



## **Council Committee on Undergraduate Admissions and Studies**

**Date:** April 28, 2023  
**To:** Council Committee on Undergraduate Admissions and Studies  
**From:** Coby Stephenson on behalf of Dr. Jacob Muthu, Chair  
**Re:** Meeting of Thursday, May 4, 2023

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A meeting of the Council Committee on Undergraduate Admissions and Studies is scheduled for Thursday, May 4, 2023, 10:00 a.m. – 12:00 p.m. via web conferencing (Zoom). The Zoom details were included in the GroupWise appointment invitation and provided in the distribution email.

### **AGENDA**

- 1. Approval of the Agenda**
- 2. Approval of the Minutes of Meeting April 6, 2023 - *circulated with the Agenda***
- 3. Business Arising from the Minutes**
- 4. Reports from Faculties and Academic Units**
  - 4.1. [Faculty of Education](#)
  - 4.2. [Faculty of Kinesiology and Health Studies](#)
  - 4.3. [Faculty of Media, Art, and Performance](#)
  - 4.4. [Faculty of Nursing](#)
  - 4.5. [Centre for Continuing Education](#)
  - 4.6. [CCUAS Terms of Reference](#)
- 5. Adjournment**

## Reports from Faculties and Other Academic Units

### 4.1. Faculty of Education

#### Item for Approval

The Faculty of Education is submitting the following motion for approval to CCUAS.

#### 4.1.1 General Fine Arts Education Minor – Creation

**MOTION:** That the General Fine Arts Education Minor be created as outlined below, **effective 202330.**

##### **General Fine Arts Education (EFAE)**

- Media, Art, and Performance Course 100-400 level (3)
- Media, Art, and Performance Course 100-400 level (3)
- Media, Art, and Performance Course 200-400 level (3)
- Media, Art, and Performance Course 200-400 level (3)
- Media, Art, and Performance Course 200-400 level (3)
- EAE 201 (3)

Note \*Students must complete at least 3 different Media, Art, and Performances disciplines.\*

##### Rationale:

This minor reflects the new Arts Education program and aligns with the major and minor structures in the regular secondary program.

(End of Motion)

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### 4.2. Faculty of Kinesiology and Health Studies

#### Items for Approval

The Faculty of Kinesiology and Health Studies is submitting the following motions for approval to CCUAS.

#### 4.2.1. Pathway Program (in consultation with Enrolment Services)

**MOTION:** That the Faculty of Kinesiology and Health Studies will cease admission to the Pathway Program (KIPATH), **effective 202420.**

##### Rationale:

The Pathway Program was developed as a transition option for students who have graduated high school between the ages of 17-21 with no other post-secondary and did not attain a high school admission average of 65%. The original faculty participants were Arts, Science and KHS. We have seen very few students admitted through this category in KHS.

The Faculties of Arts, and Science have already approved ceasing admission via the Pathway Program, thus leaving KHS as the only remaining faculty offering this option. It doesn't make sense to have a program that was intended to be far-reaching in the university now offered by only one faculty, and

therefore recommend ceasing admission to KHS via the Pathway Program effective Spring/summer 2024 (this effective date was chosen to align with the Undergraduate Calendar publication and policy implementation).

(End of Motion)

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#### 4.2.2. KHS 099 (Academic Integrity)

**MOTION:** To require completion of KHS 099 (Academic Integrity) in the first semester of admission to the Faculty of Kinesiology and Health Studies; **effective 202410.**

Rationale:

When the course was created, the requirement was included in the course notes, however a separate motion to require the course by all KHS students, regardless of program, was not completed. This motion will formalize the requirement, and allow proper administration of the course material in a timely manner that will benefit students.

(End of Motion)

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#### 4.2.3. Articulation Agreements - Omnibus Motion (4.2.3.1. -- 4.2.3.6.)

**MOTION:** To approve the articulation agreements between Saskatchewan Polytechnic (Diploma in Therapeutic Recreation and Diploma in Recreation and Tourism Management), Red Deer Polytechnic (Diploma in Kinesiology and Sport Studies and University Transfer Diploma), and Northern Alberta Institute of Technology (Personal Fitness Trainer Diploma) and the Faculty of Kinesiology and Health Studies as presented below, **effective 202330.**

Rationale:

The renewal/approval allows for more strategic marketing and promotion opportunities to encourage continuation of studies at the University of Regina.

##### **Motion 4.2.3.1**

To renew the articulation agreement between Saskatchewan Polytechnic (Diploma in Therapeutic Recreation) and the University of Regina (Bachelor of Sport and Recreation Studies; Therapeutic Recreation major) as presented.

Admission:

Final admission will be to the Bachelor of Sport and Recreation Studies; Therapeutic Recreation major based on completion of the Diploma in Therapeutic Recreation.

Use of Transfer Credit:

Upon completion of the Diploma in Therapeutic Recreation and receipt of final official transcripts, 60 credit hours will be assigned to the Bachelor of Sport and Recreation Studies, Therapeutic Recreation major as follows: (Notes: if a student chooses to change programs once at the University of Regina, use of transfer credit is not guaranteed; while students receive 9 credit hours of transfer credit to ward Fieldwork (KHS 400, KHS 405) students interested in NCTRC certification must complete a full 560 hour/14 week placement in order to maintain eligibility).

Credit Hours	Bachelor of Sport and Recreation Studies Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 170	
3.0	KIN 220	
3.0	KIN 420	
3.0	SRS 105	
3.0	SRS 110	WAIVE
3.0	SRS 115	
3.0	SRS 120	WAIVE
3.0	SRS 215	
3.0	SRS 220	WAIVE
3.0	SRS 320	
3.0	THRC 200	TRF
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
15.0	Five Electives ( <u>may</u> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (15 credit hours)
9.0	KHS 400	TRF (6 credit hours)
6.0	KHS 405	TRF (3 credit hours)
<b>81.0</b>	<b>Subtotal</b>	

Credit Hours	Therapeutic Recreation Major Required Courses	
Major Required		
3.0	PSYC 101	TRF
3.0	PSYC 102	TRF
3.0	PSYC 230	
3.0	PSYC 333	
3.0	SRS 241	
3.0	KIN 260	WAIVE
3.0	KIN 267	WAIVE
3.0	THRC 245	TRF
3.0	THRC 300	
3.0	THRC 447	
Major Electives		
3.0	Choose two from: THRC 240, THRC 342, THRC 344, or THRC 346	TRF
3.0		TRF
3.0	Choose one of: KIN 180 or PSYC 210	TRF
<b>39.0</b>	<b>Subtotal</b>	

**Motion 4.2.3.2**

To approve the articulation agreement between Saskatchewan Polytechnic (Diploma in Recreation and Tourism Management) and the University of Regina (Bachelor of Sport and Recreation Studies; Sport and Recreation Management) as presented.

**Admission:**

Final admission will be to the Bachelor of Sport and Recreation Studies; Sport and Recreation Management major based on completion of the Diploma in Recreation and Tourism Management.

**Use of Transfer Credit:**

Upon completion of the Diploma in Recreation and Tourism Management and receipt of final official transcripts, 60 credit hours will be assigned to the Bachelor of Sport and Recreation Studies, Sport and Recreation Management major as follows:

Credit Hours	Bachelor of Sport and Recreation Studies Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 170	TRF
3.0	KIN 220	
3.0	KIN 420	
3.0	SRS 105	TRF
3.0	SRS 110	WAIVE
3.0	SRS 115	TRF
3.0	SRS 120	WAIVE
3.0	SRS 215	
3.0	SRS 220	TRF
3.0	SRS 320	
3.0	THRC 200	
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
15.0	Five Electives ( <b>may</b> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (15 credit hours)
9.0	KHS 400	
6.0	KHS 405	
<b>81.0</b>	<b>Subtotal</b>	

Credit Hours	Sports and Recreation Management Major Required Courses	
Major Required		
3.0	SRS 130	DIPLOMA
3.0	SRS 230	WAIVE
3.0	SRS 340	TRF
3.0	SRS 440	
3.0	BUS 210	TRF

3.0	BUS 250	WAIVE
3.0	BUS 260	
3.0	BUS 285	WAIVE
3.0	ECON 100 (or <b>ECON 201</b> )	TRF
3.0	ECON 238	
Major Electives		
3.0	Choose three from: SRS 132, SRS 360, SRS 351, SRS 450, SRS 460, SRS 465 (KHS 443), BUS 205, BUS 288, BUS 290, BUS 312, BUS 317, BUS 414, CTCH 213, CTCH 214, any LG course, any PR course	PR 100 TRF
3.0		BUS 2XX TRF
3.0		
39.0		Subtotal

**Motion 4.2.3.3.**

To approve the articulation agreement between Saskatchewan Polytechnic (Diploma in Recreation and Tourism Management) and the University of Regina (Bachelor of Sport and Recreation Studies Internship; Sport and Recreation Management Internship major) as presented.

**Admission:**

Final admission will be to the Bachelor of Sport and Recreation Studies Internship; Sport and Recreation Management Internship major based on completion of the Diploma in Recreation and Tourism Management with a minimum 70.00% GPA.

**Use of Transfer Credit:**

Upon completion of the Diploma in Recreation and Tourism Management with a minimum of 70.00% GPA and receipt of final official transcripts, 60 credit hours will be assigned to the Bachelor of Sport and Recreation Studies Internship, Sport and Recreation Management Internship major as follows:

Credit Hours	Bachelor of Sports and Recreation Studies Internship Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 170	TRF
3.0	KIN 220	
3.0	KIN 420	
3.0	SRS 105	TRF
3.0	SRS 110	WAIVE
3.0	SRS 115	TRF
3.0	SRS 120	WAIVE
3.0	SRS 215	
3.0	SRS 220	TRF
3.0	SRS 320	
3.0	THRC 200	
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	

Credit Hours	Bachelor of Sports and Recreation Studies Internship Required Courses	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
0.00	KHS 001	
0.00	KHS 002	
0.00	KHS 003 (if completing 12-month internship)	
21.0	Seven Electives ( <b>may</b> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (21 credit hours)
<b>72.0</b>	<b>Subtotal</b>	

Credit Hours	Sports and Recreation Management Internship Major Required Courses	
Major Required		
3.0	SRS 130	TRF
3.0	SRS 230	WAIVE
3.0	SRS 340	TRF
3.0	SRS 440	
3.0	SRS 450	
3.0	BUS 210	TRF
3.0	BUS 250	
3.0	BUS 260	
3.0	BUS 285	
3.0	ECON 100 (or ECON 201)	TRF
3.0	ECON 238	
Major Elective		
15.0	Choose five courses from: SRS 132, SRS 360, SRS 351, SRS 460, SRS 465 (KHS 443), BUS 205, BUS 288, BUS 290, BUS 312, BUS 317, BUS 414, CTCH 213, CTCH 214, any LG course, any PR course	PR 100 TRF BUS 2XX TRF
<b>48.0</b>	<b>Subtotal</b>	

#### Motion 4.2.3.4

To approve the articulation agreement between Red Deer Polytechnic (Diploma in Kinesiology and Sport Studies) and the University of Regina (Bachelor of Kinesiology; Human Kinetics major) as presented.

#### Admission:

Final admission will be to the Bachelor of Kinesiology; Human Kinetics major based on completion of the Diploma in Kinesiology and Sport Studies.

#### Use of Transfer Credit:

Upon completion of the Diploma in Kinesiology and Sport Studies and receipt of final official transcripts, 57 credit hours will be assigned to the Bachelor Kinesiology; Human Kinetics major as follows with the remaining 3 credit hours dependent upon what optional course is taken:

Credit Hours	Bachelor of Kinesiology (BKIN) Core Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	TRF
3.0	KIN 115	
3.0	KIN 120	TRF
3.0	KIN 170	TRF
3.0	KIN 180	
3.0	KIN 220	
3.0	KIN 260	DIPLOMA
3.0	KIN 267	TRF
3.0	KIN 269	TRF
3.0	KIN 275	TRF
3.0	KIN 280	
3.0	KIN 285	TRF
3.0	KIN 370	
3.0	KIN 420	
3.0	One of KIN 101 or ENGL 100	TRF
3.0	One of SOST 201, STAT 100 or STAT 160	DIPLOMA
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
18.0	Six Electives ( <b>may</b> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (18 credit hours)
9.0	KHS 400*	
6.0	KHS 405**	
<b>87.0</b>	<b>Subtotal</b>	

Credit Hours	Human Kinetics Major Required Courses	
Major Required		
3.0	KIN 241	
3.0	KIN 278	
3.0	KIN 341	
3.0	KIN 342	WAIVE
3.0	KIN 350	
3.0	KIN 369	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	
Major Elective		
6.0	Choose two courses from: BIOL 100, BIOL 101, BIOL 140, PHYS 109, CHEM 104, KIN 240, KIN 268, KIN 321, KIN 355, KIN 373, KIN 375, KIN 378, KIN 475, KIN 478, KIN 485, HS 200, SRS 115, SRS 220, KHS 325	KIN 268 TRF KIN 375 TRF
<b>33.0</b>	<b>Subtotal</b>	



Remaining 3 credit hours of transfer based on OPTION taken at RDP from the following:

- KNSS 203 = KIN 280 (TRF)
- KNSS 307 = KIN 180 (WAIVE)
- KNSS 312 = KIN 220 (DIPLOMA)
- KNSS 253 = KIN 115 (TRF)

**Motion 4.2.3.5**

To approve the articulation agreement between Red Deer Polytechnic (University Transfer Diploma) and the University of Regina (Bachelor of Kinesiology; Human Kinetics major) as presented.

**Admission:**

Final admission will be to the Bachelor of Kinesiology; Human Kinetics major based on completion of the University Transfer Diploma.

**Use of Transfer Credit:**

Upon completion of the Diploma in Kinesiology and Sport Studies and receipt of final official transcripts, 51 credit hours will be assigned to the Bachelor Kinesiology; Human Kinetics major as follows with the remaining 9 credit hours dependent upon what optional course is taken:

Credit Hours	Bachelor of Kinesiology (BKIN) Core Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	TRF
3.0	KIN 115	
3.0	KIN 120	TRF
3.0	KIN 170	
3.0	KIN 180	WAIVE
3.0	KIN 220	WAIVE
3.0	KIN 260	WAIVE
3.0	KIN 267	TRF
3.0	KIN 269	TRF
3.0	KIN 275	
3.0	KIN 280	TRF
3.0	KIN 285	TRF
3.0	KIN 370	
3.0	KIN 420	
3.0	One of KIN 101 or ENGL 100	WAIVE
3.0	One of SOST 201, STAT 100 or STAT 160	WAIVE
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
18.0	Six Electives ( <b>may</b> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (12 credit hours)
9.0	KHS 400*	
6.0	KHS 405**	
<b>87.0</b>	<b>Subtotal</b>	

Credit Hours	Human Kinetics Major Required Courses	
Major Required		
3.0	KIN 241	
3.0	KIN 278	
3.0	KIN 341	
3.0	KIN 342	
3.0	KIN 350	
3.0	KIN 369	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	
Major Elective		
6.0	Choose two courses from: BIOL 100, BIOL 101, BIOL 140, PHYS 109, CHEM 104, KIN 240, KIN 268, KIN 321, KIN 355, KIN 373, KIN 375, KIN 378, KIN 475, KIN 478, KIN 485, HS 200, SRS 115, SRS 220, KHS 325	KIN 268 TRF KIN 375 TRF
<b>33.0</b>	<b>Subtotal</b>	

Remaining 9 credit hours of transfer based on 3 OPTIONS taken at RDP from the following:

KNSS 244 = KIN 275 TRF

KNSS 253 = KIN 115 TRF

KPAC 290 = KIN 3XX TRF (clinical)

KPAC 321 = KIN 2XX TRF (clinical)

KPAC XXX (any 3 credit hour) = KHS Activity Level (open elective)

#### Motion 4.2.3.6.

To approve the articulation agreement between Northern Alberta Institute of Technology (NAIT) Personal Fitness Trainer Diploma and the University of Regina (Bachelor of Kinesiology; Human Kinetics major) as presented.

Admission:

Final admission will be to the Bachelor of Kinesiology; Human Kinetics major based on completion of the Personal Fitness Trainer Diploma.

Use of Transfer Credit:

Upon completion of the Diploma in Kinesiology and Sport Studies and receipt of final official transcripts, 57 credit hours will be assigned to the Bachelor Kinesiology; Human Kinetics major as follows:

Credit Hours	Bachelor of Kinesiology (BKIN) Core Required Courses	
Core Requirements		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 120	

Credit Hours	Bachelor of Kinesiology (BKIN) Core Required Courses	
3.0	KIN 170	WAIVE
3.0	KIN 180	WAIVE
3.0	KIN 220	
3.0	KIN 260	WAIVE
3.0	KIN 267	WAIVE
3.0	KIN 269	TRF
3.0	KIN 275	WAIVE
3.0	KIN 280	
3.0	KIN 285	
3.0	KIN 370	
3.0	KIN 420	
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276, or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
18.0	Six Electives ( <u>may</u> include max. two activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	TRF (18 credit hours)
9.0	KHS 400*	3
6.0	KHS 405**	3
<b>87.0</b>	<b>Subtotal</b>	

Credit Hours	Human Kinetics Major Required Courses	
Major Required		
3.0	KIN 241	
3.0	KIN 278	
3.0	KIN 341	
3.0	KIN 342	WAIVE
3.0	KIN 350	DIPLOMA
3.0	KIN 369	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	WAIVE
Major Elective		
6.0	Choose two courses from: BIOL 100, BIOL 101, BIOL 140, PHYS 109, CHEM 104, KIN 240, KIN 268, KIN 321, KIN 355, KIN 373, KIN 375, KIN 378, KIN 475, KIN 478, KIN 485, HS 200, SRS 115, SRS 220, KHS 325	KIN 2XX TRF KIN 2XX TRF
<b>33.0</b>	<b>Subtotal</b>	

(End of Omnibus Motion)

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## Items for Information

### I. REVISED COURSES All revisions effective 202410

#### KIN 450 3:3-12

##### **Advanced Fitness Appraisal (CEP Preparation) Clinical Exercise Physiology**

This course will examine advanced issues involving the physiological assessment, response, and adaptations from different exercise modalities. Topics include musculoskeletal morphology, exercise fatigue, cardiovascular kinetics, and endocrinology. This is a preparatory course for the Canadian Society for Exercise Physiology-Certified Exercise Physiologist (CEP), the highest exercise designation in Canada. **An advanced course in clinical exercise physiology and fitness assessment for the general population and those with musculoskeletal injury. This course provides both a theoretical and practical experience in advanced physical fitness testing, methods, data collection and interpretation, and exercise prescription. The focus of the course will be in exercise prescription for musculoskeletal injury, rehabilitation, pregnancy, older adults and the general public. The course includes a hands-on clinical experience with members of the community.**

\*\*\*Prerequisite: KIN 350, **KIN 285**.\*\*\*

\*Note: Students can only receive credit for one of KIN 450 or KIN 481AB.\*

#### KIN 355 0-3:3-1.5

##### **Training and Conditioning Principles of Strength, Power and Speed Development**

This course provides an intensive examination of the scientific and methodological theories, techniques, and planning methods utilized in training and conditioning. **This course provides the student with an in-depth working knowledge of the scientific and methodological theories and techniques utilized in hypertrophy, strength, power, speed and agility training. This course is delivered in both a classroom and hands-on in gym setting. The course includes a clinical where students have the opportunity to train athletes from the community.**

\*\*\*Prerequisite: KIN 269 and **KIN 350**, KIN 285\*\*\*

#### KIN 267 3:3-3

##### **Human Physiology I**

An introductory class that deals with cellular mechanisms and some of the functions and interactions between major physiological systems of the human body.

\*\*\*Prerequisite: KIN 260\*\*\*

\*Note: Students with KIN 260, KIN 267 and KIN 268 cannot take for credit KIN 261 and KIN 262, or BIOL 110 and BIOL 111\*

### II. NEW COURSES All new courses effective 202410

#### KIN 356 0-3:3-0-2

##### **Programming in Training and Conditioning**

This course examines a variety of periodization models, methods of athlete monitoring for the purpose of maximizing strength, power and aerobic performance and the prevention of injury. Special projects involving members from the community are incorporated to enhance the student's understanding of current equipment and trends in strength and conditioning as well as demonstrate the application of theory into programming.

\*\*\*Prerequisite: KIN 269\*\*\*

\*Note: Students can only receive credit for one of KIN 356 or KIN 381AC

#### KIN 451

### **Clinical Exercise Physiology for Chronic Conditions**

An advanced course in clinical exercise physiology and fitness assessment for chronic conditions. This course provides a theoretical and practical experience in advanced physical fitness testing, methods, data collection and interpretation, and exercise prescription. The focus of the course is on exercise prescription for chronic conditions (cardiovascular, metabolic, pulmonary, and other disease states). The course includes a hands-on clinical experience with members of the community.

\*\*\*Prerequisite: KIN 350\*\*\*

### **KIN 382**

#### **Practical Applications in Community-based Neurorehabilitation for Exercise Professionals**

The course will provide students with practical experience delivering community-based exercise and rehabilitation for people living with chronic neurological conditions. Students will learn how to use functional electrical stimulation (FES) equipment, as well as how to conduct assessments and prescribe exercises related to common lower and upper extremity challenges faced by people with chronic neurological conditions.

\*\*\*Prerequisite: KIN 380 \*\*\*

\*Note: Permission will be provided for interested students concurrently registered in KIN 380; Students can only receive credit for one of KIN 381AG or KIN 382\*

### **KIN 386**

#### **Balance Assessment**

This course provides an experiential learning opportunity in biomechanics and motor control. Students will learn how to conduct a balance assessment using a force plate. Assessments will be provided as a community service, and students will learn how to use the analysis to develop and evaluate different training interventions.

\*\*\*Prerequisite: KIN 380; KIN 385 \*\*\*

\*Note: Students can only receive credit for one of KIN 386 or KIN 381AB \*

### **KIN 358**

#### **Occupational Testing and Training**

This course provides students with theoretical methods and practical application of occupational testing and training in a variety of physically demanding occupations. Through the clinical portion of the course, students have the opportunity to assist in assessment and programming for the recruits of organizations such as the Saskatchewan Police College as well as perform occupational testing for the City of Regina Fire and Protective Services.

\*\*\*Prerequisite: KIN 350 \*\*\*

\*Note: Students can only receive credit for one of KIN 358 or KIN 381AF\*

End of Report from Kinesiology and Health Studies

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4.3. Faculty of Media, Art, and Performance

The Faculty of Media, Art, and Performance are submitting the following motions for approval to CCUAS.

4.3.1. Diploma in Creative Technologies - NEW

**MOTION:** To create a Diploma in Creative Technologies as outlined below, **effective 202410.**

**Diploma in Creative Technologies (60 credits)**

**Academic Requirements:** Students must achieve a Program GPA of 65% to graduate.

**Program Overview:** This is a two-year program (60 credit hours) of training and/or continuing education. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots.

Students who hold a previous credential consisting of 60.0 credit hours or more (or equivalent to at least a 2-year program) in Creative Technologies or a related discipline, may not enroll in the Diploma in Creative Technologies, except with special permission of the faculty.

The credit from diploma program can often be applied to a full Bachelor's degree at a later date.

**Total length: 20 courses**

CTCH courses: 14

Other required courses: 2 (ENGL 100, FILM 220, and MAP 001--0 Cr hrs) Electives: 4\*

Credit hours	Diploma in Creative Technologies Required Courses
0.0	MAP 001
3.0	ENGL 100
3.0	CTCH 110
3.0	CTCH 111
3.0	CTCH 112
3.0	CTCH 113
3.0	CTCH 203
3.0	CTCH 204
3.0	CTCH 301
3.0	CTCH 306
18.0	Six CTCH 200- and/or 300-level courses
3.0	FILM 200
12.0	Four Electives*
<b>60.0</b>	<b>Total 65.00% PGPA and 60.00% UGPA required</b>

\*Courses in Computer Science, Engineering, or MAP are recommended.  
(65% Program GPA Required)

**Total: 60 credits**

**Rationale:** This diploma will serve as a recruitment tool and feeder for the Creative Technologies program, and supports the academic endeavors and enrolment growth at the U of R, including

laddering opportunities and increased demand being seen by International students for 2 year programs.

See [Appendix I](#) for the Registrar's Undergraduate Academic Programming Questionnaire

End of Motion

#### 4.3.2. Bachelor of Arts in Theatre Three-Year Special Revisions

**MOTION:** That the requirements for the Bachelor of Arts in Theatre Three Year Special degree be revised as indicated in the template below, **effective 202330.**

Credit hours	Bachelor of Arts Theatre Three-Year Special Required Courses
Critical Competencies – 24 credit hours	
Communication in Writing – 6 credit hours	
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society – 9 credit hours	
3.0	MAP 202 or MAP 209*
6.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Natural or Social Sciences – 6 credit hours	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research and Methodology – 3 credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220.  ARTH 301, CTCH 203, 303, and <del>THST 250</del> <b>THTR 215</b> may be counted in this area if not already counted in another area of the program – see Additional Regulations.  *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – 9 credit hours	
9.0	Three Media, Art, and Performance courses outside the major area.
Theatre – 36 credit hours	
3.0	<del>THAC 260</del> <b>One of THTR 199AB or THTR 115</b>
3.0	<del>THST 200</del> <b>THTR 213</b>
3.0	<del>THST 250</del> <b>THTR 215</b>
3.0	<del>THST 380</del> <b>THTR 301</b>
6.0	Two <del>THST</del> <b>courses at the 300 or 400 level* of THTR 325AA-ZZ, THTR 327AA-ZZ, THTR 426AA-ZZ THTR 427AA-ZZ or ENG 301, ENG 302</b>

Credit hours	Bachelor of Arts Theatre Three-Year Special Required Courses
3.0	One of <del>THAC 365 AA-ZZ, THAC 465 AA-ZZ, THDS 365 AA-ZZ, THDS 465 AA-ZZ</del> - <b>THTR 311AA-ZZ, THTR 310AA-ZZ, THTR 324AA-ZZ, THTR 396AA-ZZ or THTR 411AA-ZZ</b>
15.0	Five Theatre courses chosen from <del>THDS, THAC or THST (can include three more credit hours of 365 AA-ZZ and 465 AA-ZZ)</del> - <b>THTR 116, THTR 199AA-ZZ, THTR 202, THTR 203, THTR 204, THTR 210, THTR 211, THTR 311AA-ZZ, THTR 324AA-ZZ, THTR 396AA-ZZ, THTR 411AA-ZZ, THTR 426AA-ZZ</b>
Electives – 21 credit hours	
21.0	Seven Open Electives
<b>90.0</b>	<b>Total</b>
*With the approval of the department head, ENGL 301, 302, 460 AA-ZZ may be used to satisfy some theatre requirements	

\*Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met.

**Rationale:**

Due to the launch of the Theatre Department's new Bachelor of Fine Arts in Devised Theatre and Performance Creation and the new Bachelor of Drama and Theatre Studies in 2022, course names and numbers are new. The existing Bachelor of Arts in Theatre: Special Three-Year and Minor in Theatre and Performance requires revision to reflect these changes.

(End of Motion)

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**4.3.3. Minor in Theatre and Performance Revisions**

**MOTION:** That the requirements for the Minor in Theatre and Performance be revised as indicated in the template below, **effective 202330**.

Credit Hours	Minor in Theatre and Performance Required courses
3.0	<del>THAC 260</del> <b>One of: <u>THTR 199AB or THTR 115</u></b>
3.0	<del>THDS 121</del>
3.0	One <del>THAC OR THDS</del> <b><u>THTR</u></b> course (300-400-level)
3.0	<del>THST 250</del> <b><u>THTR 215</u></b>
3.0	<del>THST 380</del> <b><u>THTR 301</u></b>
3.0	One <del>THAC, THDS, or THST</del> <b><u>THTR</u></b> course (300-or 400-level)
18.0	Total 65.00% GPA

**Rationale:**

Due to the launch of the Theatre Department's new Bachelor of Fine Arts in Devised Theatre and Performance Creation, and the new Bachelor of Drama and Theatre Studies in 2022, course names and numbers are new. The existing Minor in Theatre and Performance needs to be revised to reflect new course names and numbers.

(End of Motion)

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#### 4.3.4. Minor in Theatre and Performance – Historical

**MOTION:** That the Minor in Theatre and Performance be made historical as of **202430**.

##### **Rationale:**

The Theatre Department currently has a minor in Theatre Studies. Fulfilling the requirements of the Minor in Theatre and Performance will not be possible, as this minor is related to performance and productions. In our new program, students are required to take the new Bachelor of Fine Arts in Devised Theatre and Performance Creation to have the necessary prerequisites to perform in productions.

(End of Motion)

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#### 4.3.5. Bachelor of Design Degree - NEW

**MOTION:** To create a Bachelor of Design Degree as outlined below, **effective 202410**.

##### **Bachelor of Design Degree (60 credits)**

**Academic Requirements:** Students must achieve a Program GPA of 65% to graduate.

**Program Overview:** This is a two-year post-diploma program (60 credit hours) that would allow direct entry for students who had completed a Diploma in Design at approved Canadian institutions or students who complete a Diploma in Creative Technologies or a Diploma in Computer Science at the University of Regina. A post-diploma baccalaureate program is a program that requires a post-secondary diploma for the purposes of admission where students receive a block of 60 transfer credits and are required to complete 60 University of Regina credit hours).

Courses required within the program will be offered at times convenient to off-campus students, as well as in the traditional day slots.

##### **Total length: 20 courses**

DES: 6 courses

MAP and CTCH courses: 6 courses

Critical Competencies: 8 courses

For admission to the **Post-Diploma BDes** program, students must have completed:

- The University of Regina Diploma in Creative Technologies;
- Or, the University of Regina Diploma in Computer Science (DipCS);
  
- Or the Diploma of Graphic Communications from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent;
  
- Or, the Diploma of Interactive Design and Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent;
- Or, the Diploma of Engineering Design and Drafting Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent.

Graduation from a similar, Canadian diploma program may be used for admission to this program and will be reviewed on a case-by-case basis. Students meeting the requirements will be granted admission to this degree program.

Credit Hours	Bachelor of Design Required Courses
60.0	Block transfer credits
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing	
3.0	ACAD 100 or ENGL 110
Culture and Society	
3.0	MAP 202 or MAP 209*
3.0	Any course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Any course in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research Skills and Methodologies	
6.0	Any two courses in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220.  ARTH 301, CTCH 203 and 303 may be counted in this area if not already counted in another area of the program - see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
3.0	One course from any of the above areas.
3.0	ART 100
Major Requirements – 36 credit hours	
18.0	Six approved elective courses (courses not already counted in another area of the program) from the following:  Any CTCH course at the 200, 300, 400 level (excluding CTCH 498 and 499); FILM 200; 205; ART 220, 221, 223; INAH 100
12.0	Four of any DES courses *consider course level requirements DES 200-level, DES 300-level; DES 400-level
3.0	DES 498 From Prototype to Portfolio
3.0	DES 499 Capstone Project
120.0	<b>Total: 65.00% GPA required</b>

\* Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a critical competency elective, once the Culture and Society requirements are met.

\*Students entering from the University of Regina Diploma in Creative Technologies or the DipCS cannot repeat courses already taken as part of the diplomas.

**Rationale:**

Environmental scans confirm that there is demand for a Design degree in Saskatchewan, there is demand for graduates with Design credentials in the workforce in Saskatchewan, and there are many Design Diploma graduates in Saskatchewan every year.

See [Appendix II](#) for the Registrar's Undergraduate Academic Programming Questionnaire.

(End of Motion)

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**4.3.6. Position Title Revision**

**MOTION:** An omnibus motion to globally replace all instances of "Department Head" with "Program Coordinator", **effective 202420**.

**Rationale:** To align with the First Nations University of Canada structure which no longer uses the term "Department Head".

(End of Motion)

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**Items for Information**

The following course revisions are presented as items for information.

**I. NEW COURSES**

**Effective 202410**

**DES 498 From Prototype to Portfolio 3:3-0**

Students will complete the initial stages for the creation of their Capstone work in Design, working towards a major project or research paper in Design. At this stage they will also learn professional skills in the Creative Industries including project pitching, grant writing, entrepreneurship, interviewing, documentation, and portfolio development. Students will design the first stage of their Capstone work. \*\*\*Prerequisite: 81 credit hours\*\*\*

**Effective 202410**

**DES 499 Design Capstone Project 3:3-0**

This course focuses on the development and completion of a major independent project or research paper in the area of Design. Prerequisite: 84 credit hours and DES 498.

**Effective 202420**

**Film 404: Advanced Animation II 3:3-0**

Students will specialize in an animation technique of their choice and focus on creating a single- animated project.

\*Prerequisite: Film 303\* \*\*Note: students may only receive credit for one of Film 486AV or FILM 404\*\*

**II. REPLACEMENT COURSES All effective 202420**

~~CTCH 210AB~~ **CTCH 216**— 3D Animation: Art, Social Media

An online real-time interactive software intensive course that addresses digital art, design, DE animation and modeling. **\*\*\*Note: Students may only receive credit for one of CTCH 216 or CTCH 210AB.\*\*\***

~~CTCH 310AF~~ **CTCH 313** - Augmented Reality: Critical Theory, Art, and Activism

Students will engage with AR artworks and examine how artists and activists are using AR art to further social change. Reading scholarly works on AR art as strategies for social justice, students will explore issues related to participatory place-based art/media and learn AR technologies during labs/workshops. **\*\*\*Prerequisite: 30 credit hours or permission of instructor.\*\*\* **Note: Students may only receive credit for one of CTCH 313 or CTCH 310AF.\*\*\*****

~~CTCH 310AG~~ **CTCH 314** - 3D Animation Design: Story, Character, & Motion

Advanced studies in 3D modelling/animation for Industry and Entertainment. Studies will include opportunities to learn character modelling, rigging and animation. Applications for motion graphics and visual effects (VFX). Professional 3D portfolio for media and industry will be covered. Students should have completed CTCH 210 AB or be able to demonstrate to the instructor an achieved level of competency in creating animation similar to that achieved in CTCH 210AB. **\*\*\*Prerequisite: 30 credit hours CTCH 210AB or CTCH 216 or permission of instructor or Program Coordinator.\*\*\* **Note: Students may only receive credit for one of CTCH 314 or CTCH 310AG.\*\*\*****

**III. HISTORICAL COURSES All effective 202420**

CTCH 210 AB 3D Animation: Art, Social Media

CTCH 310 AF - Augmented Reality: Critical Theory, Art, and Activism

CTCH 310 AG 3D Animation Design: Story, Character, & Motion

FILM 486 AV Advanced Animation II

**IV. COURSE REVISIONS All effective 202420**

**CTCH base course 310 AA-ZZ and 410 AA-ZZ**

New studio course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. **\*\*\*Prerequisite: 30 credit hours or permission of instructor\*\*\*. \*Note: Creative Technologies Program Option\***

**INA 390 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

**\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\***

**INA 391 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

**\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\***

**INA 392 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 393 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 394 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 395 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 490 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 491 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 492 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 493 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 494 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 495 1-6:0-6**

**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 390 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 391 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisites: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 392 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisites: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 393 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisites: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 394 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisites: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 395 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisites: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 490 1-6:3-0**

**Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian Art under the supervision of an instructor of the student's choice.

\*\*\* Prerequisite: ~~Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 491 1-6:3-0****Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 492 1-6:3-0****Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 493 1-6:3-0****Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 494 1-6:3-0****Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INAH 495 1-6:3-0****Directed Studies - an AA-ZZ series.**

Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ Successful completion of 45 credit hours and permission of the instructor.\*\*\*

**INA 392AA****Colour Theory**

An intermediate studio course that explores the relationship between ~~colors~~ **colours** within a 2 or 3-dimensional work of art with emphasis on: foundation ~~color~~ **colour** theory, the impact of ~~color~~ **colour** in painting and drawing, and Indigenous history of creating ~~color~~ **colour** from natural materials.

~~\*\*\* Prerequisite: Senior standing and qualifying scholarship record~~ INA 220 or ART 220.\*\*\*

**INAH 491AA 1-3:3-0****Lines of Identity & Place: Indigenous Tattoo Traditions from Historical to Contemporary**

An investigation of North American Indigenous body modification focusing on tattooing traditions from historical to contemporary practice. Meaning and impact of tattooing imagery on the social, political, and religious aspects of society will be explored emphasizing its link as mnemonic devices to Indigenous oral traditions. Prerequisite: ~~\*\*\*Senior standing and qualifying scholarship record~~

~~required~~ One 200-level INAH course.\*\*\* \*\*Permission of Instructor is required to register\*\*

End of Report from the Faculty of Media, Art, and Performance

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Registrar’s Undergraduate Academic Programming Questionnaire

I. PROGRAM INFORMATION

Program Name: Diploma in Creative Technologies

Type of Program:

	Certificate
X	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): MAP

Expected Proposal Submission Date (Month/Year): April 2023

Expected Start Date (Month/Year): January 2024

II. RATIONALE

1. Describe the rationale/need for this program.

This diploma will serve as a recruitment tool and feeder for the Creative Technologies program, and supports the academic endeavours and enrollment growth at the U of R, including laddering opportunities and increased demand being seen by International students for two-year year programs.

2. What are the key objectives and/or goals of this program and how will it be delivered?

This is a two-year program (60 credit hours) of training and/or continuing education. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots, including face to face, remote, and online delivered courses.

3. How does this program compare to similar programs (Provincial/National)?

There are no similar Diplomas offered by the University of Saskatchewan. Some Diplomas offered by Sask Polytech are in related or overlapping areas but have a different target and focus. For example, Sask Polytech’s Diploma of Graphic Communications, Diploma of Interactive Design and Technology, and Diploma



of Engineering Design and Drafting Technology contain some courses that provide similar technological skills but do not address creative or artistic skills. The Creative Technologies program at the U of R is distinct in its goal to provide students with an interdisciplinary merging of art and technology, where students can choose between diverse artistic practices to gain a broad base of technological skills and theoretical knowledge.

4. List the expected benefits of the program to University of Regina students.

This diploma will help to recruit a wide range of students into the current Creative Technologies program, along with other MAP related programs. It will also serve the growing need for two-year programs for International students.

This diploma will provide students with a pathway to the new post-diploma degree in Design entirely within the U of R.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

This program does not duplicate existing programs. It will be built exclusively from existing MAP courses and will build greater capacity for the Creative Technologies program, as well as for the future Design program. While students from a wide range of programs at the university may be interested, the diploma does not require any courses from outside of MAP.

### III. STRATEGIC CONSIDERATIONS

1. How does this program support your Faculty's Strategic Plan?

The Faculty of Media, Art, and Performance provides an extraordinary and energized teaching, learning and research environment in media, art, and performance. Invention, innovation, and rigorous inquiry make us an outstanding study and research destination. It is indeed *Where Makers Meet*.

MAP mission statement: To inspire excellence within an inclusive, supportive, and interdisciplinary environment. MAP provides support for students to become champions of the arts: as makers, scholars, educators, innovators, patrons, and community or industry leaders. Our faculty, students, and alumni endeavor to disseminate and share their professional expertise locally, regionally, nationally, and internationally.

This Diploma supports the Faculty's mission as it will be an accessible credential that will provide students with an interdisciplinary, hands-on experience that will prepare graduates for both the creativity needed for careers involving technology and to become champions of the arts in their careers.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

This Diploma supports two strategic aims outlined in the university's 2020-2025 strategic plan:

**Strategic focus area 1: Discovery**

Students will develop specialized skills across a range of technologies used in a variety of industries, knowledge of the interdisciplinary intersection of art and technology, and hands-on experience creating works of visual art, music, theatre, film and new media using technology.

**Strategic focus area 5: Identity and Impact**

The Diploma in Creative Technologies will provide a distinctive and unique program in Saskatchewan and the western provinces while complementing other existing programs at the UofR. Graduates will be highly sought out by a wide variety of industries for their skills as creative and critical thinkers who can combine imagination and innovation in an ever-changing technological landscape.

3. Are there any other strategic considerations for this program?

The Diploma in Creative Technologies is an excellent stand-alone program that will meet current needs across many audiences (i.e International Students, Adults returning to school to take additional training and gain credentials that can assist in the industry, students who are not able to commit to a longer program). It is also strategic in that it positions MAP and the CTCH program for the new post-diploma degree in Design.

4. Does this program support external and/or community needs? Please attach letters of support if available.

N/A

IV. Program Plan

1. What are the program admission requirements?

The same for other programs in the Faculty of Media, Arts, and Performance.

2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number (s)	Credit Hours
Core Requirements	ENGL 100	3
	CTCH 110	3
	CTCH 111	3
	CTCH 112	3
	CTCH 113	3
	CTCH 203	3
	CTCH 204	3

	CTCH 301	3
	CTCH 306	3
	6 CTCH 200 and/or 300 level	18
	FILM 200	3
Elective Requirements	4 Electives	12
Major Requirements(if applicable)		
Minor Requirements (if applicable)		

3. Is any of the curriculum new or under development? If so, list here.

There are no new courses or curriculum required for this Diploma.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfil to graduate?

60 credits; 65% GPA
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5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

No

6. What is the source of students for the program?

- Students who have been working in industry and want to upgrade or build more credentials;
- International Students;
- Students who are unable to commit initially (for all kinds of reasons) to a 4 year degree

7. How will students be recruited to the program?

Through regular recruiting in the Faculty of Media, Art, and Performance. Working with the Dean's Office in MAP we anticipate heavy promotion before the launch of the program (especially outside of our containment area). The Faculty is aware that it will need to devote a larger portion of its budget to ongoing advertising of the program, but this should result in greater enrolments. Creative Technologies is also one of the five programs that International marketing will be focusing on in the next year.

8. What is the expected five-year enrolment?

The following numbers are based on the data and interest as discussed in the environmental scan prepared by the UofR Office of Institutional Research, as well as the graduate rates from Saskatchewan Polytech, and the success of the Diploma in Computer Science.

Year 1	Year 2	Year 3	Year 4	Year 5
15	35	50	70	80

9. How will prospective and current students receive academic advising?

Through MAP's Student Program Center.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

\_\_\_ Online

\_\_\_ At a distance (in a specific community for example)

\_\_\_ Video-conferenced or distributed.

Please provide details.

The courses for this program are offered in varying modalities - in-person, online, and remote.

V. Needs and Costs of the Program (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

Initially the program would not need any additional faculty/staff resources; however, the number of full-time CTCH instructors will need to increase as the program grows to be able to offer an increased number of sections of courses and recurrences of courses to meet increasing demands.

2. What is the budget source of the new resources?

n/a

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

The CTCH Faculty, sessional instructors, and MAP resources and equipment will be used to help deliver the program. The Diploma uses courses already being offered for the CTCH degree so no additional workload is required.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

No.

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1			
2			
3			
4			
5			
5 Year Total			

6. What additional Library holdings are required and what is the cost?

No additional library holdings needed.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

No additional specialized classrooms will be required beyond what is currently required for delivery of the CTCH degree.

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Dr Charity Marsh	charity.marsh@uregina.ca	

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Departmental/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		

## Registrar's Undergraduate Academic Programming Questionnaire

**I. PROGRAM INFORMATION**

Program Name: Bachelor of Design Degree

Type of Program:

	Certificate
	Diploma
	Baccalaureate
	After Degree
X	Other (specify): Post-diploma degree

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): Faculty of Media, Art, and Performance/Department of Creative Technologies and Design

Expected Proposal Submission Date (Month/Year): April/2023

Expected Start Date (Month/Year): January/2024

**II. RATIONALE**

1. Describe the rationale/need for this program.

Environmental scans confirm that there is demand for a Design degree in Saskatchewan, there is demand for graduates with Design credentials in the workforce in Saskatchewan, and there are many Design Diploma graduates in Saskatchewan every year.

2. What are the key objectives and/or goals of this program and how will it be delivered?

This is a two-year post-diploma program (60 credit hours) that would allow direct entry for students who had completed a Diploma in Design at approved Canadian institutions or students who complete a Diploma in Creative Technologies or a Diploma in Computer Science at the University of Regina.

Courses required within the program will be offered at times convenient to off-campus students, as well as in the traditional day slots.

3. How does this program compare to similar programs (Provincial/National)?

There are no degree programs in Design offered in Saskatchewan. The University of Alberta offers degrees in Industrial Design and Visual Communication Design. The University of Manitoba offers degrees in Interior Design and Environmental Design. The U of R Design program would be unique in its flexibility. It is designed to be a general design degree that will allow students to study the theory of design and a wide range of interdisciplinary, hands-on, creation-based courses before working on a capstone project in a range of Design options.

4. List the expected benefits of the program to University of Regina students.

This degree will provide a laddering opportunity for students graduating from the Computer Science Diploma or Creative Technologies Diploma programs at the U of R, including international students.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

This program is built on the significant overlap with Creative Technologies requirements. CTCH currently offers 18 courses with significant Design content. Some of these courses will be cross-listed with Design courses. Other CTCH courses will serve as approved electives for the Design degree.

Similar to Creative Technologies, the Design Degree would allow for electives in Computer Science and Engineering. Ongoing communication with Computer Science and Engineering will be essential to avoid over-burdening these courses.

### III. STRATEGIC CONSIDERATIONS

1. How does this program support your Faculty's Strategic Plan?

Media, Art, and Performance Faculty provides an extraordinary and energized teaching, learning and research environment in media, art, and performance. Invention, innovation, and rigorous inquiry make us an outstanding study and research destination. It is indeed *Where Makers Meet*.

MAP mission statement: To inspire excellence within an inclusive, supportive, and interdisciplinary environment. MAP provides support for students to become champions of the arts: as makers, scholars, educators, innovators, patrons, and community or industry leaders. Our faculty, students, and alumni endeavor to disseminate and share their professional expertise locally, regionally, nationally, and internationally.

This degree supports the Faculty's mission as it will be an accessible credential that will provide students with an interdisciplinary, hands-on experience that will prepare graduates for both the creativity needed for careers involving design and to become champions of the arts in their careers.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

This degree supports two strategic aims outlined in the university's 2020-2025 strategic plan:

**Strategic focus area 1: Discovery**

Students will develop specialized skills across a range of technologies used in a variety of industries involving design, knowledge of the interdisciplinary intersection of art and design, and hands-on experience creating a capstone project in design.

**Strategic focus area 5: Identity and Impact**

The Post-Diploma Degree will provide a distinctive and unique program in Saskatchewan and the western provinces while complementing other existing programs at the U of R. Graduates will be highly sought out by a wide variety of industries for their skills as creative and critical thinkers who can combine imagination and



innovation with Design.

3. Are there any other strategic considerations for this program?

There are many ways in which this program could expand to include other partners within the university. Over time streams and electives of Design could be added in collaboration with other Faculties, such as Sustainable Design, working with the Faculty of Arts, or Indigenous Design, working with First Nations University.

4. Does this program support external and/or community needs? Please attach letters of support if available.

An environmental scan prepared by the U of R Office of Institutional Research is attached – [Appendix III](#)

**IV. Program Plan**

1. What are the program admission requirements?

The same for other programs in the Faculty of Media, Arts, and Performance. Student must possess a recognized two year diploma as listed in the program template.

2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number (s)	Credit Hours
<b>Core Requirements</b>		
<b>Elective Requirements</b>		
<b>Major Requirements(if applicable)</b>		
<b>Minor Requirements (if applicable)</b>		

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability
From Prototype to Portfolio	DES 498	Y	Y	Fall 2024
Design Capstone Project	DES 499	Y	Y	Winter 2025

**Note:** Please attach new and under development course descriptions as appendices.

**DES 498 From Prototype to Portfolio**

Students will design and draft a major project or research paper in Design They will also learn professional skills in the Creative Industries including project pitching, grant writing, entrepreneurship, and interviewing. Students in the Design concentration will design the first stage of their Capstone work. \*\*\*Prerequisite: 81 credit hours\*\*\*

**DES 499 Design Capstone Project**

This course focuses on the development of a major independent project or research paper in the area of Design, for all students in the Design Concentration. *Prerequisite: 84 credit hours and DES 498.*

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

No

6. What is the source of students for the program?

- graduates of Design Diploma programs in SK and neighbouring provinces
- graduates of Computer Science and Creative Technologies Diploma programs from the U of R
- Students who have been working in industry and want to upgrade or build more credentials
- International students (first through a U of R diploma in Computer Science or Creative Technologies)

7. How will students be recruited to the program?

Through regular recruiting in the Faculty of Media, Art, and Performance. Working with the Dean's Office in MAP we anticipate heavy promotion before the launch of the program (especially outside of our containment area). The Faculty is aware that it will need to devote a larger portion of its budget to ongoing advertising of the program, but this should result in greater enrolments.

8. What is the expected 5 year enrolment?

The following numbers are based on the data and interest as discussed in the environmental scan prepared by the UofR Office of Institutional Research, as well as the graduate rates from Saskatchewan Polytech, and the success of the Diploma in Computer Science.

Year 1	Year 2	Year 3	Year 4	Year 5
20	60	80	90	100

9. How will prospective and current students receive academic advising?

Through MAP's Student Program Centre.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

- \_\_\_ Online
- \_\_\_ At a distance (in a specific community for example)
- \_\_\_ Video-conferenced or distributed.

Please provide details.

The courses for this program are offered in varying modalities - in-person, online, and remote.

**V. Needs and Costs of the Program (CCB)**

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

The two-year post-diploma program will require one additional professor in its first year and a second in the second year of the program to supplement the number of professors in the Creative Technologies area to support the requirements of the Design program.

2. What is the budget source of the new resources?

U of R reinvestment fund in 2023-2024. MAP will reapply for a second position for 2024-2025.

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

The CTCH Faculty, sessional instructors, and MAP resources and equipment will be used to help deliver the program. The Design degree uses courses already being offered for the CTCH degree so no additional workload is required if additional professors are added to cover the Design-specific courses and to supplement the CTCH courses.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

No

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1			
2			
3			
4			
5			
<b>5 Year Total</b>			

6. What additional Library holdings are required and what is the cost?

No additional library holdings needed.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

The program will require increased access to specialized classrooms that are currently required for delivery of CTCH courses.

**VI. Faculty/Department/Academic Unit Contact Person**

Contact Person(s)	Email	Telephone
Dr. David Dick	<a href="mailto:MAP.Dean@uregina.ca">MAP.Dean@uregina.ca</a>	585-5550

**VII. Approvals**

	Signature (if required)	Date
<b>Department Head/Program Director</b>		
<b>Associate Dean (Undergraduate)</b>		
<b>Departmental/Program Council</b>		
<b>Faculty Council</b>		
<b>CCUAS</b>		
<b>CCB (if deferred)</b>		
<b>CCAM (if deferred)</b>		
<b>Executive of Council</b>		
<b>Senate</b>		

End of report from the Faculty of Media, Art, and Performance

4.4. Faculty of Nursing

4.4.1. Faculty of Nursing Language Proficiency Revision

**MOTION:** To approve the change to the Faculty of Nursing English Language Proficiency as indicated below, effective 202330.

**Faculty of Nursing English Proficiency**

Applicants to the Faculty of Nursing who need to provide evidence that they meet the University’s ELP requirement via an IELTS (Academic) exam with a minimum overall score of 7.0, and minimum band scores of 7.0 in Speaking, and 6.5 in Writing, ~~7.5~~ 7.0 in Listening, and 6.5 in Reading.

**Rationale:** The Faculty of Nursing aligns the English Proficiency scores with the College of Registered Nurses in Saskatchewan (CRNS) to ensure that students will meet the ELP demands of the regulatory body once they have graduated and are applying for licensure. The Canadian Nurse Regulators Collaborative reviewed the ELP levels in November 2022 and made the changes as indicated. These have been adopted by the CRNS. This change will align to these changes.

End of Report from the Faculty of Nursing

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4.5. Centre for Continuing Education

Items for Approval

Centre for Continuing Education is submitting the following items for approval to CCUAS.

4.5.1. Advanced Certificate in Public Relations and Communications Management - NEW

**MOTION:** To create a new Advanced Certificate in Public Relations & Communications Management as indicated below, effective 202330.

Credit Hours	Certificate in Public Relations Required Courses	
3.0	PR 100	Foundations of Public Relations
3.0	PR 101	Writing & Editing for Public Relations
3.0	PR 200	Strategic Communication Planning
3.0	PR 201	Communications Tools and Techniques
3.0	Three electives from PR 202, PR 203, PR 204, PR 205, PR 290AA-ZZ	PR 202 Research & Evaluation
3.0		PR 203 Media Relations
3.0		PR 204 Organizational Communications in Public Relations
		PR 205 Social Responsibility and Ethics
		PR 290AA-ZZ Public Relations Trends and Special Topics
3.0		Any three courses on topics related to marketing, communications, research, consumer behaviour, popular culture, ethics, media, etc.
3.0		
3.0		
30.0	Total: 60% PGPA required	

**Background:**

The Certificate in Public Relations has been popular with students for over 20 years. We have strong relationships with the Canadian Public Relations Society (CPRS) and the International Association of Business Communicators (IABC) Regina Chapters and have for many years. We are in constant communication with our stakeholder groups and make course content adjustments with their guidance (see Appendix IX for a letter of support). Our instructors are industry professionals who also meet the academic requirements to teach undergraduate level courses.

**Rationale:**

While content is continually refreshed to align with industry best practices and changing media, students could benefit from a wider range of topics with a longer program. Currently we can only offer one or two elective courses per year on a cost-recovery basis for the PR Certificate, which means students in the introductory program have little choice for their one elective course. This longer program requiring three electives will mean that we will not only be able to but will need to offer more electives each year to meet demand and student need. This longer program will also enable interested international students to be able to take the program on a full time basis, as the introductory five-course PR Certificate is a part-time-only program.

We have done environmental scans, and this program is somewhat unique in that other similar programs in Canada are often at the graduate or post-graduate level, or are not available at a distance.

One key difference from other similar programs is that this certificate will allow students to augment their PR & Communications Management learning with similar adjacent learning in their current or potential future employment sectors. For example, students who are working in the nonprofit sector as communicators might want to take NSLI electives through Luther College such as Nonprofit Advocacy and Community Development and Nonprofit Communications and Strategic Relationship Building. Students working with Indigenous organization might want to take some electives from the INCA program with First Nations University.

Because of the intention to allow students to specialize their learning, we have consulted relevant areas at the University including the Faculty of Arts (Feb 6 2023), Luther College (Jan 11 2023), and First Nations University of Canada (INCA Program March 2023), and others.

Introducing this program is also a financially low risk venture, as there are no new courses required to be developed, and PR courses will be run on a cost-recovery basis as they are now, though of course with student/program completion needs in mind.

The Registrar’s Undergraduate Academic Programming Questionnaire is included for reference as [Appendix IV](#).

(End of Motion)

**4.5.2. Duolingo Online English Test**

**MOTION:** To use the Duolingo Online English Test, on a permanent basis, as direct entry to the English for Academic Purposes (EAP) program, following the level equivalency chart below, **effective 202330**.

	<b>EAP 30 Vantages 2</b>	<b>EAP 90 High Intermediate</b>	<b>EAP 100 Advanced</b>
Duolingo	90	100	110

**Rationale:**

Accepting Duolingo’s online English test on a permanent basis will allow the University of Regina’s EAP program to be as accessible as other Canadian universities using Duolingo. UR International Admissions and the EAP program have been accepting Duolingo, on a temporary basis, since Fall 2020. The level equivalencies have recently been re-evaluated by Duolingo, and discussed in a meeting with the Admissions team and ESL. URI has adjusted their equivalencies and the EAP program proposes to adjust our scores as well to reflect these changes.

(End of Motion)

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**4.5.3. Canadian Language Benchmark**

**MOTION A:** To admit applicants who completely achieved Canadian Language Benchmark (CLB) 6 by participating in Language Instruction for Newcomers to Canada (LINC) classes to the English for Academic Purposes (EAP) 090 level course, **effective 202330.**

**MOTION B:** To admit applicants who completely achieved Canadian Language Benchmark (CLB) 7 or 8 through participating in Language Instruction for Newcomers to Canada (LINC) classes to the EAP 100 level courses, **effective 202330.**

**Rationale:** The University of Regina, CCE, English as a Second Language Division allows direct entry to EAP 090 with a minimum overall academic IELTS score of 5.5 and no band lower than 5.0. It also allows direct entry to EAP 100 with an overall academic IELTS score of 6.0 with no band lower than 5.0.

The government of Canada website (<https://www.canada.ca/en/immigration-refugees-citizenship/corporate/publications-manuals/operational-bulletins-manuals/standard-requirements/language-requirements/test-equivalency-charts.html>) provides information indicating the equivalency of CLB levels 6 to 8 to IELTS scores, which confirms that the achieved CLB 6 and 7 levels are equivalent to IELTS bands 5 and 6, respectively.

**International English Language Testing System (IELTS) – Test Score Equivalency Chart**

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<b>CLB level</b>	<b>Reading</b>	<b>Writing</b>	<b>Listening</b>	<b>Speaking</b>
10	8.0	7.5	8.5	7.5
9	7.0	7.0	8.0	7.0
8	6.5	6.5	7.5	6.5
7	6.0	6.0	6.0	6.0
6	5.0	5.5	5.5	5.5
5	4.0	5.0	5.0	5.0
4	3.5	4.0	4.5	4.0

Therefore, considering the above IELTS direct entry policy and the government of Canada’s equivalency chart, CLB 6 achievers could enter EAP 090, and CLB 7 and 8 achievers could enter EAP 100. CLB 8 achievers are technically in higher proficiency levels.



CLB-based English language training at LINC programs is mainly for general and business purposes, but not for academic purposes. Therefore, the EAP Program can help the CLB 6 to 8 achievers improve their academic skills significantly before taking an academic course at the post-secondary levels. This initiative can provide a suitable transition to starting university courses since few universities, if any, waive the language requirement for CLB 8 achievers. This direct entry initiative could lead to higher motivation for newcomers to join the EAP program and eventually the U of R's academic programs.

(End of Motion)

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## Item for Information

### ESL Undergraduate Calendar Revision

**Update the ESL section of the 2023-24 undergraduate calendar page 356-357, effective 202330.**

#### **Mandatory Orientation and Placement Testing**

New students write an on-line placement test and are placed in one of six levels:

- EAP 005 Foundations 1 (Beginner)
- EAP 010 Foundations 2 (Elementary)
- EAP 020 Vantages 1 (Low Intermediate)
- EAP 030 Vantages 2 (Intermediate)
- EAP 090 High Intermediate
- EAP 100 Advanced

An approved ELP Placement test score is required for admission to the EAP program.

Students who have submitted proof of an overall IELTS (Academic) Band score of 6.0 with no IELTS Band score less than 5.0 or a TOEFL iBT score of 70 with no skill below 17, or a TOEFL Paper score of 525, or a CAEL score of 50, or a Duolingo score of ~~95-105~~ **110** will be directly admitted into Advanced EAP. **Applicants who completely achieved Canadian Language Benchmark (CLB) 7 or 8 through participating in Language Instruction for Newcomers to Canada (LINC) classes will be directly admitted into Advanced EAP.** Students who have submitted proof of an overall IELTS (Academic) Band score of 5.5 with no IELTS Band score less than 5.0, or a Duolingo score of ~~85-90~~ **100** will be directly admitted into High Intermediate EAP. **Applicants who completely achieved Canadian Language Benchmark (CLB) 6 through participating in Language Instruction for Newcomers to Canada (LINC) classes will be directly admitted into High Intermediate EAP.** Students who have submitted proof of an overall IELTS (Academic) Band score of 5.0 with no IELTS Band score less than 4.5, or a Duolingo score of ~~75-80~~ **90** will be directly admitted into EAP 030 Vantages 2 (Intermediate). These scores must be submitted with your admission application to the program. If you do not qualify with the above test scores you must take our on-line EAP Placement exam which is scheduled bi-weekly. Test results may not be more than 2 years old at the time of application to the EAP program if they are to be considered for placement.

**Rationale:** The three previous motions require updates to the 2023-2024 Undergraduate calendar. The following pages reflect these changes in the Centre for Continuing Education section, which includes the English as a Second Language section of the calendar.

End of Report from Centre for Continuing Education

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# Registrar's Undergraduate Academic Programming Questionnaire

## I. PROGRAM INFORMATION

Program Name: Advanced Certificate in Public Relations & Communications Management

Type of Program:

X	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name): Advanced Certificate in Public Relations & Communications Management

Faculty(ies)/School(s)/Department(s): Career & Professional Development, Centre for Continuing Education

Expected Proposal Submission Date (Month/Year): September 2023

Expected Start Date (Month/Year): May 2024

## II. RATIONALE (CCAM)

1. Describe the rationale/need for this program.

This program provides an opportunity for students to both hone their public relations skills as well as expand their knowledge base with communications. It also allows students to specialize in an area such as non-profits, sport and events, fine arts, etc.

This will also allow students, such as international students, to study full time as a requirement of their attendance in a UofR program.

2. What are the key objectives and/or goals of this program and how will it be delivered?

This program will be attractive to students who had previously completed the Certificate in Public Relations as well as those students looking for a short but potentially full-time program that will help them obtain employment in communications or public relations roles in various sectors.

This program will be delivered online, with some options for in person electives.

## Registrar's Undergraduate Academic Programming Questionnaire

### 3. How does this program compare to similar programs (Provincial/National)?

Most other PR/Comms programs in Canada are at the diploma level or higher, are post-graduate certificates, or are non-credit. This program, like its shorter counterpart, will attract students outside Saskatchewan as well as across the province. We do already see some students from B.C., Alberta, Manitoba, and beyond enrolling in our current program.

There are a few other programs across Canada that are similar to the existing Certificate in Public Relations, and some diplomas that are similar in some ways to the proposed Certificate in PR & Communications that are offered online. (For example, UVic has a 10-course Diploma in PR). However, this program will allow students to tailor their communications studies to a particular industry that interests them or which matches with their current employment or employment goals, instead of focusing only on public relations and communications generally.

First Nations University does have a 30 credit hour Certificate in Indigenous Communication Arts (INCA) program. For more information, see #5 below.

### 4. List the expected benefits of the program to University of Regina students.

Students will be able to take this as a stand-alone full- or part-time program, or concurrent with their degree (notably, for students in Arts, Business, MAP, and KHS). This program is currently only available part-time.

This certificate will make students more competitive for communications/PR opportunities which occur in many sectors including government, health, non-profit, fine arts, sports and recreation, business, agriculture, and more. There are constant job postings for communications and PR specialists. This program will also allow students to hone skills and knowledge for jobs where communications/PR is desired though not the entire focus of the position.

We have also consulted with the Faculty of Arts, and this program could have a positive relationship with new Journalism programming for those students interested in communications beyond the certificate level.

## Registrar's Undergraduate Academic Programming Questionnaire

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

This program will offer opportunities for further studies for those completing the current Certificate in Public Relations.

This program will allow students to take relevant electives offered by other academic units. Consultation with other units such as the Faculty of Arts, First Nations University (INCA programs) has taken place.

Students taking this program will also be able to ladder into programs in Arts, MAP, and KHS and possibly others.

First Nations University of Canada does have a two-year Diploma in Indigenous Communication Arts (INCA). The Diploma provides a pathway to the Bachelor of Arts in Journalism and is comprised of the Pre-Journalism Arts courses and four INCA courses. This program would be quite different in that it will allow students to tailor their program to a particular sector, but it is also for those students not intending to go into Journalism but wanting either a stand alone program or a short addition to their degree program.

# Registrar's Undergraduate Academic Programming Questionnaire

## III. STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

As part of CCE's Strategic Plan, this program meets our goals of being ConnectED to Students and Our Communities, Exceptional Learning Experiences, and Organizational Excellence by:

- Being available across the province and beyond
- Allowing students to incorporate Indigenous content by specializing using electives from relevant First Nations University courses
- Providing further opportunity to collaborate across academic units
- Growing and creating access to existing and new programs in rural, remote and Northern Saskatchewan
- Developing and maintaining relationships with community groups by retaining our already established relationships with IABC & CPRS

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

Discovery:

- Excellence in teaching and research – engagement with varied disciplines at the University
- Student Success – prioritize retention and graduation rates, flexible learning opportunities
- Internationalization – attract and retain international students

Truth and Reconciliation:

- Provide educational opportunities across Saskatchewan
- Build and strengthen relationships with First Nations University of Canada

Equity, Diversity, and Inclusion:

- Provide opportunities for students to develop skills that will enable effective interactions with people across cultures

Impact and Identity:

- Forge reciprocal relationships with all of our stakeholders that contribute to developing relevant curriculum and impactful academic and non-academic programs and experiences

## Registrar's Undergraduate Academic Programming Questionnaire

3. Are there any other strategic considerations for this program?

There are no other Public Relations and Communications Management certificate programs in Saskatchewan with the exception of the FNUniv INCA program. Further, the other programs offered online across the country are generalist and don't offer students the ability to customize based on their field of employment. For example, someone working in communications in health care could take a KHS research methods course, a Health Promotion course, or Live Event Production and Sport Communication courses as electives. Students working in the non-profit sphere could take a course in Non-profit Communications and Strategic Relationship Building. Students can specialize by taking electives from Indigenous Communication Arts courses. Those working or interested in Justice Studies can take a JS-specific communications course. And those are just some examples.

4. Does this program support external and/or community needs? Please attach letters of support if available.

We have relationships with the Canadian Public Relations Society (CPRS) and the International Association of Business Communicators (IABC). We work with both groups to meet the needs of learners in Saskatchewan and beyond.

Letters of support attached.

# Registrar's Undergraduate Academic Programming Questionnaire

## IV. Program Plan

1. What are the program admission requirements?

Students applying to this program will meet CCE admission requirements.
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2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number (s)	Credit Hours
<b>Core Requirements</b>	PR 100 – Foundations	3.0
	PR 101 – Writing & Editing	3.0
	PR 200 – Strat Comms Planning	3.0
	PR 201 – Tools & Techniques	3.0
<b>Elective Requirements</b>	Three PR Electives	9.0
	Three electives from courses related to marketing, communications, research, consumer behaviour, popular culture, ethics, media, etc.	9.0
<b>Total</b>		<b>30.0</b>

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability
Some PR electives will need redevelopment for online delivery:				
Research & Evaluation	PR 202			
Organizational Communication	PR 204			
Social Responsibility & Ethics	PR 205			

# Registrar's Undergraduate Academic Programming Questionnaire

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

30.0 credit hours

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

N/A

6. What is the source of students for the program?

Current and prospective students; job seekers looking for communications positions. We also have relationships with Regina Chapters of the professional associations: the International Association of Business Communicators (IABC) and the Canadian Public Relations Society (CPRS).

Students who have previously completed the shorter Public Relations Certificate may want to return or continue with the longer program, especially if they are looking to become certified communications professionals.

7. How will students be recruited to the program?

Students will be recruited through our current relationships with the professional associations, as well as through our other recruitment efforts for all our programs.

We are also applying for accreditation for the program through CPRS National in the 2023-24 budget year.



## Registrar's Undergraduate Academic Programming Questionnaire

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
5	10	15	20	20

9. How will prospective and current students receive academic advising?

Students will receive academic advising through Career & Professional Development, CCE.

### V. Needs and Costs of the Program (CCB)

There should not be any additional costs associated with expanding the existing certificate, with the exception of some marketing/communications costs associated with program launch.

There may also be some development costs as we will require more regular offerings of PR elective courses.

This program, as with the existing certificates at CCE, will be run on a cost-recovery/profit basis.

## Registrar's Undergraduate Academic Programming Questionnaire

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

There will be some development/redevelopment costs to ensure we have enough online electives for the program.

2. What is the budget source of the new resources?

We will be submitting applications for development funding from the Distance and Distributed Learning Committee.

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

As CPD employs sessional instructors only, there will only be instructor costs on a cost-recovery/profit basis.

The additional workload will be from academic advising and admin support for graduation, etc. This workload will be manageable with the current staff complement.

4. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1	300k	200k	100k
2			
3			
4			
5			
<b>5 Year Total</b>			

5. What additional Library holdings are required and what is the cost?

## Registrar's Undergraduate Academic Programming Questionnaire

N/A

## Registrar's Undergraduate Academic Programming Questionnaire

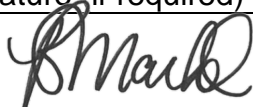

6. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

No.
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### VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Robin Markel	<a href="mailto:Robin.markel@uregina.ca">Robin.markel@uregina.ca</a>	306-585-5819

### VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		April 3, 2023
Associate Dean (Undergraduate)		April 3, 2023
Departmental/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		

#### 4.6. CCUAS Terms of Reference

##### 4.6.1. Council Committee on Undergraduate Admissions and Studies (CCUAS) Terms of Reference

**MOTION:** To approve the revisions to the Council Committee on Undergraduate Admissions and Studies (CCUAS) Terms of Reference.

#### **Rationale:**

Section 3.2 of the Council Rules and Regulations states:

*Committees of Council will be required to review their terms of reference no less than once every five years, reporting to Executive of Council that this has been done.*

The Council Committee on Undergraduate Admissions and Studies (CCUAS) terms of reference were last approved by Executive of Council on March 22, 2017. As such, review was required in order to bring the terms of reference in alignment with the Council Rules and Regulations.

It is proposed that terms for Council members be extended from three years to four years to provide better continuity knowledge. Extension of the term of the Chair to two years allows for greater consistency in meeting processes.

Roles and responsibilities of the Committee were simplified to reflect the current activity of CCUAS and its reporting to Executive of Council. In addition, the revisions align closely with the recent changes approved to the Terms of Reference of the Council Committee on the Faculty of Graduate Studies and Research (CCFGSR).

Proposed revisions to the membership list include addition of the Associate Vice-President (Academic) and clarification of the use of designates and voting privileges of members.

Attachments:

[Attachment A](#) – Current CCUAS Terms of Reference

[Attachment B](#) – Proposed CCUAS Terms of Reference

(End of Motion)

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## 5. Adjournment

## ATTACHMENT A

### **Council Committee on Undergraduate Admissions and Studies**

- Purpose:** Responsible for advising Council on undergraduate academic programs, policy, regulations and standards.
- Membership:** 3 elected members of Council recommended by the Nominating Committee of Council and approved by Executive of Council (1 member will be replaced each year, there will be no more than one from each faculty, and one of these members will be elected at the first meeting in the new academic year to act as Chair). This member will also be a member of the Council Committee on Student Appeals.
- 2 undergraduate students appointed by the Students' Union from the student members of Council
- 1 designate from each Federated College named by the Federated College
- The Director of the Centre for Continuing Education (or designate)
- The Associate Dean responsible for undergraduate academic affairs (or designate) from each undergraduate faculty
- Ex officio:* President
- University Secretary
  - AVP (Student Affairs)
  - Registrar
  - Director (Enrolment Services)
  - Associate Director (UR International)

**Resources:** Registrar's office

#### **Roles and Responsibilities:**

**Note:** All new, or substantially revised, undergraduate academic programs, policy, regulations and standards will normally first be considered by the Council Committee on Budget.

1. To recommend proposals for new, revised, and deleted undergraduate degree and non-degree programmes to Executive of Council.
2. To recommend proposals for new, revised, and deleted undergraduate academic policies and standards to Executive of Council.
3. To recommend proposals for new, revised, and deleted standards for undergraduate admission and graduation to Executive of Council.
4. To receive for information new, revised, and deleted undergraduate courses. The Committee reserves the right to raise any such course to the table for approval.

Executive of Council Approved 22 March 2017

ATTACHMENT B

**COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES  
TERMS OF REFERENCE**

**Purpose:** Responsible for advising Council on undergraduate academic programs and related academic calendar regulations.

**Membership:** *Elected:* 3 members of Council  
2 undergraduate students, who are student members of Council  
*Ex Officio:* University Secretary  
Registrar  
Associate Vice-President (Academic)  
Associate Vice-President (Student Affairs) or designate  
Associate Vice-President (International) or designate  
Dean, Campion College (or designate from Council)  
Dean, Luther College (or designate from Council)  
Associate Dean, Academic, First Nations University of Canada (or designate from Council)  
Each Faculty's Associate Dean (Undergraduate) or equivalent  
Dean, Centre for Continuing Education (or designate from Council)  
Dean, La Cité universitaire francophone (or designate from Council)

*Ex Officio* members who are unable to attend a CCUAS meeting may, with the permission of the Chair, send a designate in their place. Designates must be members of Council in order to have voting privileges, or will otherwise attend as non-voting observers.

**Resources (non-voting):** Registrar's Office

**Chair:** Normally an elected member of Council serving their third year and who will serve a two-year term as Chair of the Committee. The Chair of the Committee will be required to attend Executive of Council each month to present CCUAS motions for approval.

**Terms:** Elected members of Council normally serve for four years.  
Undergraduate students normally serve for one year.

**Quorum:** 50% + 1 (13 voting members)

**Roles and Responsibilities:**

Review and recommend approval of undergraduate programs and related regulations to Executive of Council including:

1. Admission requirements;
2. Expectations of academic performance;
3. Proposals for new, revised, and deleted undergraduate programs, including majors and minors;
4. Graduation requirements; and,
5. Academic schedule, which outlines the start and end dates associated with the delivery of instruction.

## ATTACHMENT B

6. Proposals for new, revised, and deleted (historical or archived) courses are received for information. The Committee reserves the right to raise any such course to the table for approval.

Note: The Council Committee has the option to refer new or substantially revised undergraduate academic programs to the Council Committee on Academic Mission (CCAM) or Council Committee on Budget (CCB) when necessary.