fine/performing arts course chosen from:
  - Arts Education 30  - Law 30
  - Catholic Studies 30  - Mandarin 30
  - Christian Ethics 30  - Music 30
  - Cree 30  - Native Studies 30
  - Drama 30  - Psychology 30
  - Economics 30  - Social Studies 30
  - French 30  - Spanish 30
  - Geography 30  - Theatre Arts 30
  - German 30  - Ukrainian 30
  - History 30  - Ukrainian Language Arts 30
  - Latin 30  - Visual Arts 30

- One of:
  - Accounting 30  - Photography 30
  - Catholic Studies 30  - Theatre Arts 30
  - Entrepreneurship 30  - Wildlife Management 30
  - Graphic Arts 30  - One additional course from the
    Information Processing 30  two bullets immediately above.

Additional Requirements

Students intending to major in Economics are recommended to have one of:

- Pre-Calculus 20
- Pre-Calculus 30
- Foundations of Mathematics 30

Faculty of Arts Proposed Admission Requirements:

Faculty of Arts:

- English Language Arts A30
- English Language Arts B30
- Two 30-level courses from the areas of Languages, Sciences, English Language Arts, Mathematics, or Social Studies (see [www.curriculum.gov.sk.ca](http://www.curriculum.gov.sk.ca) for list of courses
- One additional 30-level course

Additional Requirements

These courses are required for admission but are not included in the admission average calculation.

<table>
<thead>
<tr>
<th>Arts - Economics</th>
<th>Pre-Calculus 30 or Foundations of Math 30 with a min grade of 70%</th>
</tr>
</thead>
</table>

Admission Average Required *(no changes to averages, just to the way they are displayed)*:

<table>
<thead>
<tr>
<th>Arts</th>
<th>70%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>60.00-69.99% admitted to Arts Qualifying Year</td>
</tr>
</tbody>
</table>

(End of Motion)
3.1.2 REVISION TO ARTICULATION AGREEMENT PROGRAMS’ ADMISSION/TRANSFER CREDIT AVERAGE

**MOTION:** To revise the following minimum graduating PGPA for admission/transfer credit:

a. from 68.0% to 60.0% for Saskatchewan Polytechnic’s Aboriginal Police Preparation Applied Certificate program and the Correctional Studies Diploma program, to the Bachelor of Arts in Police Studies or the Bachelor of Human Justice; and

b. from 65.0% to 60.0% for Saskatchewan Polytechnic’s Resource and Environmental Law Diploma to the Bachelor of Arts in Resource and Environmental Studies, effective 2022.

**Rationale:** The Undergraduate Transfer Credit Policy makes the following statement about GPA and transfer:

"Unless otherwise specified in the faculty/academic unit regulations, or in the program regulations of the student’s chosen program, the minimum GPA requirement for transfer credit consideration for courses completed at eligible institutions is 60%. This aligns with the U of R’s requirement for academic progression." This motion would bring alignment with this statement.

(End of Motion)

**ITEMS FOR INFORMATION**

All of the following course revisions are effective for 2022 unless otherwise noted.

I. COURSE REVISIONS

Restrict all ENGL 400 level courses for ENGL honours students only by adding the major restriction ENGL to all the ENGL 400 level courses as well as adding the program restrictions of ARBAHON and ARBAHONC to all ENGL 400 level courses.

**Rationale:** Since all of the Department’s 400 level courses are intended for ENGL honours students only, adding these restrictions to all ENGL 400 level courses will make it so that students cannot enroll in an ENGL 400 level course unless they are in the ENGL undergraduate honours program or have received permission from the Department Head and an override for the desired course.

ENGL 400-level courses include:
CHIN 111  3:3-1
Introduction Mandarin Chinese I
This course will focus on introducing modern standard Chinese (Mandarin) language and culture, including the Chinese pronunciation system, essential vocabulary and grammar, and reading and writing Chinese characters. Communicative competence and cross-cultural awareness are emphasized. ***-Prerequisite: No previous background in Mandarin Chinese or other Chinese dialect. Refer to the Department of International Languages section (How to choose a language) in the Undergraduate Calendar for details.***  *Note: Students may not receive credit for CHIN 110 and 111.*

CHIN 112  3:3-1
Introductory Mandarin Chinese II
This course is a continuation of CHIN 111. Students will review the pronunciation system; build on the vocabulary, structure and grammar concepts introduced in CHIN 111; and be introduced to additional characters. Further emphasis on communicative competence and cross-cultural understanding. This course is a continuation of CHIN 111, including review of the pronunciation system, building on vocabulary, structure, grammar and more characters, with further emphasis on communicative competence and cross-cultural understanding. ***-Prerequisite: CHIN 111 or Grade 12 Mandarin, or permission of the Department Head.***  *Note: Students may not receive credit for both CHIN 112 and 110. Refer to the Department of
International Languages section (How to choose a language) for details.* Note: Formerly numbered CHIN 101—Students may receive credit for only one of CHIN 101 or CHIN 112.*

GER 111 3:3-1
German Language and Culture I Introductory German I
This introductory course is designed to develop basic communicative competence in reading, writing, listening and speaking skills. Cultural awareness and sociolinguistic competence are emphasized. Introduction to speech acts, their underlying structures, paradigms, syntax and cultural context. Stress on communicative competence and cross-cultural awareness. Printed and electronic learning materials.*
Prerequisite: No previous background in German. Refer to the Department of International Languages Section of the Undergraduate Calendar (How to choose a language) for details.* Note: Formerly numbered GER 100—Students may receive credit for only one of GER 100 or GER 111.*

GER 112 3:3-1
German Language and Culture Introductory German II
This is a continuation of GER 111. Students will review and build on the concepts and structures introduced in GER 111. There is continued emphasis on developing essential vocabulary and communicative competence in authentic, everyday situations. Completion of overview of speech acts, their underlying structures, paradigms, syntax and cultural context. Further emphasis on oral and written communicative competence and cross-cultural awareness. Printed and electronic learning materials.*
Prerequisite: GER 111, or permission of the Department Head.* Note: Formerly numbered GER 101—Students may receive credit for only one of GER 101 or GER 112.*

GER 211 3:3-1
German Language and Culture Intermediate German I
Building on introductory German, this course includes the study of more complex grammatical structures and an emphasis on increasingly sophisticated oral and written expression. Discussion of short German texts from various cultural sources. Review of fundamental structures and paradigms; further practice in oral and written comprehension and expression; emphasis on extension of vocabulary, text-type recognition and production in an intercultural context. Printed and electronic learning materials.*
Prerequisite: GER 112, or permission of the Department Head.* Note: Formerly numbered GER 102—Students may receive credit for only one of GER 102 or GER 211.*

GER 212 3:3-1
Syntax and Communication Intermediate German II
Continuation of GER 211. Fostering of more independent learning and use of German. Production of longer written texts and more sophisticated oral expression. Examination of German cultural texts and focus on acquisition of intermediate-level vocabulary. Development of oral and written communicative independence; stress on idiomatic usage, text type recognition and production. Printed and electronic learning materials.*
Prerequisite: GER 211, or permission of the Department Head.* Note: Formerly numbered GER 201—Students may receive credit for only one of GER 201 or GER 212.*

GER 311 3:3-1
Stylistics and Communication Advanced German I
Strengthening of oral and written proficiency. Consolidation of grammar, emphasis on acquisition of advanced-level vocabulary and extension of idiomatic usage of German. Greater integration of cultural texts in German, recognition and production of a broad range of text types and differing styles and registers. Printed and digitized video materials.*
Prerequisite: GER 212, or permission of the Department Head.* Note: Formerly numbered GER 202—Students may receive credit for only one of GER 202 or GER 311.*
GER 312  3:3-1
Advanced Idiomatic Usage - Advanced German II
Continuation of GER 311. Development of vocabulary for a wide variety of social situations. Focus on the comprehension of complex texts and an increased sophistication of oral and written expression. Strengthening of oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, and internet. Discussions, essay-writing and presentations in German. ***Prerequisite: GER 311, or permission of the Department Head.*** *Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognized Zertifikat Deutsch als Fremdsprache. * *Note: Formerly numbered GER 300. Students may receive credit for only one of GER 300 or GER 312.*

GER 411  3:3-0
Idiomatic Usage and Review II - Advanced German III
Continuation of GER 312. Focus is placed on independent language usage through the consolidation of complex grammatical structures and the acquisition of an advanced level of vocabulary. Authentic materials such as news programmes, cinema, and literature will be examined to deepen cultural literacy. Intensive oral and written language production. Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, and internet. Discussions, essay-writing and presentations in German. ***Prerequisite: GER 312,*** *Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognized Zertifikat Deutsch als Fremdsprache. * *Note: Formerly numbered GER 400. Students may receive credit for only one of GER 400 or GER 411.*

JAPN 111  3:3-1
Introductory Japanese I
This introductory course is designed to develop basic communicative competence in the reading, writing, listening and speaking skills. Sociolinguistic characteristics of the Japanese language will be emphasized. ***Prerequisite: No previous background in Japanese. Refer to the Department of International Languages Section of the Undergraduate Calendar (How to choose a language) for details.*** *Note: Formerly numbered JAPN 100. Students may not receive credit for both JAPN 100 and JAPN 111.* *Note: Students whom previously completed JAPN 101 should consult with the department about whether this course can be completed for credit.* *Note: Students may receive credit for one of JAPN 111 or JAPN 100.*

JAPN 311  3:3-1
Advanced Japanese I
A continuation of JAPN 212 or JAPN 202. This course will further focus on vocabulary development crucial for communicative competence. The primary goal is to solidify the grammar, vocabulary and kanji foundation studied during the previous courses through a variety of cultural contexts, ***Prerequisite: JAPN 212 or permission of the Department Head.*** *Note: Formerly numbered JAPN 300. Students may not receive credit for both JAPN 300 and JAPN 311.* *Note: Students may receive credit for one of JAPN 311 or JAPN 300.*

JAPN 411  3:3-1
Introduction to Modern Japanese Literature
Introduction to Modern Japanese Literature - This course is designed to strengthen previous knowledge and further develop linguistic knowledge through reading modern Japanese literature, and song lyrics in various genres. Includes discussions, essay-writing and presentations in Japanese. ***Prerequisite: JAPN 312, or permission of the Department Head.*** *Rationale: These adjustments improve the accuracy and clarity of the course names/descriptions.*
JS 290  6:0:0
Practicum I (Introductory): Field Placement

JS 290 is an introduction to professional practice in an approved human service or justice organization. The goal of the practicum is to provide students with the opportunity to integrate theory in practice by applying the knowledge, skills and abilities acquired during their academic study.

***Prerequisite: 30 credit hours including JS 090 and JS 100, JS 291 and a minimum 65.00% PGPA and 60.00% UGPA or permission of Department Head.***

*Note: Students must fill out the required forms for off-campus activities.*

*Note: Formerly numbered HJ 202. Students may receive credit for only one of HJ 202 or JS 290.*

*Note: Formerly numbered HJ 203. Students may receive credit for only one of HJ 203 or JS 290.*

** Note: It is strongly recommended that Human Justice majors complete JS 290 early in their program. Registration in JS 290 does not necessarily guarantee a practicum placement because students must also pass a series of interviews.**

** Restricted to Human Justice and Police Studies (Academic Track) majors**

Rationale:
- JS 291 was added as a prerequisite in 2019, however rationale was not clear. Prerequisite not being followed in current practice.
- Police Studies (Academic Track) majors typically complete JS 290 after their 90th credit hour. Wording corrected to stress sequencing for Human Justice majors only.
- Removal of mention of forms as it is an internal requirement not tied to registration.
- Equivalents are now over 10 years old and no longer require mention.

JS 291  3:1.5:0
Professional Communications and Writing
An introduction to the integration of theory and practice in justice issues. ***Prerequisite: Completion of 12 credit hours***

**Permission of the Practicum Coordinator is required to register or permission of Department Head** *Note: Formerly numbered HJ 203. Students may receive credit for only one of HJ 203 or JS 291*

Rationale: Permission is no longer required to register, and equivalents are now over 10 years old and no longer require mention.

JS 490  9-15:0-0
Practicum II (Advanced): Field Placement
The Advanced Practicum field placement focuses students’ attention on personal and professional development: clarifying values, developing self-confidence and self-reliance, and problem-solving actual life experiences.

***Prerequisites: JS 090, JS 100, 290, 291, completion of 90 credit hours, 65% PGPA and 60% UGPA. 90 credit hours including JS 290 and 291, 65.00% PGPA and 60.00% UGPA or permission of Department Head.***

**Permission of the Practicum Coordinator or Department Head is required to register.**

*Note: Students must fill out the required forms for off-campus activities.*

*Note: Formerly numbered HJ 445. Students may receive credit for only one of HJ 445 or JS 490.*

** Note: Registration in JS 490 does not necessarily guarantee a practicum placement because students must also pass a series of interviews.**

Rationale:
- Remove JS 090 and JS 100 as prerequisites. Unnecessary given 090 and 100 both required prior to JS 290 and 291. Reword for consistency with wording of JS 290 description.
• Remove note regarding required forms for off-campus activities. This is an internal requirement not tied to registration.
• Other changes identical to rationale for 290 (see above).

JS 492 3:3-0
Major Project
Students build on the Field Placement and Seminar components of the Advanced Practicum through the preparation of Students reflect on and utilize knowledge gleaned from their justice studies courses and their practicum experiences to write a substantial research paper, which is also the basis of an oral presentation to other students and faculty members.

***Prerequisites: JS 290, JS 100, completion of 90 credit hours including JS 290 and JS 291 and 65.00% PGPA and 60.00% UGPA.***

Rationale:
• Course description has been rewritten given this course is no longer tied to JS 490.
• Removal of all prerequisites except for JS 290, 291 and completion of 90 credit hours. Completion of JS 290 and 291 requires that students already have received credit for JS 090 and 100.

SOC 211 3:3-0
Ethnic and Cultural Diversity in Canada—Sociology of Diversity and Intersectionality in Canada
This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

This course introduces sociological approaches to diversity, equity and inclusion. It explores social policy and practices focusing on the complex intersections of race, gender, glass, age, disability, citizenship, and other factors. Course discussion topics include: Indigenous communities, human rights, inequality, newcomer experiences, active citizenship, and complex identity issues.

***Prerequisite: Completion of 12 credit hours or SOC 100 or permission of Department Head. * Note: SOC 100 is required for all majors in Sociology *

Rationale: Social perspectives on how diversity is expressed and addressed in Canada are changing. For example, Indigenous is used more than the colonial term, Aboriginal. Canadians are also more focused on identity issues and less on multiculturalism. Changing the language of the course description and title reflect these changes. Adding intersectionality, newcomer and identity issues speak to a more diverse, changing and complex social fabric.

Restrict WGST 498, WGST 498AA, WGST 499, and WGST 499AA for WGST honours students only by adding the ARBAHON and ARBAHONC program restrictions as well as the WGST major restriction.

Rationale: All honours courses should be restricted to honours students of department for which the course is offered.

Restrict RLST 498 and RLST 499 for RLST honours students only by adding the program restrictions of ARBAHON and ARBAHONC.

Rationale: All honours courses should be restricted to honours students only, hence the ARBAHON and ARBAHONC restrictions.
IDS 100  3:3-0
Interdisciplinary Studies: Historical Issues—The Making of the Modern Person
This course will examine historical incidents as a way of exploring creative interactions of Western culture with other cultures. The course will emphasize the positive aspects of diversity and pluralism. The inquiry will be organized so that students are able to use multiple perspectives, and develop critical, discerning thought.

Rationale: The title is being revised to be more descriptive of the content. The word "modern" has been chosen deliberately – the course looks at the idea of Modernism as a paradigm for social organisation that still very much informs our political, academic, artistic, and economic institutions, but which is an increasingly problematic paradigm for the twenty-first century.

IDS 101  3:3-0
Interdisciplinary Studies: Contemporary Issues
This course will examine the technological developments of the twentieth century as an introduction to a study of important issues facing the contemporary world, with an emphasis on the role of technology in it and how ethics could inform it.
*** Prerequisite: Completion of 9 credit hours ***
This course examines transformational ideas in the contemporary world. An interdisciplinary, critical approach is used to consider complex issues around technology and social change. The underlying themes are agency and leadership. Community service learning is a course component.

Rationale: This is a team-taught course whose instructors use an interdisciplinary framework to examine contemporary issues. The course description has been revised simply to be slightly more general than the original description. This course also no longer requires a prerequisite. Effective: 202210

SAUL 202  3:3-0
Saulteaux Literature and Grammar—Intermediate Saulteaux I
This course is a continuation and integration of the Saulteaux oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature. ***Prerequisite: SAUL 101 or SAUL 105.***
Effective: 202230

End of Report from Faculty of Arts

3.2  FACULTY OF BUSINESS ADMINISTRATION

The Faculty of Business Administration is submitting the following motions for approval to CCUAS:

3.2.1  REVISION TO THE FACULTY OF BUSINESS ACADEMIC ACTION POLICIES

|MOTION| That the Faculty of Business Administration Undergraduate Academic Action policies be revised as outlined below, **effective at the end of the 202110 term.** |

Minimum Academic Performance Standard in the Faculty of Business Administration

An undergraduate student of the Faculty of Business Administration must maintain a program grade point average (PGPA) of 65.00% or higher.
Probation and Discontinuance

Probation, Discontinuance and Re-admission

Refer to the Academic Regulations and the Student Code of Conduct and Right to Appeal sections of this Calendar for University regulations that govern all students.

Students in the Faculty of Business Administration who fail a required course in their program once receive a letter of warning (this action is not recorded on the official transcript). Students who fail a required course in their program for a second time are required to discontinue from the faculty.

Academic Non-performance

The Faculty of Business Administration will review the performance of all full-time business students with term GPAs of less than 65.00% at the end of the previous term. If a student has a term GPA less than 65.00%, the following will occur:

1. The faculty will place an academic hold on the student’s account restricting them from future registration.

2. The student must schedule and attend a mandatory counseling session with a program advisor.

The student must complete a probationary contract during the counseling session with the program advisor. The probationary contract may include, but is not limited to, restricting the number of courses for which the student can register, creating a student/academic plan, and attending on-going counseling throughout the student’s program.

Students who fail to adhere to the probationary contract, or do not attend the mandatory counseling, will be required to discontinue from the faculty for two consecutive terms (eight months). Students must petition for re-admission into the faculty and the decision will be at the discretion of the dean or designate.

Faculty of Business Administration Academic Probation

An undergraduate student who fails to meet the Faculty of Business Administration minimum academic performance standard will be placed on Faculty of Business Administration Academic Probation. Students placed on probation will receive a communication describing the responsibilities and restrictions that will apply during the probationary period.

Clearing Faculty of Business Administration Academic Probation

To clear Faculty of Business Administration Academic Probation, a student must raise their PGPA to 65.00% or higher within 24 credit hours after having been placed on Faculty of Business Administration Academic Probation.

Requirement to Discontinue Studies in the Faculty of Business Administration (RTD)

A student falling into either or both of the circumstances below will be required to discontinue studies in the Faculty of Business Administration for a minimum of two consecutive terms (8 months):

- The student was placed on Faculty of Business Administration Academic Probation and was unable to clear probation by raising their PGPA to a minimum of 65.00% within 24 credit hours after having been most recently placed on probation.
- The student failed a required course in the program more than once (or ENGL 100 more than twice).
Consideration for Re-admission to the Faculty of Business Administration upon Completion of Discontinuance Period

Students who wish to be considered for re-admission to the Faculty of Business Administration upon completion of the discontinuance period must petition for re-admission. The decision on re-admission will be at the discretion of the dean or designate. A student who had been required to discontinue because the student had not cleared Faculty of Business Administration Academic Probation, could be considered for re-admission only if the student’s PGPA was 65.00% or greater at the time the petition was made. A student who had been required to discontinue because they had failed a required course more than once (or ENGL 100 more than twice) will not normally be considered for re-admission. A student who has been re-admitted to the Faculty of Business Administration and then fails to meet the conditions of re-admission will be required to discontinue for two years.

Rationale: We have reconsidered how best to assess whether students should be placed on Faculty of Business Administration Academic Probation or be required to discontinue studies in the Faculty of Business Administration. For many years we have been using Term GPA as the criterion to determine whether a student should be placed on academic probation. While both the Term GPA and the PGPA have their strong points, we believe PGPA is, on balance, a better indicator, as it speaks to the student’s full history and represents a more stable gauge of the student’s viability for graduation. Basing academic action decisions on Term GPA may penalize students who have had one difficult semester but otherwise performed well over their program. Use of a PGPA criterion is consistent with the graduation standard of the Faculty which is a minimum PGPA of 65.00%.

We are also revising how students move from Faculty of Business Administration Academic Probation to being required to discontinue studies in the Faculty of Business Administration. The proposed criterion would now relate to PGPA rather than Term GPA and would tie specifically to the student’s ability to clear probation within 24 credit hours. The proposed policy is similar to the university-level policy on moving from university-level academic probation to MW (Must Withdraw) and we believe this consistency will be beneficial to its understandability. We believe that the new policy will be more efficient to assess than the current policy is.

We also propose to describe in the calendar, the criteria for being considered for re-admission and the consequences of failure to meet the conditions of re-admission.

Transitional provisions: Because we believe this policy will be beneficial to students, it would be fair for it to be in use as soon as possible. Therefore, the policy would take effect for probation, RTD, and re-admission assessments based on student academic records at the end of the Winter 2021 term. No retroactive application will occur.

(End of Motion)
3.2.2 REVISION TO THE HIGH SCHOOL REQUIREMENTS FOR ADMISSION

**MOTION:** That the Faculty of Business Administration High School Requirements for Admission be revised as outlined below, effective 202220.

**High School Requirements**

Minimum Average: 70%

- English Language Arts A30 and B30
- Foundations of Mathematics 30 or Pre-Calculus 30*
- Two 30-level courses from the areas of Sciences, Languages, Business and Management, Mathematics, or Social Studies

*Note: The 30-level courses will be taken from www.curriculum.gov.sk.ca in the above listed categories as determined by Enrolment Services.

- One 30-level language, social science, or fine/performing arts course chosen from:
  - Accounting 30
  - Arts Education 30
  - Christian Ethics 30
  - Cree 30
  - Drama 30
  - Economics 30
  - Entrepreneurship 30
  - French 30
  - Geography 30
  - German 30
  - History 30
  - Accounting 30
  - Latin 30
  - Law 30
  - Mandarin 30
  - Music 30
  - Native Studies 30
  - Psychology 30
  - Social Studies 30
  - Spanish 30
  - Ukrainian 30
  - Ukrainian Language Arts 30
  - Visual Art 30

- One additional 30-level course from the list above or one of:
  - Biology 30
  - Calculus 30
  - Chemistry 30
  - Computer Science 30
  - Earth Science 30
  - Foundations of Mathematics 30*
  - Geology 30
  - Pre-Calculus 30*
  - Physics 30

*It is strongly recommended that students have both Foundations of Mathematics 30 and Pre-Calculus 30.

**Joint BBA/BKin-BSRS-SRMI Program:** Must meet the admission criteria for both the Faculty of Business Administration, and the Faculty of Kinesiology and Health Studies.

**Rationale:** This revision is part of a university wide initiative to improve consistency and reduce complexity in high school admissions requirements. Specific lists of high school courses are replaced with a reference link to the Saskatchewan (high school) curriculum website which contains the lists of courses in the Sciences, Business and Management, Languages, Mathematics and Social Studies categories in the new description in bullet three. We have attempted to make as little change as possible to the high school courses that are included. We have also included a correction to the title of the joint degree program with KHS.

(End of Motion)
3.2.3 REVISION TO FACULTY OF BUSINESS ADMINISTRATION UNDERGRADUATE ADMISSION STANDARDS

**MOTION:** That the Faculty of Business Administration undergraduate admissions standards for applicants from universities and colleges (including transfers from other University of Regina faculties) be revised as outlined below, effective 2022-20.

### Transfers of University of Regina students to the Faculty of Business Administration:
Applicants who have attempted 15 credit hours or more of University of Regina courses will be considered for admission based on the following criteria:
- Completion of the required high school admission courses or post-secondary equivalent(s); and
- A minimum University of Regina Undergraduate Grade Point Average (UGPA) of 65.00%.

### Admissions of applicants from other approved post-secondary institutions
Applicants who have attempted 15 credit hours or more of approved post-secondary courses, with fewer than 15 of these credit hours being from the University Regina, with a minimum UGPA of 65% on those courses are eligible for admission to the Faculty of Business Administration. will be considered for admission based on the following criteria:
- Completion of the required high school admission courses or post-secondary equivalent(s); and
- A minimum Admissions Grade Point Average (AGPA) of 65.00% on the most recent 30 credit hours of approved post-secondary courses. In cases where the AGPA on the most recent 30 credit hours of approved courses is less than 65.00%, admission based on a minimum AGPA of 65.00% on all approved post-secondary courses will be considered.

### Joint BBA/BKin-BSRS-SRMI Program:
Applicants who have attempted a minimum of 15 credit hours must have a minimum UGPA of 70%, must meet the admission criteria for both the Faculty of Business Administration and the Faculty of Kinesiology and Health Studies.

**Rationale:** This revision is part of a university wide initiative to improve post-secondary admissions requirements. Specifically, a change is requested for students to be assessed on their most recent 30 credit hours at another post-secondary institution rather than their full academic record. In some cases, a student’s early post-secondary performance may not be predictive of their potential for success at the University of Regina and assessing admission on the basis of the 30 most recent credit hours allows them not to be punished for academic struggles that may have occurred early in their academic experience. At the same time, we recognize that in some cases the student’s full academic record may be the better indicator of potential for success—particularly if the most recent 30 credit hours did not go well for a student. This is why we will allow for consideration of the AGPA on the full academic record in these cases.

We are also revising our admissions criteria for students who have completed courses at the University of Regina and now wish to be admitted to the Faculty of Business Administration. If the student has attempted 15 credit hours or more at the University of Regina, the FBA admissions assessment will be based on University of Regina credit hours only. We are not going to be able to offer the possibility of assessing a transfer based on the most recent 30 credit hours in these cases because the student’s PGPA will be based on all relevant credit hours and it would not be appropriate to admit students based on the most recent 30 credit hours only to subject them to academic action if their full academic record of courses results in a PGPA of less than 65.00%.

(End of Motion)
3.2.4 DISCONTINUANCE OF THE MAJOR IN ENTREPRENEURSHIP

MOTION: That the Major in Entrepreneurship be discontinued, effective 202230.

Change to 2021-22 Undergraduate Calendar:

Major in Entrepreneurship – to be discontinued in Fall 2022 (replaced by the ICE Certificate)

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Entrepreneurship Major Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BUS 302</td>
</tr>
<tr>
<td>3.0</td>
<td>BUS 304</td>
</tr>
<tr>
<td>3.0</td>
<td>BUS 402 or BUS 403</td>
</tr>
<tr>
<td>6.0</td>
<td>Two of: BUS 301, 303, 314,335 AB, 316 AA-ZZ, 394, 476 AA-ZZ, BUS 402 or 403 (if not already used as required) one approved Entrepreneurship-related course (must be approved by the Associate Dean-Undergrad)</td>
</tr>
</tbody>
</table>

Change to 2022-23 Undergraduate Calendar:

Major in Entrepreneurship

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Entrepreneurship Major Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>BUS 302</td>
</tr>
<tr>
<td>3.0</td>
<td>BUS 304</td>
</tr>
<tr>
<td>3.0</td>
<td>BUS 402 or BUS 403</td>
</tr>
<tr>
<td>6.0</td>
<td>Two of: BUS 301, 303, 314,335 AB, 316 AA-ZZ, 394, 476 AA-ZZ, BUS 402 or 403 (if not already used as required) one approved Entrepreneurship-related course (must be approved by the Associate Dean-Undergrad)</td>
</tr>
</tbody>
</table>

Rationale: The entrepreneurship major was introduced in the 2010-11 academic year. FBA undergraduate students are allowed to choose only one major and the entrepreneurship major was not appealing to many BBA students. We have had an average of only 2.1 entrepreneurship graduates per convocation over the history of this major (including the upcoming Spring 2021 convocation) and an average of 2.3 in the most recent five years. As a result, it has been a challenge for the entrepreneurship classes to garner sufficient enrollments to be sustainable.

In the 2020-21 year, the Ideation, Creativity, and Entrepreneurship (ICE) Certificate was approved and is seen as a replacement for the entrepreneurship major. This five-course certificate addresses the Province's desire for accessible education in entrepreneurship and for the availability of micro-credentials. This micro-credential is significantly more accessible than the entrepreneurship major. It is available not only to those entering the Faculty of Business Administration solely to complete this Certificate as their primary credential, but also to business degree and diploma students and non-business students who wish to complete the ICE Certificate as a secondary credential. The subject matter of the ICE Certificate is entrepreneurship which increases the profile of entrepreneurship, relative to the entrepreneurship major which is a component of a more general credential. The initiation of the ICE Certificate has coincided with significant increases in enrollment in entrepreneurship courses. The enrollment increases suggest that this micro-credential has significant appeal for those interested in entrepreneurship.

The planned discontinuance of the entrepreneurship major will be effective 202230 to give any students currently pursuing this major sufficient time to complete it.

(End of Motion)
ITEMS FOR INFORMATION

The Faculty of Business Administration submits the following items for information to CCUAS.

New Courses

ADMN 245 (202130)
Introduction to Strategic Communication for Indigenous Organizations 3:3-0

This course introduces students to concepts and practices for researching, planning, implementing and evaluating strategic communication plans, focusing on the unique challenges and opportunities Indigenous organizations face when communicating internally with community stakeholders and externally with mainstream audiences.
*Note: Students who have completed ADMN 436AN or PR 200 cannot also receive credit for ADMN 245.*

ADMN 345 (202130)
Strategic Communication Planning for Indigenous Organizations 3:3-0

This course gives students advanced training in strategic communication planning, using examples from Indigenous organizations. The major assignment is to research and complete a strategic communication plan that assists an Indigenous organization to reach its communication goals.
***Prerequisite: ADMN 245 or PR 200, and ADMN 205 (or BUS 205) or permission from Department Head and Instructor.***
*Note: Students may not receive credit for both ADMN 345 and ADMN 436AN.*

Course Changes

ADMN 220 (202210) 3:3-0
Introduction to First Nations Public Administration

This introductory course is designed to present the managerial implications of a band government administrative structure. Major concepts and findings in the field of management will be compared with band management and its unique demands. Similarities and differences in band management structures will be compared with business and public administration models. ***Prerequisite: ADMN 100 or BUS 100, and ADMN 285 or BUS 285 INDG 100. Concurrent enrolment is allowed in INDG 100.***

BUS 488 (202210) 3:3-0
Advanced Managerial Accounting

This course is designed to integrate and evaluate managerial planning and control concepts. System design, control in large organizations and the impact of internally generated information on capital markets are emphasized.
***Prerequisite: BUS 270-377 (or ADMN 270 or BUS 335AC, BUS 270 or ADMN 270) and BUS 388 (or ADMN 388)***
*Note: Students may not receive credit for BUS 488 and ADMN 488.*

BUS 453 (202210) 3:3-0
Strategic Human Resource Management

This course concerns the development and integration of human resource management practices to further the strategic direction of the organization. The course addresses: HR forecasting and planning, succession management, strategic approaches to other human resource management functions, and current HRM issues such as emerging organizational forms, downsizing and restructuring, and mergers and acquisitions.
***Prerequisite: Three of: BUS 301, BUS 350-369, or BUS 450-469, and a minimum of 90 75 credit hours.***
*Note: Students may only receive credit for one of BUS 453, ADMN 453, and ADMN 353.*

End of Report from Faculty of Business Administration
3.3 FACULTY OF EDUCATION

The Faculty of Education submits the following items for approval to CCUAS.

3.3.1 REVISION TO ELECTIVE TERMINOLOGY

**MOTION:** That the elective terminology in all Faculty of Education program templates be changed as follows, effective 202130.

- “Elective” becomes “open elective”
- “Approved education elective” becomes “education elective”
- “Approved elective” becomes “non-education elective”
- “Senior education elective” becomes “education elective”

Program Templates Impacted:

- Four-Year Elementary BEd Program - Early Elementary (Pre-K to Grade 5) (120 Credit Hours)
- Four-Year Elementary BEd Program - Middle Years (Grades 6 To 9) (120 Credit Hours)
- Two-Year Elementary BEd After Degree (BEAD) Program - Early Elementary (Pre-K to Grade 5) (60 Credit Hours)
- Two-Year Elementary Education BEd After Degree Program - (Community Based) (64 Credit Hours)
- Secondary BEd Program Biology Major (EBIO) (120 Credit Hours)
- Secondary BEd Program Chemistry Major (ECHM) (120 credit hours)
- Secondary BEd Program English Major (EENG) (120 credit hours)
- Secondary BEd Program General Science Major (ESCI) (120 Credit Hours)
- Secondary BEd Program - Health Major (EHE) (RN, RPN, DT) (120 Credit Hours)
- Secondary BEd Program - Health Major (EHE) (120 Credit Hours)
- Secondary BEd Program - Mathematics Major (EMTH) (120 Credit Hours)
- Secondary BEd Program - Physical Education Major (EPE) (120 Credit Hours)
- Secondary BEd Program - Physics Major (EPHY) (120 Credit Hours)
- Secondary BEd Program - Social Studies Major (ESST) (60 Credit Hours)
- Secondary BEd Program - Social Studies Major (ESST) (120 Credit Hours)
- Secondary BEd/BC Bachelor of Science (Mathematics) Program - Resulting in Two Degrees: BEd and BSc (Mathematics) (EMTH) (120 Credit Hours)
- Secondary BEd/BC Bachelor of Science (Mathematics) Program - Resulting in Two Degrees: BEd and BSc (Mathematics) (EPE) (120 Credit Hours)
- Secondary BEd After Degree (BEAD) Program - Elementary Education (Pre-K to Grade 5) (60 Credit Hours)
- Secondary BEd After Degree (BEAD) Program - Elementary Education (Pre-K to Grade 5) (120 Credit Hours)
- Secondary BEd After Degree (BEAD) Program - Elementary Education After Degree (60 credit hours)
- Secondary BEd After Degree (BEAD) Program - Elementary Education After Degree (60 credit hours)
- Secondary BEd After Degree (BEAD) Program - Social Studies Major (ESST) (60 Credit Hours)
- Secondary BEd/BSc Secondary Mathematics Program - Resulting in Two Degrees: BEd and BSc (Mathematics) (EMTH) (120 Credit Hours)
- Secondary BEd/BSc Secondary Mathematics Program - Resulting in Two Degrees: BEd and BSc (Mathematics) (EPE) (120 Credit Hours)

**Rationale:** Faculty of education templates currently use several permutations of elective language. The changes presented here aligns with current practice (Ex. there are approved lists posted online each term;
students don’t need individual approval to take these) and provides students a clearer understanding of program requirements and what is needed to fulfill those requirements.

(End of Motion)

### 3.3.2 Revision to the Certificate of Extended Studies in Inclusive Education

**MOTION:** That the following changes be made to the elective requirements on the Certificate of Extended Studies in Inclusive Education (in conjunction with the Centre for Continuing Education), **effective 202130.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPSY 323</td>
<td>Designing Learning Environments for the Inclusive Classroom</td>
</tr>
<tr>
<td>EPSY 324</td>
<td>Individual Assessment and Differentiated Instruction in the Inclusive Classroom</td>
</tr>
<tr>
<td>EPSY 326 OR EPSY 329</td>
<td>Change, Collaboration and Consultation to Support Inclusive Education</td>
</tr>
<tr>
<td>EPSY 328</td>
<td>Enhancing Inclusive Classroom Management</td>
</tr>
<tr>
<td>EPSY 330</td>
<td>Communication Disorders in the Inclusive Classroom</td>
</tr>
<tr>
<td>EPSY 333</td>
<td>Autism Spectrum Disorders in the Inclusive Classroom</td>
</tr>
<tr>
<td>EMTH 335</td>
<td>Functional Behaviour Assessment and Positive Behaviour Support</td>
</tr>
<tr>
<td>ERDG 425 OR EPSY 401</td>
<td>Mathematics in the Inclusive Classroom: Assessment and Intervention</td>
</tr>
<tr>
<td>List A</td>
<td>One of the following: ECCU 200, ECCU 300, ECCU 400, EISE 332, EMTH 425</td>
</tr>
</tbody>
</table>
| List B Electives | One or two of the following: ECCU 200, ECCU 300, ECCU 400, ECE 300-400 level, EDTC 300, EDTC 400, ERDG 425, EFDN 306, EFDN 308, EHE 258, EHE 385, EISE 332, ELNG 326, EMTH 200, EMTH 425, EPSY 217, EPSY 300-400 level, EPSY 326, EPSY 329, EPSY 400, EPSY 417, EPSY 418, KIN 120, KIN 240, KIN 241, KIN 341, LING 100, LING 210, PSYC 220, PSYC 230, PSYC 311, SW 479, or **Indigenous language courses approved elective.**

**Rationale:** This change allows students additional flexibility (two from one list instead of one from two lists), while expanding the list to include new, relevant classes that have recently developed.

(End of Motion)

### 3.3.3 New Education Profile

**MOTION:** That the newly created Education Profile (**Appendix A**) be used for admission to all Faculty of Education Programs, **effective 202230.**

**Note:** A French version will be created for Le Bac applicants prior to this date.

**Rationale:** This new application is more transparent with future students with respect to the requirements around Criminal record and vulnerable sectors checks. It continues to assess orientations to equity, diversity, and inclusion and will help establish baseline data for future diversity enrolment targets.

At the November meeting, an Education Profile (EP) was provided to the group for discussion. The motion being presented at this meeting is for this form to be used/implemented starting in fall 2022 for all undergrad and French programs (translated copies will be made available). Language used on the form with regards to diversity classifications are required per Saskatchewan Human Rights codes.

(End of Motion)
Appendix A

University of Regina: Education Profile (EP)

Section A: Demographics
First Name: ________________________________ Last Name: ________________________________
Date of Birth: __________________

Self-Declaration of Diversity:
The Faculty of Education welcomes diversity in its student body and encourages those from diverse backgrounds to seek admission. *If you choose, please indicate if you belong to any of the following designated equity groups:*
___ Indigenous peoples
___ Member of visible minority
___ Persons with disabilities
___ LGBTQ2S+

Section B: Statement of Intent
**NOTE: This section is mandatory for ALL applicants**
The Faculty of Education of the University of Regina is committed to social justice through equity, diversity, and inclusion. The Faculty aspires to be a leader in innovative and anti-oppressive teaching, learning, and service. As a teacher candidate we ask that you **identify a personal experience related to your understanding of and responsibility for social justice**. The experience you share should demonstrate your understanding of systemic inequities, where you, or someone you know, was advantaged or disadvantaged because of race, gender, socio-economic status, sexuality, religion, age, ability, indigeneity and other identity categories. The experience you identify may include volunteering, paid work experience, coaching, tutoring, and many other enriching activities. **Describe what you learned from this experience and how this will help you as a future educator.** (150-250 words)

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Section C: Criminal Record Self-Declaration
**NOTE: This section is mandatory for applicants who are 18 years of age or older. Applicants under the age of 18 ARE NOT required to complete the Criminal Record Check section**

1. Self-Declaration Criminal Record Check:
This personal information is being collected under the authority of *The University of Regina Act*. It will be used for the purpose of assessing your application and communicating with you. It is protected by *The Local Authority Freedom of Information and Protection of Privacy Act*. 

__________________________________________________________________________
PLEASE NOTE:

I certify that:


2. I have not [ _ ] or I have [ _ ] (please initial one box) been convicted of an offence under the Criminal Code, the Controlled Drug and Substances Act or the Food and Drugs Act for which no pardon has been granted. Only criminal convictions obtained as an adult must be reported.

Note: If you are presently charged with any offence pursuant to the Criminal Code, the Controlled Drug and Substances Act or the Food and Drugs Act and are subsequently convicted, it is your responsibility to report these changes to the Associate Dean (Undergraduate), Faculty of Education.

If you have been convicted of an offence as described above, please elaborate in the space provided below with respect to:

- Where and when the offence(s) took place
- The nature of the offence
- The nature of any sentence imposed or undertaking given (including time spent in prison, probation, community service, non-contact order, peace bond, etc.)
- Whether you are still fulfilling the requirements of your sentence, or are subject to an undertaking, and (if so) when those obligations will be completed.

You can include any other relevant information, which may assist the Faculty of Education in considering your application. You may comment on the implications you perceive this has had on your decision to seek a career in teaching.

________________________________________
________________________________________

NOTE: A signed self-declaration of previous criminal convictions obtained as an adult will not necessarily preclude admission. However, applicants to Bachelor of Education programs who have a criminal record which indicate they would be unable to obtain a Vulnerable Sectors Check may be denied admission. Applicants who appear on the Child Abuse Registry will have their admission offer revoked.

An updated Criminal Records Check (including vulnerable sector screening) will be required prior to any fieldwork or placement.

________________________________________

NOTE: THE UNIVERSITY RESERVES THE RIGHT TO REVOKE ADMISSION AND REGISTRATION IF AN APPLICATION FORM IS DISCOVERED TO BE INACCURATE OR INCOMPLETE. AS WELL, SUBMISSION OF FALSE INFORMATION ON AN APPLICATION FOR ADMISSION CONSTITUTES ACADEMIC MISCONDUCT WHICH MAY RESULT IN DISCIPLINARY ACTION INCLUDING EXPULSION
3.3.4 HIGH SCHOOL ADMISSION REQUIREMENTS

**MOTION:** That the High School Admissions Requirements for the Faculty of Education be revised in the admissions section of the Undergraduate Calendar, as outlined below, effective 202210.

Education (U of R) or Indigenous Education (FNUniv)

**High School Requirements**

Minimum Average: 65%

- English Language Arts A30 and B30
- Two 30-level courses from the areas of Sciences, English Language Arts, Languages, Mathematics, or Social Studies (see [www.curriculum.gov.sk.ca](http://www.curriculum.gov.sk.ca) for list of courses)
- One additional 30-level course
- One math or science course chosen from:
  - Biology 30
  - Calculus 30
  - Chemistry 30
  - Computer Science 30
  - Earth Science 30
- One language, social science, or fine/performing arts course chosen from:
  - Accounting 30
  - Arts Education 30
  - Bond 302
  - Catholic Studies 30
  - Choral 302
  - Christian Ethics 30
  - Cree 30
  - Dance 30
  - Drama 30
  - Economics 30
  - Entrepreneurship 30
  - French 30
  - Geography 30
  - German 30
  - Graphic Arts 30
  - History 30
  - Information Processing
  - Latin 30
  - Law 30
  - Mandarin 30
  - Music 302
  - Native Studies 30
  - Photography 30
  - Physical Education 30
  - Psychology 30
  - Social Studies 30
  - Spanish 30
  - Theatre Arts
  - Ukrainian 30
  - Ukrainian Language
  - Arts 30
  - Visual Art 30
  - Wildlife Management
- One additional course from the lists above

These courses are required for admission, but are not necessarily included in the admission average calculation:

<table>
<thead>
<tr>
<th>BEd Elementary</th>
<th>One of:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• WorkPlace and Apprenticeship Mathematics 30</td>
</tr>
<tr>
<td></td>
<td>• Foundations of Mathematics 30</td>
</tr>
<tr>
<td></td>
<td>• Pre-Calculus 30</td>
</tr>
</tbody>
</table>

| BEd Secondary with major or minor in Math or Physics | Pre-Calculus 30 |

| BEd Secondary with major or minor in Chemistry | Pre-Calculus 30 |
|                                               | Chemistry 30 |
|                                               | Physics 30 |

**Additional Requirements**

The following courses are required for the following programs:

**BEd Elementary**
One of:
- Workplace and Apprenticeship Mathematics 30
- Foundations of Mathematics 30
- Pre-Calculus 30

**BEd Secondary with major or minor in Math or Physics**
- Pre-Calculus 30

**BEd Secondary with major or minor in Chemistry**
- Pre-Calculus 30, Chemistry 30, and Physics 30

**Joint BMusEd/BMus**
Successful completion of an audition and an examination in music theory to be given by the Music Department.

**Indigenous Education:** Interview is required.

**Joint Programs**

**Joint BEd/ BKin Program:** Students applying into the Joint BEd/ BKin Program must meet the admission criteria for both the Faculty of Education and the Faculty of Kinesiology and Health Studies (BKin).

**Joint BEd/BSc Program:** Students applying into the Joint BEd/ BSc Program must meet the admission criteria for both the Faculty of Education and the Faculty of Science.

**Joint BMusEd/BMus Program:** Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusED) and the Faculty of Media, Art, and Performance (BMus).

**Rationale:** In doing research of high school admissions requirements in universities across Canada, many have a simplified approach that uses one set of high school courses for all (or most) programs for calculating admission averages, and a separate set of program-specific required courses that are not used in the admission average calculation. Examples of universities that use this method include University of Saskatchewan, University of Winnipeg, and University of Toronto. This approach is simple for students to understand and allows for consistency across programs. Enrolment Services is proposing that all faculties use one of two sets of formulas, the second of which is the one proposed in this motion.

In addition, allowing one fine art, physical education, language, or other courses (ex. accounting) to be included in the average calculation is important to continue to include as it shows that we appreciate all types of knowledge and value well-rounded learners. Guidance counsellors often express their appreciation of this practice. The downsides of this practice are that lists of accepted courses become long and convoluted, and the process for deciding which subjects are included in lists is not consistent between faculties. Therefore, we propose that Enrolment Services determine which courses could be included as the 5th additional course requirement, based on Ministry of Education Guidelines, and that these are consistent amongst faculties.

Note: The additional 30-level course would include any course listed on www.curriculum.gov.sk.ca in these categories: Arts Education, Languages, Physical Education and Wellness, and Additional, as well as other approved courses in the Practical & Applied Arts category as determined by Enrolment Services.

(End of Motion)
3.3.5 REVISION TO POST-SECONDARY TRANSFER ADMISSION REQUIREMENTS

**MOTION:** That post-secondary transfer admission requirements for the Faculty of Education be revised in the admissions section of the Undergraduate Calendar, as outlined below, effective 202210.

Applicants who have attempted 24:15 credit hours or more of approved postsecondary courses with a minimum **UGPA** Admissions Grade Point Average (AGPA) of 65% will be considered for selection into a Teacher Education Program based on the most recent 30 credit hours of approved university courses. In addition, applicants to the Elementary Teacher program require a PGPA of 65% 70% to be considered for admission.

**Rationale:** Many applicants have attended multiple post-secondary institutions. We do not want to punish students for their past academic difficulties, if in the meantime they have been performing well. We currently look at all approved previous post-secondary work when calculating admission averages. Other universities only look at transferable courses or a certain number of credit hours. For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two terms if they contain at least 24 credit hours, and University of Toronto uses the most recent annual average. The RO is recommending every faculty use 15 credit hours as the point at which applicants are considered for postsecondary admission for consistency’s sake.

**Post-Secondary Transfer Admission Examples**

**U of C**

GPA will be calculated using the most recent course work to a maximum of 30 units (University of Calgary courses and/or transferable courses taken at other institutions), unless otherwise specified by the Faculty. All courses attempted within a term will be included except where the number of courses taken within a term results in the overall number of units exceeding 30 units. Should this occur, the highest grades from the oldest term being considered will be used to calculate the GPA. In some faculties prerequisite courses will be included first. Grades in high school equivalent courses offered by post-secondary institutions will not be used in determining the Transfer Admission GPA.

**U of A**

Admission Grade Point Average (AGPA) Calculation: The AGPA is calculated on all university transferable coursework completed in the most recent two terms of study if they contain a minimum of ★24. If those two terms contain less than ★24, all work in the next most recent term(s) is included in the calculation until the minimum total of ★24 is reached. Fall/Winter courses are considered Winter courses in these calculations. For applicants who have attempted less than ★24 of transferable postsecondary work, the AGPA is based on all university or university transfer credits attempted.

Note: Where the applicant has more than one passing grade for the same course at any institution, only the first passing grade is used in calculating the grade point average(s) for admission purposes.

**U of T**

If you are attending or have attended a recognized university or college and have a strong academic record, you will be considered for admission based on your post-secondary studies and your most recent annual average, although we will review your entire academic record.

(End of Motion)
3.3.6 TRANSFER STUDENT ADMISSION AVERAGE

**MOTION:** That the admission average of transfer students who have attempted a minimum of 15 credit hours at the U of R be based on the U of R credit hours only (up to a maximum of 30 credit hours), **effective 202210.**

**Rationale:** Student admission averages more accurately reflect the likelihood of their success in our program when they are based on their most recent academic standing.

(End of Motion)

**ITEM(S) FOR INFORMATION**

The Faculty of Education submits the following item for information to CCUAS.

I. COURSE CHANGE

EFDN 306 3:3-0
**Gender, Sex, and Sexuality in Education: Schooling & Sexual Identities**
This course will provide some rationale and background for developing an understanding of gender and sexual diversity in the context of schooling. The course will explore pedagogical and instructional implications for people working with 2SLGBTQIA+ students and teachers. Additionally, the course will ask students to engage with theoretical and personal narratives of gendered and sexual positionalities, sexual identity, and the social constructions of inclusivity and difference in schools. This course will examine the pedagogical and curricular implications for all educators of gay, lesbian, bisexual, and transsexual (GLBT) students and teachers in our schools.

***Prerequisite: Completion of 15 credit hours.***

End of Report from the Faculty of Education

3.4 FACULTY OF ENGINEERING AND APPLIED SCIENCE

The Faculty of Engineering and Applied Science submits the following motions for approval to CCUAS:

3.4.1 PROCESS ENGINEERING MINOR UPDATE

**MOTION:** To update the Process Engineering minor as outlined in the table below, **effective 202210**

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Process Engineering Minor Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ENIN 350, ENPE 490 or ENPE 491 or ENPE 492</td>
</tr>
<tr>
<td>3.0</td>
<td>ENIN 355</td>
</tr>
<tr>
<td>3.0</td>
<td>ENIN 455</td>
</tr>
<tr>
<td>3.0</td>
<td>ENIN 456</td>
</tr>
<tr>
<td></td>
<td>One of ENEV 363, 440, 465; ENPE 370, 490, 467</td>
</tr>
<tr>
<td>15.0</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

**Rationale:** PSE students have been not able to take the process minor as too many courses (2 to 4 courses) were double dipping for the PSE degree. The minor is now setup for all eligible programs to take the Process minor offered by the ISE program. **Accreditation Effect:** None

(End of Motion)
3.4.2 ENGINEERING POST-SECONDARY TRANSFER ADMISSION UPDATE

**MOTION:** That the post-secondary transfer admission requirements for the Faculty of Engineering and Applied Science be revised in the admissions section of the Undergraduate Calendar, as outlined below effective 202210.

(Page 17 of the calendar)

**Engineering and Applied Science (U of R)**

Applicants who have attempted a minimum of 15 credit hours or more of approved postsecondary courses and have a minimum UGPA of 60% based on up to the 30 most recent credit hours of approved courses, will be admitted to the Engineering General program. Applicants who have failed more than 15 credit hours of university courses are not admissible except by permission of the Faculty. Applicants who have failed a core requirement of the Faculty of Engineering and Applied Science after the maximum number of repeat attempts are not admissible except by permission of the Faculty.

**Rationale:** Many applicants have attended multiple post-secondary institutions. We do not want to punish students for their past academic difficulties if their more recent performance has been an improvement. We currently look at all approved previous post-secondary work when calculating admission averages. Other universities only look at transferable courses or a certain number of credit hours. For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two terms if they contain at least 24 credit hours, and University of Toronto uses the most recent annual average.

(End of Motion)

3.4.3 ENGINEERING INTERNAL TRANSFER UPDATE

**MOTION:** To adopt a new process for internal U of R transfers where only the U of R marks are used if students have completed 15 or more credit hours at the U of R effective 202210.

(Page 18 of calendar)

Transfer students who have attempted a minimum of 15 credit hours at the U of R will be assessed on the U of R credit hours only (up to a maximum of 30 credit hours). Students must have a 60% or higher UGPA to be admitted to Engineering.

**Rationale:** Students who may have done poorly at other Universities will be assessed on their U of R grades to transfer into the Faculty of Engineering provided that they have attempted a minimum of 15 credit hours at the U of R. Otherwise, students will be assessed using their U of R transcript as well as transcripts from any other post-secondary institution. After 15 attempted credit hours at the U of R we should be able to assess if they can be successful in Engineering. The historical policy in the Faculty of Engineering is that students must have a U of R UGPA 60% or higher to be accepted into Engineering.

(End of Motion)

3.4.4 ENGINEERING QUALIFYING STATUS CREATION

**MOTION:** To create a qualifying status for Engineering students who are missing one admission requirement so that they can be recognized as qualifying Engineering students while they complete the requirements to be fully accepted into the Faculty, effective 202130.

Currently if a student is missing one of the required courses for admission to Engineering the student is rejected
and must apply to Arts or Science and then transfer over to Engineering once they have completed the missing requirement. For example, if a student does not have CHEM 30 they would be rejected from Engineering and would need to apply to Science, take CHEM 100, and then transfer to Engineering.

**Rationale:** Creating an Engineering Qualifying status would allow the student into the program to satisfy the missing requirement and once it is completed, they can be admitted fully into Engineering. The qualifying category supports initiatives to increase enrolment of women and Indigenous students. It also supports strategic plan items with an actionable item.

<table>
<thead>
<tr>
<th>Missing Course</th>
<th>Required Qualifying Course / Course Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>English language Arts A30 and B30 or an equivalent English literature course</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>Pre-Calculus 30 or an equivalent Pre-Calculus course</td>
<td>MATH 102</td>
</tr>
<tr>
<td>Two of Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Physics 30, Earth Science 30 or two of any equivalent Biology, Calculus, Chemistry, Computer Science, Earth Science, or Physics courses</td>
<td>Any 100-level course in the Faculty of Science</td>
</tr>
</tbody>
</table>

**ADDITIONAL INFORMATION**

**Engineering Qualifying Process**

Students applying to the Faculty of Engineering and Applied Science who do not meet the Engineering admissions requirements may be admitted to the Engineering Qualifying program if they:

- Possess a high school average of 70% or higher and are missing only one of the five course requirements outlined in the Admissions section of the Undergraduate Calendar, or
- Possess a post-secondary UGPA (minimum of 12 credit hours) of 60% or higher and are missing only one of the five course requirements outlined in the Admissions section of the Undergraduate Calendar.
- At the discretion of the Faculty of Engineering and Applied Science.

**Pg. 11 Online 2020-2021 Undergraduate Calendar (Admission from a Canadian High School)**

Engineering Qualifying:
Minimum Average: 70%
Applicants that are missing one subject used for admission will be admitted as an Engineering Qualifying student with conditions placed on their admission.

**Pg. 15 Online 2020-2021 Undergraduate Calendar (Admission from a Non-Canadian High School)**

Engineering Qualifying:
Minimum Average: 70%
Applicants that are missing one subject used for admission will be admitted as an Engineering Qualifying student with conditions placed on their admission.

**Pg. 17 Online 2020-2021 Undergraduate Calendar (Admissions from Universities and Colleges)**

Applicants that are missing one subject used for admission will be admitted as an Engineering Qualifying student with conditions placed on their admission.
Students who are admitted as Engineering Qualifying have the following conditions placed on their admission:

- The student must complete the missing pre-requisite or approved replacement course within the first 30 credit hours of their program (see chart below). Students that do not complete the missing requirement will not be able to select their major or advance within the program.
- The student must meet with an Engineering Academic Advisor during their first semester of study (preferably prior to registration) to review their qualifying status and develop a registration plan.

Engineering Qualifying students will be reviewed each semester. Once the missing course requirement has been completed, the student will have their status changed to Engineering General or their preferred major, depending on whether they have satisfied the requirements to select their major (successful completion of the required first year courses).

<table>
<thead>
<tr>
<th>Missing Course</th>
<th>Required Qualifying Course / Course Sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>English language Arts A30 and B30</td>
<td>ENGL 100</td>
</tr>
<tr>
<td>Pre-Calculus 30 or Calculus 30</td>
<td>MATH 102</td>
</tr>
<tr>
<td></td>
<td>Note: Math 102 requires high school prerequisites. Students not possessing the high school prerequisites (or equivalents) will be required to take additional courses including, but not limited to, PMTH 091, PMTH 092.</td>
</tr>
<tr>
<td>Chemistry 30</td>
<td>CHEM 100</td>
</tr>
<tr>
<td>Physics 30</td>
<td>PHYS 102</td>
</tr>
</tbody>
</table>

 ITEMS FOR INFORMATION

The Faculty of Engineering and Applied Science submits the following items for information, effective 202210:

I. COURSE NOTES

**ENEL 361**  
Automation and Control  
Add note: *Note: Students may not receive credit for both ENEL 380 and ENEL 361*

**ENEL 351**  
Microcomputer Systems Design  
Add note: *Note: Students may not receive credit for both ENEL 387 and ENEL 351*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Add Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENEL 462</td>
<td>Control Systems</td>
<td><em>Note: Students may not receive credit for both ENEL 389 and ENEL 462</em></td>
</tr>
<tr>
<td>ENEL 341</td>
<td>Communication Theory</td>
<td><em>Note: Students may not receive credit for both ENEL 390 and ENEL 341</em></td>
</tr>
<tr>
<td>ENEL 442</td>
<td>Digital Communications</td>
<td><em>Note: Students may not receive credit for both ENEL 393 and ENEL 442</em></td>
</tr>
<tr>
<td>ENEL 473</td>
<td>Power Systems</td>
<td><em>Note: Students may not receive credit for both ENEL 482 and ENEL 473</em></td>
</tr>
<tr>
<td>ENEL 463</td>
<td>Digital Control System Design</td>
<td><em>Note: Students may not receive credit for both ENEL 484 and ENEL 463</em></td>
</tr>
<tr>
<td>ENEL 452</td>
<td>Embedded and Real-Time Software System</td>
<td><em>Note: Students may not receive credit for both ENEL 487 and ENEL 452</em></td>
</tr>
<tr>
<td>ENEL 453</td>
<td>FPGA Design Using VHDL</td>
<td><em>Note: Students may not receive credit for both ENEL 489 and ENEL 453</em></td>
</tr>
<tr>
<td>ENEL 443</td>
<td>Design of Computer Networks</td>
<td><em>Note: Students may not receive credit for both ENEL 492 and ENEL 443</em></td>
</tr>
<tr>
<td>ENPE 420</td>
<td>Piping Engineering and Design</td>
<td><em>Note: Students may not receive credit for both ENPE 495AE and ENPE 420</em></td>
</tr>
<tr>
<td>ENPE 425</td>
<td>Piping Materials and Failure</td>
<td><em>Note: Students may not receive credit for both ENPE 495AF and ENPE 425</em></td>
</tr>
<tr>
<td>ENPE 381</td>
<td>Natural Gas Engineering</td>
<td><em>Note: Students may not receive credit for both ENPE 481 and ENPE 381</em></td>
</tr>
<tr>
<td>ENSE 370</td>
<td>Software Systems Design</td>
<td><em>Note: Students may not receive credit for both ENSE 470 and ENSE 370</em></td>
</tr>
<tr>
<td>ENSE 271</td>
<td>People Centered Design</td>
<td><em>Note: Students may not receive credit for both ENSE 471 and ENSE 271</em></td>
</tr>
<tr>
<td>ENSE 375</td>
<td>Software Testing and Validation</td>
<td><em>Note: Students may not receive credit for both ENSE 475 and ENSE 375</em></td>
</tr>
<tr>
<td>ENSE 405</td>
<td>Designing Apps for Learning and Collaboration</td>
<td><em>Note: Students may not receive credit for both ENSE 496AB and ENSE 405</em></td>
</tr>
<tr>
<td>ENSE 412</td>
<td>Machine Learning</td>
<td><em>Note: Students may not receive credit for both ENSE 496AD and ENSE 412</em></td>
</tr>
</tbody>
</table>
ENPE 340 3:0-0
Rock Mechanics
Stress and strain tensors, rock elasticity, mechanical properties of rocks, effective stress concept, anisotropy, time-dependent effects, constitutive modeling of rocks, failure mechanics, rock properties from laboratory experiments, rock properties from field data.***Prerequisite: ENGG 141 (or ENGG 240) and ENPE 300***

ENSE 452 3:0-0
Embedded and Real-Time Software Systems
Software design practices for resource-constrained targets. Students will design and implement a number of embedded components, culminating by integrating them into a full embedded system involving aspects of feedback control, signal processing, or communications. Topics: Architectures for real-time systems. Fundamentals of real-time operating systems. Software design. Interfacing and communications. Speed, memory, and power performance trade-offs. Testing. Dependability. ***Prerequisite: ENEL 387 351 and CS 210***

End of Report from the Faculty of Engineering and Applied Science

3.5 LA CITÉ UNIVERSITAIRE FRANCOPHONE

ITEMS FOR APPROVAL

3.5.1 CHANGES TO THE REQUIREMENTS FOR THE BA IN FRENCH AND FRANCOPHONE AND INTERCULTURAL STUDIES

MOTION: That the changes to the requirements for the BA in French and Francophone and Intercultural Studies as described below be approved, effective 202220.

Que la modification des exigences du BA en études francophones et interculturelles telle que décrite cidessous soit approuvée.

<table>
<thead>
<tr>
<th>Heures-crédits</th>
<th>Cours exigés pour le BA - Majeure en français et études interculturelles francophones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exigences de la majeure</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 201</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 300</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 301</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 236</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 246</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 366</td>
</tr>
<tr>
<td>6.0</td>
<td>Deux cours FRN au niveau 200 (l'étudiant peut utiliser FRN 200 s'il a obtenu un résultat d'au moins 75%)</td>
</tr>
<tr>
<td>9.0</td>
<td>Trois cours FRN au niveau 300</td>
</tr>
<tr>
<td>6.0</td>
<td>Deux cours FRN au niveau 400</td>
</tr>
<tr>
<td><strong>Sous-total : GPA de 65.00% exigée dans la majeure</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Exigences de base</strong></td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 352 ou ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>N'importe quel cours MATH, STAT, CS (sauf CS 100), ECON 224, PHIL</td>
</tr>
</tbody>
</table>
### Major Requirements

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FRN 201</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 300</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 301</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 236</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 246</td>
</tr>
<tr>
<td>3.0</td>
<td>FRN 366</td>
</tr>
<tr>
<td>6.0</td>
<td>Two 200-level FRN courses (Students may use FRN 200 if they achieved a minimum grade of 75%)</td>
</tr>
<tr>
<td>9.0</td>
<td>Three 300-level FRN courses</td>
</tr>
<tr>
<td>6.0</td>
<td>Two 400-level FRN courses</td>
</tr>
</tbody>
</table>

Students may count up to two courses completed in other departments in the major which deal with French art, culture, history, etc. And in which they have done their written work in French. Permission must be obtained from the Department Head.

### Core Requirements

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>FRN 352 or ENGL 100</td>
</tr>
<tr>
<td>3.0</td>
<td>Any courses in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201</td>
</tr>
<tr>
<td>3.0</td>
<td>Any courses in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST</td>
</tr>
<tr>
<td>3.0</td>
<td>Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121</td>
</tr>
<tr>
<td>3.0</td>
<td>One of: ENGL 110; PHIL 100; RLST 245, 248; SOST 110</td>
</tr>
</tbody>
</table>

### Exigence satisfaite dans la majeure

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>Any courses in ANTH, ÉAS; GEOG 100, 120; or RLST (except</td>
</tr>
</tbody>
</table>
Justification / Rationale: La Mineure bilingue en Études africaines a été approuvée par toutes les instances universitaires. Nous proposons d’ajouter les cours ÉAS à la liste des cours dans la catégorie ‘Intercultural Difference’ pour répondre aux exigences de base du programme (‘Arts Core’). Cela permettra aux étudiant.e.s d’avoir plus de choix pour répondre à cette exigence.

The Bilingual Minor in African Studies has been approved by all university bodies. We suggest adding ÉAS courses to the list of courses in the Intercultural Difference category to meet the basic requirements of the program (Arts Core). This will provide students with more choices to meet this requirement.

(End of Motion)

**ITEMS FOR INFORMATION**

The Bilingual Minor in African Studies program was recently approved by the Senate. La Cité approved the following French text to be published in the University Calendar for 2021-2022.

Mineure bilingue en études africaines

La mineure bilingue en études africaines permet aux étudiants de se familiariser avec l’histoire, la culture, la politique et les réalités sociales du continent africain. Les étudiants développent leur compréhension des relations interculturelles, leur esprit critique et leurs compétences en communication en français et en anglais. Le programme comporte deux cours obligatoires et quatre cours au choix. Une option d’études à l’étranger en Afrique francophone est offerte tous les deux ans.

Exigences linguistiques

Les étudiants doivent obligatoirement réussir neuf crédits en français. Pour chaque cours, les exigences linguistiques peuvent être atteintes avec :

1. des préalables comme FRN 200, 201, 300, ou 301, selon le cours;
2. l’apprentissage du français dans un autre contexte (p. ex. programme d’immersion française de 12e année, aisance comparable à la langue maternelle) et résultat à un test de placement conforme ou supérieur au niveau du préalable.

<table>
<thead>
<tr>
<th>Crédits</th>
<th>Mineure bilingue en études africaines</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>ÉAS200</td>
</tr>
<tr>
<td>3.0</td>
<td>ÉAS210</td>
</tr>
<tr>
<td>6.0</td>
<td>Études à l’étranger, en Afrique francophone (6 crédits) OU deux cours de la liste A</td>
</tr>
<tr>
<td>6.0</td>
<td>Deux cours de la liste A ou B</td>
</tr>
<tr>
<td>18.0</td>
<td>Mineure ÉAS— MPC de 65,00 %</td>
</tr>
</tbody>
</table>

**Minimum de 9 crédits en français.**

***Option d’études à l’étranger en Afrique francophone offerte tous les deux ans (6 crédits).**
Liste A — Cours sur des sujets liés à l’Afrique

ARTH 290AP African Art History
ÉAS300AA-ZZ Perspectives d’études sur l’Afrique
ENGL 485AB Postcolonial Literature/Theory
FILM 380AO African Cinema
FILM 480BL Afrofuturism
FRN 220AC La musique en Afrique francophone
HIST 290AN History of Africa

Tout autre cours au contenu considérable sur l’Afrique. Permission obligatoire du directeur associé ou de son représentant désigné.

Liste B — Autres cours pertinents

ANTH 100 Introduction to Anthropology
ARTH 100 (en français) Introduction to Art History
GEOG 100 World Regional Geography GEOG
222 Global Economies, Local Lives GEOG 316 Geography of the Third World HIST116 Issues in World History
IS 220 International Development and Poverty
IS 300 Globalization: Its Dynamics and Consequences
MAP 201 Global Migrations
SOC 201 Globalization and Development SOC
314 Sociology of Development
WGST 421 Feminism, Women and Globalization

Bilingual Minor in African Studies

The Bilingual Minor in African Studies introduces students to African history, culture, politics, and social realities and allows students to develop intercultural understanding, critical thinking, and communication skills in French and English. The program consists of two required courses and four electives. A study abroad option in Francophone Africa is offered every two years.

Language Requirement

Students must complete at least nine credit hours in French. Language proficiency requirements for individual courses can be met with

1. Pre-requisites including FRN 200, 201, 300, or 301, depending on the course; or
2. Previous French-language learning (e.g., Grade 12 French immersion, native fluency) and a Language Placement Test scoring at or above the required level defined by the prerequisite.

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>Bilingual Minor in African Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>EAS200</td>
</tr>
<tr>
<td>3.0</td>
<td>EAS210</td>
</tr>
<tr>
<td>6.0</td>
<td>Study Abroad in francophone Africa (6 credits) OR Two courses from List A</td>
</tr>
<tr>
<td>6.0</td>
<td>Two courses from List A or B</td>
</tr>
<tr>
<td>18.0</td>
<td>EAS Minor — 65.00% GPA required</td>
</tr>
</tbody>
</table>

**A minimum of 9.0 credit hours must be taken in French.

**A 6.0 credit study abroad course in Francophone Africa will be offered every two years.

List A — Courses on African topics

ARTH 290AP African Art History
ÉAS300AA-ZZ Perspectives d’études sur l’Afrique
ENGL 485AB Postcolonial Literature/Theory
FILM 380AO African Cinema FILM 480BL Afrofuturism
FRN 220AC La musique en Afrique francophone
HIST 290AN History of Africa
Any other course with substantial course content related to Africa. Permission must be obtained

List B — Other relevant courses

ANTH 100 Introduction to Anthropology
ARTH 100 (en français) Introduction to Art History
GEOG 100 World Regional Geography GEOG
222 Global Economies, Local Lives GEOG 316 Geography of the Third World HIST116 Issues in World History
IS 220 International Development and Poverty
IS 300 Globalization: Its Dynamics and
COURSE REVISION

FRN 220AF, La chanson populaire en francophonie  La musique francophone en Amérique et en Europe
Étude d'œuvres musicales populaires de la francophonie par les textes et la musique. Le cours se penchera sur le contexte culturel et social de la création; le genre de la chanson; la francophonie comme espace de migrations et d'échanges; et les questions liées à la langue et à l'identité. ***Prerequisite: FRN 200 with a minimum grade of 60%, Grade 12 French and permission based on assessment test, or permission of Department Head***

This change creates a parallel and complementarity with FRN220AC, La musique en Afrique francophone, while better defining the geographic scope of the course. The previous title gives a false impression of universality. Francophone music from Africa and other parts of the world will still be presented in the course (FRN220AF), to the extent that these genres exist in the North American and European contexts.

COURSES TO BE MADE HISTORICAL

AWEI 300 FR 3:3-0
French Work Exp. Internship. The Work Experience Internship consists of a thirteen-week part-time placement at a host organization partner, in which the student intern performs work on designated projects. ** Permission of the AWEI Selection Committee is required to register. **
* Note: Students must fill out the Workers' Compensation Agreement form prior to registering. *

FRLI 207 3:3-1 Refrancisation III -New Start III
Analyse des difficultés lexicales et syntaxiques particulières aux francophones en milieu minoritaire. Sensibilisation à la complexité de la langue. Analysis of the language difficulties peculiar to francophones in a minority situation. *** Préalable: Test de placement ou permission de l'Institut français. ***
*** Prerequisite: Placement test or permission of the Institut français. ***

FRLI 208 3:3-1 Techniques rédactionnelles -Writing Techniques
Composition pratique. Sensibilisation à l'organisation des idées et aux niveaux de langue requis pour une communication écrite efficace dans la vie courante et au travail. Practical composition. Study of effective organization of ideas and of levels of language required for written communication at work and in everyday life. *** Préalable: FR 207 ou permission de l'Institut français. ***
*** Prerequisite: FR 207 or permission of the Institut français. ***

FRN 220AA 3:3-0
Customs and rituals in French Canada. Panorama et examen critique des pratiques rituelles traditionnelles liées à la vie des individus (conception, naissance, enfance, adolescence, vie adulte, mort) au Canada français. Ce cours met l'accent sur les aspects profanes et religieux du rite et leur importance dans la vie individuelle et sociale. This course offers a critical approach to the traditional ritual practices connected to the lives of individuals (conception, birth, childhood, adolescence, adulthood, death) in French Canada. The course focuses on the secular and religious aspects of rites and the relevance of those aspects in individual and social life.
Rationale: AWEI300FR was a course code used in the past for work placements for students in the former Department of French in the Faculty of Arts. FRLI207 and 208 are courses that were once offered by the Institut Français, but are no longer included in any existing program. FRN220AA has not been offered since 2015 and the instructor who created and taught the course has since left the university.

End of Report from La Cité universitaire francophone

3.6 FACULTY OF MEDIA, ART, AND PERFORMANCE

The Faculty of Media, Art, and Performance has approved the following changes and offers them for approval.

3.6.1 REVISION OF THE HIGH SCHOOL ADMISSION REQUIREMENTS

MOTION: That the High School Admissions Requirements for the Faculty of Media, Art, and Performance be revised, as outlined below, effective 202210.

Media, Art, and Performance
(U of R, Campion, Luther, or FNUiv)

High School Requirements
Minimum Average: 65%
• English Language Arts A30 and B30
• Two 30-level courses from the areas of Sciences, Languages, English Language Arts, Mathematics, or Social Studies (see www.curriculum.gov.sk.ca for list of courses)
• One additional 30-level course
• Three courses from:
  • Accounting 30
  • Arts Education 30
  • Band 302
  • Biology 30
  • Business Studies 30
  • Calculus 30
  • Chemistry 30
  • Choral 302
  • Christian Ethics 30
  • Computer Studies 30
  • Cree 30
  • Dance 30
  • Drama 30
  • Earth Science 30
  • Economics 30
  • Foundations of Mathematics 30
  • French 30
  • Geography 30
  • German 30
  • History 30
  • Latin 30
  • Law 30
  • Mandarin 30
  • Marketing 30
  • Music 302
  • Native Studies 30
  • Photography 30
  • Physical Education 30
  • Physics 30
  • Political Science 30
  • Pre-calculus 203
  • Pre-calculus 30
  • Psychology
  • Social Studies 30
  • Sociology 30
  • Spanish 30
  • Theatre Arts
  • Ukrainian 30
  • Ukrainian Language Arts 30
  • Visual Art 30
  • Workplace and Apprenticeship Mathematics 30

Rationale: In doing further research into admissions requirements, we found that many Canadian Universities include Language courses in their high school admission requirements for fine arts programs. Here are some examples:

University of Calgary
Drama
• English Language Arts 30-1, 4 approved courses (includes any 5-credit second language or language and culture course at the 30-level)

University of Winnipeg
An average of at least 65% on the best three 40S courses including both core English 40S and Mathematics 40S, plus one other 40S credit from a different subject area (can be a language).

University of Saskatchewan

- One English
- One Math
- Three other approved subjects:
  - Maximum of two natural sciences
  - Maximum of two social sciences or humanities (includes languages)
  - Maximum of one fine or performing art

(End of Motion)

3.6.2 REVISION TO POST-SECONDARY TRANSFER ADMISSION REQUIREMENTS

**MOTION:** That the post-secondary transfer admission requirements for the Faculty of Media, Art, and Performance be further revised from the revisions approved by ASP in Oct 2020 in the admissions section of the Undergraduate Calendar, as outlined below, effective 202210.

Applicants must have attempted 15 credit hours or more of approved post-secondary courses with a minimum Admissions Grade Point Average (AGPA) of 60%, based on their 60 30 most recent credit hours of approved courses.

**Rationale:** Many applicants have attended multiple post-secondary institutions. We do not want to punish students for their past academic difficulties, if in the meantime they have been performing well. We currently look at all approved previous post-secondary work when calculating admission averages. Other universities only look at transferable courses or a certain number of credit hours. For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two terms if they contain at least 24 credit hours, and University of Toronto uses the most recent annual average.

(End of Motion)

3.6.3 REVISION TO THE BA in MEDIA, ART, AND PERFORMANCE MAJOR, CREATIVE TECHNOLOGIES CONCENTRATION

**MOTION:** That the requirements for the BA in Media, Art, and Performance Major, Creative Technologies Concentration be amended as follows, effective 202220

<table>
<thead>
<tr>
<th>Credit hours</th>
<th>BA in Media, Art, and Performance Major Creative Technologies Concentration Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0</td>
<td>MAP 001</td>
</tr>
<tr>
<td><strong>Critical Competencies—33 credit hours</strong></td>
<td></td>
</tr>
<tr>
<td>Communication in Writing</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two of ACAD 100, ENGL 100 or 110</td>
</tr>
<tr>
<td>3.0</td>
<td>MAP 202</td>
</tr>
<tr>
<td>Culture and Society</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>MAP 202</td>
</tr>
<tr>
<td>3.0</td>
<td>Any two in the following areas (excluding courses in statistics, methods, or PHIL 150):</td>
</tr>
<tr>
<td>3.0</td>
<td>ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than</td>
</tr>
<tr>
<td>3.0</td>
<td>English, Literature in translation, LING, RLST, PHIL, WGST.</td>
</tr>
<tr>
<td>Natural or Social Sciences</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Two courses in the following areas (excluding courses in research/statistics): ECON,</td>
</tr>
<tr>
<td>3.0</td>
<td>GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science</td>
</tr>
<tr>
<td>3.0</td>
<td>courses, including MATH.</td>
</tr>
<tr>
<td>Research Skills and Methodologies</td>
<td></td>
</tr>
<tr>
<td>3.0</td>
<td>Any course in research methods, statistical analysis, logic, or computer science</td>
</tr>
</tbody>
</table>
Credit hours

BA in Media, Art, and Performance Major Creative Technologies Concentration

Required Courses

offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220, ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program — see Additional Regulations. STATS (any course). Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.

Critical Competency Electives

9.0

Nine credit hours from any of the critical competency categories.

Note: Course substitutions in the above categories may be granted by the Dean or Designate.

Concentration Requirements—45.63 credit hours 65% is required in area of Concentration

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>CS 207</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 110</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 111</td>
</tr>
<tr>
<td>*3.0</td>
<td>CTCH112</td>
</tr>
<tr>
<td>*3.0</td>
<td>CTCH113</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 203</td>
</tr>
<tr>
<td>*3.0</td>
<td>CTCH303</td>
</tr>
<tr>
<td>3.0</td>
<td>ARTH 360</td>
</tr>
<tr>
<td>*6.0</td>
<td>Two of: CTCH301, CTCH302, CTCH306, CTCH307</td>
</tr>
<tr>
<td>*6.0</td>
<td>12.0 Two additional CTCH courses at the 200- or 300-level</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 301</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 304 or 305</td>
</tr>
<tr>
<td>3.0</td>
<td>One additional CTCH at the 400-level</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 498</td>
</tr>
<tr>
<td>3.0</td>
<td>CTCH 499</td>
</tr>
<tr>
<td>3.0</td>
<td>ENGG 100 or ENGG 123</td>
</tr>
<tr>
<td>3.0</td>
<td>FILM 220, FILM 200</td>
</tr>
<tr>
<td>6.0</td>
<td>9.0 Two Three courses from the Creative Technologies Approved Courses*</td>
</tr>
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</table>

Media, Art, and Performance Requirements outside the Concentration—12 credit hours

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.0</td>
<td>Three courses outside the area of concentration.</td>
</tr>
<tr>
<td>3.0</td>
<td>One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).</td>
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</tbody>
</table>

Open Electives—39 12 credit hours

<table>
<thead>
<tr>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.0</td>
<td>12.0 Four Open Electives</td>
</tr>
<tr>
<td>120.0</td>
<td>Total -PGPA 65.00% required</td>
</tr>
</tbody>
</table>

* See the Creative Technologies Approved Courses list

**Rationale:** These changes reflect the recommendations from the CTCH-Sub-Committee Pedagogy Meeting and report, summer 2020.

These include:

- Introducing better skills development at 100 level, and increasing recruitment and retention between 100 and upper levels of the Concentration by offering a mix of lecture and studio courses.
- Introducing an additional core theory class in the area of culture and technology at the 300 level to improve critical thinking and writing skills.
- Ensuring core Faculty members in Creative Technologies are able to offer a series of 300 Level classes, where students can apply their learning from the wide range of CTCH courses to practical and applied projects, concerts, showcases, and exhibitions. These courses will also serve our partners in Engineering, who are now allowing their Software Systems Engineering students to take CTCH300 and 400 courses as electives in their Engineering program.
- Providing adequate time and training for our 400 level students to complete a professional capstone project and gain professional skills prior to graduation.
• Remove the excessive number of electives outside MAP and replace them with CTCH and Faculty of MAP courses, to better concentrate studies in the area of creative technologies and reflect the growing number of CTCH and MAP offerings.

(End of Motion)

ITEMS FOR INFORMATION

I. COURSE REVISIONS
Revise the credit hours for the following courses to 0-3 credits, effective 202210.

MU 349 Piano Pedagogy 1.5 credits 0-3 credits
MUEN 157AA – Saxophone ensemble 1.5 credits 0-3 credits
MUEN 157AB – Jazz Combo 1.5 credits 0-3 credits
MUEN 157AC – Trumpet Ensemble 1.5 credits 0-3 credits
MUEN 157AD – Piano Trio 1.5 credits 0-3 credits
MUEN 157AE – Brass Quintet 1.5 credits 0-3 credits
MUEN 159 – Percussion Ensemble 1.5 credits 0-3 credits
MUPE 253, 254, 353, 354 – Accompanying 2 credits 0-3 credits
MUPE 270 – Language Diction for Singers 2 credits 0-3 credits
MUPE 271 – Language Diction for Singers II 2 credits 0-3 credits
MUPE 361, 362, 461, 462 – Chamber Music 2 credits 0-3 credits
MUPE 381 – Opera Workshop 2 credits 0-3 credits
MUPE 382, 481, 482 – Opera Workshop 2 credits 0-3 credits
MUPE 442, 443 – Advanced Conducting 1.5 credits 0-3 credits
MUPE 451, 452 – Applied Music Lessons 2 credits 0-3 credits
MUTQ 283 Vocal Techniques 2 credits 0-3 credits
MUTQ 285 Woodwind Techniques 2 credits 0-3 credits
MUTQ 286 Brass Techniques 2 credits 0-3 credits
MUTQ 287 Percussion Techniques 2 credits 0-3 credits

Add three terms each of Piano Pedagogy and Piano Literature as follows, effective 202210.

MU 249 – Piano Pedagogy 0-3 credit hours
This course is designed to introduce students to a select variety of topics in the field of piano pedagogy, ranging from beginning to late-intermediate levels. Students will be introduced to various methods and pedagogy tests and will observe and assist in private and group lessons.

***Prerequisite: Permission of the department head needed to register***

MU 250 – Piano Pedagogy 0-3 credit hours
Continuation of MU 249

***Prerequisite: MU 249***

MU 350 – Piano Pedagogy 0-3 credit hours
Continuation of MU 349

***Prerequisite: MU 349***

MUPE 243 – Piano Literature 0-3 credit hours
This survey course explores the major currents in keyboard literature through the study and analysis of the repertoire of the major composers. Including lectures, listening, and reading assignments, students will examine the key characteristics, musical styles, forms, and performance practices.

***Permission from the instructor is required to register***

MUPE 244 – Piano Literature 0-3 credit hours
Continuation of MUPE 243

***Prerequisite: MUPE 243***
MUPE 344 – Piano Literature 0-3 credit
Continuation of MUPE 343
***Prerequisite: MUPE 343***

Make Film 410 (Senior Screenwriting) a permanent course, effective 202210.
The course builds on the screenwriting skills developed in Film 310 and allows students to pursue more ambitious writing projects for screens (Film/TV/Web) across a range of genres.
***Prerequisite: FILM 310***

CTCH 498 From Prototype to Portfolio
Students will design and draft a major project or research paper in creative technologies. They will also learn professional skills in the Creative Industries including project pitching, grant writing, entrepreneurship, and interviewing. Students in the Creative Technologies concentration will design the first stage of their Capstone work. **Prerequisite: 81 credit hours

That the prerequisites for current course “CTCH 499 - Creative Tech Capstone Project” be amended as follows, Effective 202220.

CTCH 499 - Creative Tech Capstone Project
This course focuses on the development of a major independent project or research paper in the area of Creative Technologies, for all students in the Creative Technologies Concentration. ***Prerequisite: 84 credit hours and CTCH 498.***

New Code: MAP 21004 - Spy Media
New Description: As an examination of spies and spying in popular culture this course investigates: the espionage genre in film and television; cultures of surveillance and resistance; media representations of espionage, security, secrets, conspiracy and paranoia.

MU 349 – Piano Pedagogy
This course is designed to introduce students to a select variety of topics in the field of piano pedagogy, ranging from beginning to late-intermediate levels. Students will be introduced to various methods and pedagogy tests, and will observe and assist in private and group lessons. Continuation of MU 350
***Prerequisite: Permission of the department head needed to register MU 350***

MUPE 343 – Piano Literature
This survey course explores the major currents in keyboard literature through the study and analysis of the repertoire of the major composers. Including lectures, listening, and reading assignments, students will examine the key characteristics, musical styles, forms, and performance practices. Continuation of MUPE 244
***Prerequisite from the instructor is required to register Prerequisite: MUPE 244***

II. NEW COURSES (202230)

CTCH 113: Introduction to Digital Studio Tools
This entry level studio course explores the creative opportunities available when working digitally in the areas of fine art, illustration and graphic design. Throughout this course students will work towards the production of a portfolio of digital works that will include digital painting, digital collage, vector illustrations, typography, layout design and photographic manipulations. Modules will include introductory and intermediate skills in Adobe Photoshop, Adobe Illustrator, and Adobe InDesign as well as learning how to incorporate scanned artwork or photography into works for both print and screen. *Note: Students may not receive credit for CTCH113 and CTCH 211*

CTCH 112 – Introduction to Audio Tools
An entry level course including practical guidance in the setup and use of audio and electronic equipment, and in learning to write and perform music using commercial, open-source and DIY audio tools with the computer. Designed to be useful to students regardless of literacy in music reading and notation, this course welcomes students of varied experience and background in music, creative sound and computers. *Note: Students may not receive credit for CTCH112 and CTCH 212*
CTCH 307 – Improvising with Advanced Interactive Media
This core Creative Technologies class critically examines modern mobile devices including phones and tablets, and their creative applications. Students will explore improvised sound and music, performance, projection, and the development of interactive media, and work towards a concert/showcase.
***Prerequisite: Successful completion of 30 credit hours, or permission of the instructor*** *Note: Students may not receive credit for CTCH307 and CTCH 200 AB or CTCH 202*

CTCH 306 Digital Storytelling and Interactive Media
This studies/ studio hybrid course explores the social, political, cultural, economic, and intersectionality of interactive media and digital storytelling. We will engage with audio (audio walking tours, music recording, podcasting, radio programming) and on-line interactive and immersive storytelling (web-projects, gaming, apps). ***Prerequisite: Successful completion of 30 credit hours, or permission of the instructor***

III. HISTORICAL COURSES
That the course CTCH 320AC Spy Media be made historical, effective 2022
That existing course CTCH 202 be made historical, effective 2022

(End of Report from Media, Art, and Performance)

3.7 FACULTY OF SCIENCE

The Faculty of Science has approved the following changes and offers them for approval.

3.7.1 ADDITION OF SCI 099 TO ALL SCIENCE PROGRAM TEMPLATES

MOTION: To add SCI 099 to all BSc, BSc Honours, Certificate, and Diploma, templates in the Undergraduate Calendar, effective 2022.

Rationale: This course will be mandatory for all new and returning students in Science, thus necessitating a change to the course templates. The location of the course in the first slot of the course template will aid in communicating this requirement to our students.

(End of Motion)

ITEMS FOR INFORMATION

The Faculty of Science Committee has approved the following course creations and offers them for information.

I. COURSE CREATION

Effective Date: 2021

ASTR 390 3:3
Selected Topics in Astrophysics
This course will cover several topics in astronomy through reading and discussion of classic astronomy papers, as well as lectures and problems that explain and reinforce the astrophysical concepts necessary to understand the papers. It is meant to be an astronomy course suitable for physics majors with a limited background in astronomy. *Prerequisites: Phys 201 and 202.*
Effective Date: 2022

**SCI 099 0:0-0**

**Skills for Science Students**

This course is designed to help students learn skills (academic honesty, time management, etc.) useful for any student pursuing a degree in science, thereby positioning them to succeed in their undergraduate studies. The information in this course is applicable for all subject and research areas, and any level of study.

*Note: This course must be completed during the first semester in which students register with the Faculty of Science (through Campion College, Luther College, the First Nations University of Canada, or the University of Regina). Students must register themselves into the class.*

*Note: This course is offered on a Pass/Fail basis.*

*Note: Students who fail, or do no attempt, this class will have a hold preventing further registration until such time a passing grade is earned.*

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3.8 **FACULTY OF SOCIAL WORK**

The University of Regina Faculty of Social Work and First Nations University Indigenous Social Work submit the following items for approval:

**ITEMS FOR APPROVAL**

3.8.1 **REVISIONS TO THE POST-SECONDARY ADMISSION REQUIREMENTS FOR PRE-SW / INSW QUALIFYING PROGRAMS**

**MOTION:** To revise the Pre-Social Work and Indigenous Social Work Qualifying admission requirements for post-secondary transfer students as indicated below, effective 2022.

From the Undergraduate Admissions section of the Undergraduate Calendar, 2020/21:

Applicants to Pre-Social Work who have attempted 24 15 or more credit hours or more of approved post-secondary courses will be considered for admission on the following criteria:

- must have achieved a minimum Admissions Grade Point Average (AGPA) of 70% based on a maximum of their 30 most recent credit hours of approved courses; all courses attempted or
- have completed the completion of a bachelor’s degree.

Applicants who have completed less than 24 15 credit hours will be admitted on the basis of either their high school courses or by Mature Admission and must present a UGPA of 70% on any postsecondary courses completed.

Applicants to Indigenous Social Work Qualifying who have attempted 24 15 or more credit hours or more of approved post-secondary courses will be considered for admission on the following criteria:

- must have achieved a minimum Admissions Grade Point Average (AGPA) of 70% based on a maximum of their 30 most recent credit hours of approved courses; all courses attempted or
- have completed the completion of a bachelor’s degree.

Applicants who have completed less than 24 15 credit hours will be admitted on the basis of either their...
high school courses or by Mature Admission and must present a UGPA of 70% on any postsecondary
courses completed.

Rationale:
• For consistency (goal for same requirement across faculties)
• Changing the point at which applicants are considered for post-secondary admission to the Pre-Social
Work and Indigenous Social Work Qualifying programs from 24 to 15 credit hours because 15 credit hours is
a sufficient indicator of success in post-secondary.
• Aligns with recent change to BSW admission requirement (approved at Faculty Council, but not yet pre-
sented at CCUAS)
• Aligns with recommendations from Enrollment Services.
• Aligns with other universities that only look at transferable courses or a certain number of credit hours.
For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two
terms if they contain at least 24 credit hours, and University of Toronto uses the most recent annual aver-
age.
• Provides a stronger indicator of success:
  ▪ By using only recent course work, we will have a clearer picture of what the student is capable of now,
    rather than what the student was capable of in the past.
  ▪ Students who have had a difficult recent term resulting in lower grades than usual could quickly improve
    their GPA by having a strong 1-2 terms, whereas it could take quite a while to improve the current UGPA.

(End of Motion)

3.8.2 REVISION TO SK HIGH SCHOOL ADMISSION REQUIREMENTS FOR PRE-SW / INSW QUAL

MOTION: To revise the Saskatchewan high school admission requirements to the Pre-Social Work and
Indigenous Social Work Qualifying programs as indicated below, effective 2022.

Rather than approving specific high school courses for acceptance from Saskatchewan high schools, this
motion proposes that the Faculty of Social Work and School of Indigenous Social Work accept any three 30-
level course from the Saskatchewan high school curriculum, in addition to requiring English Language Arts
(ELA) A30 and B30. Thus, high school admission would still be based on the GPA attained in five 30-level
courses.

Note: the Saskatchewan High School Curriculum is available at [www.curriculum.gov.sk.ca](http://www.curriculum.gov.sk.ca). The three 30-
level courses (in addition to ELA A30 and B30) would be from the following categories: Arts Education,
Languages, Physical Education and Wellness, Sciences, English Language Arts, Mathematics, Social Studies,
and Additional, as well as other approved courses in the Practical & Applied Arts category as determined by
Enrolment Services.

The current high school admission requirements are:
• English Language Arts A30 and B30
• One math or science course chosen from [list of courses]
• One language, social science, or fine/performing arts course chosen from [list of courses]
• One additional 30-level course

From the Undergraduate Admissions section of the Undergraduate Calendar, 2020/21:

High School Requirements:
• English Language Arts A30 and B30
• Two 30-level courses from the areas of Sciences, English Language Arts, Languages, Mathematics, or Social Studies (see www.curriculum.gov.sk.ca for list of courses)
• One additional 30-level course
  • One math or science course chosen from:
    ◆ Biology 30
    ◆ Calculus 30
  ◆ Chemistry 30
  ◆ Computer Science 30
  ◆ Earth Science 30
  ◆ Foundations of Mathematics 30
  ◆ Pre-Calculus 203
  ◆ Pre-Calculus 30
  ◆ Physics 30
  ◆ Workplace and Apprenticeship
  ◆ Mathematics 30
• One language, social science, or fine/performing arts course chosen from:
  ◆ Arts Education 30
  ◆ Christian Ethics 30
  ◆ Cree 30
  ◆ Drama 30
  ◆ Economics 30
  ◆ French 30
  ◆ Geography 30
  ◆ German 30
  ◆ History 30
  ◆ Latin 30
  ◆ Law 30
  ◆ Mandarin 30
  ◆ Music 30
  ◆ Native Studies 30
  ◆ Psychology 30
  ◆ Saulteaux 30
  ◆ Social Studies 30
  ◆ Spanish 30
  ◆ Ukrainian 30
  ◆ Ukrainian Language Arts 30
  ◆ Visual Art 30
• One additional course from the lists above

Rationale (submitted by Enrolment Services):

Enrolment Services is proposing that we simplify high school admissions requirements and create consistency across the university.

In doing research of high school admissions requirements in universities across Canada, many have a simplified approach that uses one set of high school courses for all (or most) programs for calculating admission averages, and a separate set of program-specific required courses that are not used in the admission average calculation. Examples of universities that use this method include University of Saskatchewan, University of Winnipeg, and University of Toronto. This approach is simple for students to understand and allows for consistency across programs. Enrolment Services is proposing that all faculties use one of two formulas, the second of which is the one proposed in this motion.

In addition, allowing one fine art, physical education, language, or other courses (ex. accounting) to be included in the average calculation is important to continue to include as it shows that we appreciate all types of knowledge and value well-rounded learners. Guidance counsellors often express their appreciation of this practice. The downsides of this practice are that lists of accepted courses become long and convoluted, and the process for deciding which subjects are included in lists is not consistent between faculties. Therefore, we propose that Enrolment Services determine which courses could be include as the 5th, additional course requirement, based on Ministry of Education Guidelines, and that these are consistent amongst faculties.

We are proposing to not require a high school math or high school science course for admission to the Faculty of Social Work. Here are some examples of other universities that do not require a high school math or science for admission into Social Work:

**York U (Social Work)**
- English A30 and English B30
- And three additional Grade 12 academic subjects numbered 30

**Ryerson U (Social Work)**
- English A30 and English B30
- Four additional Grade 12 academic courses numbered 30

(End of Motion)

### 3.8.3 ADMISSION GPA FOR CISW AND BISW

**MOTION:** To change the calculation of the Certificate in Indigenous Social Work / Bachelor of Indigenous Social Work Admission GPA from a program average to most recent 30 credit hours, effective 2022.

**Application Information** (p. 294, Social Work section of the 2020-2021 Undergraduate Calendar):

**Calculation of the CISW/BISW Admission GPA**

Students must achieve a minimum 70% PGPA on those courses contributing to the CISW or BISW program. Grade point average (GPA) for admission to the CISW and BISW programs is calculated using the applicant’s grades earned in their most recent approved courses, to a maximum of 30 credit hours. This includes courses from the University of Regina and other post-secondary institutions attended and is not limited to successfully completed courses.

[For Admissions Section of Calendar]:

Applicants to the Certificate of Indigenous Social Work (CISW) or Bachelor of Indigenous Social Work (BISW) must complete the Indigenous Social Work Qualifying requirements, including 24 credit hours of prescribed university courses, and attain a minimum 70% PGPA on all courses contributing to the CISW / BISW program **CISW/BISW Admission GPA of 70%**. Applicants must submit a cover letter, resume, three letters of reference, and a statement on aspirations in Indigenous Social Work, as well as an up-to-date criminal record and vulnerable sector checks. Admission to the CISW and BISW is competitive. For full application details, refer to the Faculty of Social Work section of the Undergraduate Calendar.

**Rationale:** Aligns with U of R Social Work change for ‘calculation of BSW Admission GPA’

End of Report from the Faculty of Social Work
3.9  THE REGISTRAR’S OFFICE

3.9.1 2022-2023 ACADEMIC SCHEDULE

**MOTION:** To approve the 2022-2023 Academic Schedule as presented as Appendix B of the Agenda, effective 2022-2023.

3.9.2 INVIGILATION OF DISTANCE LEARNING EXAMS

**MOTION:** To update the Invigilation of Distance Learning Exams as presented below, effective 2022-2023.

**Invigilation of Distance Learning Exams** - Final exams in distance learning courses (including, but not limited to, on-line, remote, televised, video-conferenced) must be invigated by a University-authorized in-person invigilator or remote proctoring service, except for courses with take-home final exams.

When in-person invigilation is required for courses offered through the Centre for Continuing Education, the Student and Instructor Services (Credit) office at the Centre for Continuing Education will arrange for exams at designated, pre-authorized sites within Saskatchewan. Students who wish to write at a different site within Saskatchewan or to write outside Saskatchewan must receive approval from the Student and Instructor Services (Credit) office at the Centre for Continuing Education for the proposed site and proposed invigilator and are responsible for any additional costs resulting from their proposed site and invigilator. The Student and Instructor Services (Credit) office at the Centre for Continuing Education maintains a list of authorized sites and can help in finding an appropriate invigilator, but the student is ultimately responsible for making invigilation arrangements outside of the pre-authorized sites.

Students in the Faculty of Nursing are normally expected to write their exams at the site in which the course is delivered.

The Student and Instructor Services (Credit) office at the Centre for Continuing Education maintains a list of authorized sites and can help in finding an appropriate invigilator, but the student is ultimately responsible for making invigilation arrangements outside of the pre-authorized sites.

For in-person invigilation or remote proctoring, students must provide photo identification to the invigilator prior to writing.

**Rationale:** Housekeeping and updated to reflect current practice.

**UG Calendar page 43.**

End of Report from the Registrar’s Office

4. Adjournment
## Term Information

<table>
<thead>
<tr>
<th>Part of term (POT):</th>
<th>Spring/Summer 2022</th>
<th>Fall 2022</th>
<th>Winter 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>Held in:</td>
<td>May-Aug</td>
<td></td>
<td>Sep-Dec</td>
</tr>
<tr>
<td>Start of term</td>
<td>2-May-22</td>
<td></td>
<td>31-Aug-22</td>
</tr>
<tr>
<td>End of term</td>
<td>25-Aug-22</td>
<td></td>
<td>22-Dec-22</td>
</tr>
</tbody>
</table>

## Class Dates

| Start of classes    | 2-May-22            |           | 31-Aug-22   |
| End of classes      | 15-Aug-22           |           | 11-Apr-23   |

## Examination Dates

| Start of examination period | 18-Aug-22 |           | 9-Dec-22    |
| End of examination period  | 19-Aug-22   |           | 14-Apr-23   |

## Tuition and Fee Payment Dates

| Due date for tuition and fee payment | 2-May-22 |           | 31-Aug-22   |
| End of penalty-free payment period  | 6-Jun-22  |           | 31-Jan-23   |

## Class Add/Drop Dates

| End course-add period | 17-May-22 |           | 17-Jan-23   |
| End of no-record drop period | 17-May-22 |           | 17-Jan-23   |
| End of grade-of-W drop period | 13-Jul-22 |           | 15-Mar-23   |

## Tuition and Fee Refund Dates

| End of 100% refund period | 17-May-22 |           | 17-Jan-23   |
| End of 50% refund period  | 6-Jun-22  |           | 31-Jan-23   |

## Other Important Dates and Deadlines

| Victoria Day - No classes  | 23-May-22  |           |
| Spring Convocation         | June 8, 9 & 10, 2022 |
| Canada Day - No classes    | 1-Jul-22   |           |
| Last day to apply to graduate for Fall 2022 Convocation | 31-Jul-22 |
| Saskatchewan Day - No classes | 1-Aug-22 |           |
| Labour Day - No classes    | 5-Sep-22   |           |
| Student Orientation        | 30-Aug-22  |           |
| Thanksgiving Day - No classes | 10-Oct-22 |           |
| Fall Convocation           | 21-Oct-22  |           |
| Fall Reading Week start (Monday) | 7-Nov-22 |           |
| Remembrance Day (Most university offices closed) | 11-Nov-22 |
| Fall Reading Week end (Saturday) | 12-Nov-22 |           |
| Faculty and Admin Offices close at 4:30 p.m. | 23-Dec-22 | 03-Jan-23 |
| Faculty and Admin Offices open at 8:15 a.m. |           | 03-Jan-23 |
| Student Orientation        | 31-Jan-23  |           |
| Last day to apply to graduate for Spring 2023 Convocation | 31-Jan-23 |
| Family Day (Monday)        | 20-Feb-23  |           |
| Winter Reading Week start (Monday) | 20-Feb-23 |           |
| Winter Reading Week end (Saturday) | 25-Feb-23 |           |
| Good Friday - No exams (Most university offices closed) | 7-Apr-23 |           |