

Meeting Date: Monday, January 6, 2020

Location: AH 527 Boardroom

Time: 1:30 p.m.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes for December 13, 2019 meeting** – *circulated with the agenda*
3. **Business Arising from the Minutes**
4. **Reports from Faculties and other Academic Units**
 - 4.1 Faculty of Engineering and Applied Science, [Appendix I](#), pages 2-3
 - 4.2 Faculty of Kinesiology and Health Studies, [Appendix II](#), pages 4-5
 - 4.3 Joint Report from Faculties of Business Administration and Kinesiology and Health Studies, [Appendix III](#), pages 6-9
 - 4.4 Faculty of Media, Art, and Performance, [Appendix IV](#), pages 10-29
 - 4.5 Faculty of Social Work, [Appendix X](#), page 30
5. **Adjournment**

4. Reports from Faculties and other Academic Units

Appendix I

4.1 Faculty of Engineering and Applied Science

Items for Information

The Faculty of Engineering and Applied Science submits the following items for information:

I. Course Creation

Effective: 202030

ENEV 445 3:3-3

Advanced Air Pollution

Principles of process design and cost estimation for air pollution control, design and operation of auxiliary equipment for transport and cooling waste gas streams, control of carbon dioxide, indoor air quality and control strategy

***Prerequisite: ENEV 440 and ENIN 353 ***

Rationale: This elective course is proposed to provide EVSE students with design-oriented knowledge in the area of air pollution control. It is a sequel of ENEV440 with an emphasis on system design of both industrial and indoor air pollution control. This will further advance students' design ability and broaden their knowledge on important air pollution subjects that are not covered in ENEV440 due to time constraint.

This elective course will be added to the BASc in Environmental Systems Engineering Program template as follows (page 190 of the calendar):

....

* Approved Electives (these electives may not be offered regularly):

Choose at least three from the following: ENEV 408, ENEV 445, ENEV 463, ENEV 465, ENEV 475, ENEV 484, ENGG 411, ENIN 350, ENIN 453, ENIN 455, ENPE 490

Note: ENEV 475 and ENEV 484 run alternating years in the Fall term.

II. Course Revisions

Effective: 202130

ENEL 400 1:1-1

ESE Project Start-up

The main purpose of this course is to prepare students for their project design course, ENEL 417. Students form design teams. The teams will propose, develop, & present engineering design projects that they will pursue in ENEL 417. In addition, each project group will orally present their proposal to their colleagues. Issues of safety, feasibility, & engineering responsibility, will be considered in this course.

***Prerequisite: ENEL 371, ENEL 390, ENEL 380, ENEL 383, ENEL 387 and successful completion of 99 credit hours or permission of ESE Program Chair

Note: This course is for students entering their final year only.

Rationale: With this change, students will be required to complete all Semester 1 to Semester 7 design courses before starting their capstone project (ENEL 400 - ESE Project Start-up).

Effective: 202030

ENEV 334 3:3-3

~~Applied Probability~~ Simulation and Decision Making for Engineers

~~Probability~~ Simulation and decision making for environmental engineering systems and problems such as contamination, floods, containments, and traffic. Topics include numerical methods, hazard and risk analysis, distributions, regression, hypothesis testing, Bayesian decisions, expected costs, modelling, and risk analyses.

Prerequisite: STAT 160 or STAT 289

Rationale: This course expands ENEV students' horizon on the basis of the existing course STAT 289 Statistics and Numerical Analysis for Engineers, which covers probability and basic statics and basic numerical methods. Combining numerical methods and statistics for decision making in the course would help students better master systematic approaches to solve engineering problems.

(End of Report from Faculty of Engineering and Applied Sciences)

4.2 Faculty of Kinesiology and Health Studies

Items for Information**I. Course Creation****Submitted by First Nations University of Canada****Effective Date: 202020****INHS 400 3:3-0****Indigenous Research Application**

This course critically reviews research methodologies in keeping with values and constructs of Indigenous Peoples' worldview(s) and knowledge(s). The course emphasizes the link between the development of research question and of methodological approaches that situates the researcher within the particular context of the Indigenous research communities and incorporating reciprocity and subjectivity throughout the research experience. Students will apply this understanding by preparing of a draft research proposal adhering to principles of Indigenous worldviews.

Prerequisite INHS 300

II. Course Revisions**Effective Date: 202020****HS 200 3:3-0****Understanding Health and Illness**

An exploration of the major theories and models of health and illness (biomedical, health promotion, population health). Problem-based seminar. ***Prerequisite: Completion of 15 credit hours; one of ENGL 100 or KIN 101 (or equivalent)*** *Note: Normally offered in fall semester only.*

Rationale: The demand for HS 200 has increased significantly with the addition of the certificate and diploma programs in health studies. We have found that many students will leave the ENGL requirement to the last semester, which creates significant challenges for both student success in the course, and instructor expectations. Requiring ENGL 100 or KIN 101 or equivalent will ensure that the student has experience in one formal writing/evaluation course prior to taking HS 200.

Submitted by First Nations University of Canada**Effective Date: 202020****INHS 350 3:3-0****Applications of Indigenous Concepts of Health**

This course applies Indigenous concepts of health and well being through engaged learning in the community. It focuses on connecting theory learned in the classroom to practical situations in the health field. Students will consider various models of health, policies, and programs through practical examination and reflection of their experiences, and through a focus on reciprocity, indigenizing institutions, and social justice.

Prerequisite: ~~INHS 300~~ **45 credit hours**

Rationale: Removing the pre-requisites of INHS 300 (research class) because it is not necessary to take INHS 350. Removing the restrictions will provide opportunities for this class to be used electives for other professional programs. Changing the pre-requisites

will not affect their standings within our own degree and certificate programs. Lifting this restriction, will allow more students, with diverse interests to take this course and to expand our course offerings to other programs. ***45 credit hours***

INHS 450

3:3-0

Community Based Traditional Health Practices

This course focuses on exposure to traditional health teachings and practices within community settings and engages students in experiential learning and reflection. Students will be guided and challenged to respectfully explore and support these practices, while maintaining the integrity of their own beliefs. ~~The course will involve preparation, participation in a cultural camp and follow-up studies.~~ ***Prerequisite: INHS 350*** **60 credit hours*****

Rationale: Previously we expected students to participate in a culture camp. Cultural camps are costly, and most students are presently participating in cultural camps through their own professional program (i.e. Social Work, Education, Indigenous Studies) or INHS 365 (INHS Community Practicum including Culture Camp). INHS has students attend a culture camp in INHS 365. By removing the Culture Camp component, this course can focus on Community based health practices different from INHS 365. Removing the restrictions will provide opportunities for this class to be used electives for other professional programs. Changing the pre-requisites will not affect their standings within our own degree and certificate programs. Lifting this restriction, will allow more students, with diverse interests, to take this course and to expand our course offerings to other programs.

4.3 Joint Report from the Faculties of Business Administration and Kinesiology and Health Studies

The Faculty Councils of Business Administration and Kinesiology and Health Studies offers the following to the Council Committee on Undergraduate Admissions and Studies for approval:

Motion 1: Creation of a Joint Program: Bachelor of Business Administration /Bachelor of Sport and Recreation

To create a Bachelor of Business Administration/Bachelor of Sport and Recreation Studies Joint Program resulting in two degrees as outlined below, **effective 202030**.

This five-year program is offered jointly by the Faculty of Business Administration and Faculty of Kinesiology and Health Studies under the supervision of a joint coordinating committee of the two faculties. The **BBA/BSRS Joint Program** consists of a minimum of 150 credit hours. A student may be required to complete additional credit hours. Students admitted to the **BBA/BSRS Joint Program** must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon completion, students will receive a **Bachelor of Business Administration (any major)** and a **Bachelor of Sports and Recreation Studies Internship (Sport and Recreation Management Internship major)**.

Students may apply directly from high school or as a transfer student through either faculty.

Admission Criteria and Application Process

Students applying into the **BBA/BSRS Joint Program** must meet the admission criteria for both the Faculty of Business Administration (BBA) and Faculty of Kinesiology and Health Studies (BSRS) High School Admission: required coursework with minimum average of 70.00%; Transfer admission: minimum 70.00% UGPA. Application deadline dates and processes can be found in the [Admissions section of this Calendar](#).

Academic Advising

Academic advising will be done jointly with representatives from both faculties.

Joint Program Academic Performance and Progress

Student performance will be governed by both the university academic standards (Academic Regulations section of this Calendar) and Evaluation of Academic Performance sections for each faculty.

Graduation Requirements

A minimum PGPA of 70.00% is required for graduation.

Appeals of Academic Standing

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by emailing: BBA/BSRS Joint Program Review Committee
c/o Faculty of Business Administration: Business.AD.Hill@uregina.ca

Faculty of Kinesiology and Health Studies: KHS.UG-AssocDean@uregina.ca

Readmission after being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition to the BBA/BSRS Joint Program Review Committee.

BBA/BSRS Joint Program Course Requirements

Students must complete:

All **Bachelor of Business Administration** course requirements as outlined in the Faculty of Business Administration section;

All **Bachelor of Sports and Recreation Studies Internship (Sport and Recreation Management Internship major)** course requirements as outlined in the Faculty of Kinesiology and Health Studies section with the following exceptions: Students must complete ENGL 100 as their writing competency course; BUS 306 will be used to fulfill the KIN 205/PHIL requirement; and BUS 307 will substitute for SRS 340 in the major.

Requirements for the Joint Bachelor of Business Administration and Bachelor of Sport and Recreation Studies Internship – Sport and Recreation Management Internship are as follows:

Credit hours	Requirements
3.0	BUS 100
3.0	BUS 205
3.0	BUS 210
3.0	BUS 250
3.0	BUS 260
3.0	BUS 275
3.0	BUS 285
3.0	BUS 288
3.0	BUS 290
3.0	BUS 306
3.0	BUS 307
3.0	BUS 375
3.0	BUS 400
3.0	NEW BUS 4XX/SRS 450 (cross listed)
6.0	Two of: BUS 312, 317, 414
12.0	Four BUS/ADMN electives
3.0	KIN 105
3.0	KIN 110
3.0	KIN 115
3.0	KIN 170
3.0	KIN 220
3.0	KIN 420
3.0	SRS 105
3.0	SRS 110
3.0	SRS 115
3.0	SRS 120
3.0	SRS 130
3.0	SRS 215
3.0	SRS 220
3.0	SRS 230
3.0	SRS 320

Credit hours	Requirements
3.0	SRS 440
3.0	THRC 200
3.0	CS 100 or 110
3.0	ECON 201
3.0	ECON 202
3.0	ECON 238
3.0	ENGL 100
3.0	MATH 103 or 110
3.0	STAT 100
9.0	Three introductory courses selected from Humanities/Social Sciences (see list below)
9.0	Three courses beyond the introductory level in Computer Science, Mathematics & Statistics, and/or Humanities/Social Sciences (see list below)
	Non-credit requirements
0.0	BUS 007
0.0	KHS 100
0.0	KHS 300
	Internship courses
0.0	KHS 001
0.0	KHS 002
0.0	KHS 003 (if completing 12 month internship)
150.0	PGPA of 70.00%
Total credit hours	

List of Humanities/Social Sciences Subjects (offered by the Faculty of Arts):

- Anthropology
- Catholic Studies
- Classical Studies
- Economics
- English
- Environmental Studies
- Geography
- Health Studies
- History
- Humanities
- Indigenous Studies
- Indigenous Health Studies
- Intercultural Leadership
- Interdisciplinary Studies
- International Studies
- Justice Studies
- Languages (multiple language options are available, consult your Academic Advisor for details)
- Linguistics
- Non-profit Sector Leadership and Innovation
- Philosophy
- Philosophy, Politics, and Economics
- Political Science
- Psychology
- Religious Studies
- Science and Technology Studies
- Sociology
- Social Studies
- Women's and Gender Studies

Rationale and Discussion:

The proposed **BBA/BSRS Joint Program** allows a student to pursue two degrees in a coordinated and integrated fashion. Currently some Bachelor of Sport and Recreation Studies – Sport and Recreation Management major students enroll in and complete the Diploma in Business Administration (DipBA) as part of the BSRS degree. Students in the DipBA are required to take 10 BUS courses including BUS 100, BUS 210, BUS 250, BUS 260, BUS 285, two of BUS 205/275/288/290/307, and three BUS electives. Other DipBA requirements fit easily in to the current BSRS – SRM major.

Students have expressed an interest in a joint degree in order to expand career opportunities. Increasingly, the sport and recreation management field is looking for individuals with a breadth of preparation and background and the proposed joint degree would better prepare students for increasingly demanding roles in the field. The combination of a degree in Business and the Sport and Recreation Management degree will provide students and graduates with the knowledge, skills, and abilities in marketing, management, administration, leadership, analytics, entrepreneurship, human resources, and finance from both a sport and traditional business perspective. There are no substantive changes required to either degree program.

This proposed program would be unique in Western Canada at the baccalaureate level. [UBC](#) has a somewhat similar program but combines a BKIN and a Master of Management. It appears that [Dalhousie University](#) in Halifax may have the only other joint degree program in Business and Recreation Management thereby positioning the University of Regina as a destination of choice.

There are other examples of “joint programs leading to two degrees” at the University of Regina including the Joint BEd/BKin Program offered by KHS and Education. Education has similar joint programs with Science and MAP. At the University of Regina a student must complete a minimum of 30 additional credit hours to graduate with a second degree. The Bachelor of Sports and Recreation Studies Internship (Sport and Recreation Management Internship major) is the KHS degree program that is paired with the BBA for the joint BBA-BSRS program. The BSRSI-SRMI program has overlap with the BBA program requirements that should allow the requirements of both degrees to be satisfied with not much more than 150 credit hours (120 credit hours for the first degree and 30 credit hours for the second degree).

Note that a “joint program resulting in two degrees” is different from a student taking a concurrent program or an additional degree program.

- A student in concurrent programs is pursuing two degree, diploma, and/or certificate programs at the same time. One program is their primary program and the other is their secondary program. The Hill School allows a BBA student to take a secondary program but the BBA cannot be taken as a secondary program. KHS allows students from other faculties to take a secondary program in KHS. A student must satisfy the admission and program requirements of their secondary program. A student must take a minimum 30 credit hours in addition to their primary program if their secondary program is a degree program. A student who already holds a bachelor’s degree may be admitted to an undergraduate degree program leading to an additional bachelor’s degree. The student would face similar requirements – they must satisfy the admission and program requirements of the additional degree program, take a minimum of 30 additional credit hours, and satisfy any residency requirements.

Although a student may be able to earn both a BBA and a BSRS-SRM pursuing either the two degrees concurrently or consecutively (i.e. an additional degree), a formal “joint program resulting in two degrees” offers an interested student with structure and guidance in achieving their goal.

In a “joint program leading to two degrees” a student must meet the admissions requirements of both programs. The admission requirements are quite similar in the Hill School and KHS.

- The Hill high school admission requirements are English Language Arts A30 and B30, Foundations of Mathematics 30 or Pre-Calculus 30, one 30-level language, social science, or fine/performing arts course (from a list), and one additional 30-level course from the list or a math or science course (listed).
- The KHS high school admission requirements for the BSRS degree are English Language Arts A30 and B30, Foundations of Mathematics 30 or Pre-Calculus 30, one of Biology 30, Chemistry 30, or Physics 30 (or Computer Science 30 for SRM major), one additional 30-level course from a list. English Language Arts A30 and B30 and Foundations of Mathematics 30 or Pre-Calculus 30 are common to both programs. KHS requires an additional science course but this could satisfy a BBA requirement. The lists of additional courses are not the same but there is much overlap. It shouldn’t be difficult for a good student to satisfy both sets of high school admission requirements.

If a prospective student has attended university or college the admission requirements are a bit different – 15 or more credit hours for the Hill School with a minimum 65.00% UGPA and 24 or more credit hours for KHS with a minimum 60.00% UGPA. We wouldn’t expect many applicants from this group – as noted above there is little room for choice of courses within the program templates.

The **BBA/BSRS Joint Program** will not require significant additional resources. This is not a new degree program but rather a path to completing two existing degrees. Of course success of the program will lead to additional demand for BBA and BSRS courses but this is expected to be accommodated by filling available seats in existing course offerings.

(End of Report from the Faculties of Business Administration and Kinesiology and Health Studies)

4.4 Faculty of Media, Art, and Performance

The Faculty of Media, Art, and Performance offers the following items for approval.

Items for Approval**Motion 1: Bachelor of Fine Arts in Devised Performance – Creation**

That the program Bachelor of Fine Arts in Devised Performance be created as outlined below. The program will launch in September 2021, but new and transfer students who are admitted into the theatre program after September 17, 2020 will be advised into this degree, **effective 202030**.

Credit Hours	BFA in Devised Performance Required Courses
0.0	MAP 001
Critical Competencies – 18 Credit Hours	
6.0	Communication in Writing Two of ACAD 100, ENGL 100, or ENGL 110
Culture and Society	
3.0	MAP 202
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. LING, RLST, PHIL, WGST). <u>With permission, may include ELIT, EDAN, EDRA, EMUS, EVIS 101 OR 202</u>
Natural or Social Sciences	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology. Any Science courses, including MATH and Computer Science
Major Requirements - 81 Credit hours	
3.0	THTR 110 - Foundations
6.0	Two OF THTR 111 – Performance Technologies, THTR 112 - Behind the Magic: Props & Painting OR THTR 121 – Behind the Magic: Creating Costumes
3.0	THTR 120 – Cabaret Class
3.0	THTR 122 – Reading the Visual
3.0	THTR 210 – Scene Study OR THTR 212 Set & Rigging
3.0	THTR 213 – Dramaturgy I: Performance Magic
3.0	THTR 215 – Understanding Performance Texts
3.0	THTR 220 – Fringe Festival Class
3.0	THTR 223 – Dramaturgy II: Performance Power
3.0	THTR 225 – A Survey of Human Performance
3.0	THTR 211 AA – ZZ OR THTR 222 – Performance Spaces
3.0	THTR 310 – Scripted Production
3.0	THTR 314 – Puppets, Masks and Meaning
3.0	THTR 315 – Happenings and Collectives OR THTR 301
3.0	THTR 320 – Devising I: Creation
3.0	THTR 326/327/328 AA – ZZ OR THTR 301

3.0	THTR 410 – Devising II: Development
3.0	THTR 414 – Professional Development
6.0	THTR 311 AA – ZZ AND/OR THTR 319 AA - ZZ
3.0	THTR 411 AA – ZZ AND/OR 419 AA - ZZ
6.0	THTR 420 – Devising III: Production and Performance
6.0	THTR 426/427/428 AA - ZZ
3.0	THTR 330 or elective
	70.00% GPA Required in Major
9.0	MAP Electives – Chosen from CTCH Studies, FILM Studies, MAP, Music, Visual Arts *CTCH 411 is strongly recommended
12.0	Open Electives
120 total credit hours	70.00% PGPA required in program

Rationale: This program is the Theatre Department’s curricular response to the Academic Unit Review held in 2017-2018. A major recommendation of the External Review is to create a unique degree, a Bachelor of Fine Arts in Theatre, one that does not merely duplicate standard conservatory programs training actors and technicians to work in regional theatre companies and at festivals. The conservatory model does not accurately reflect the prospects of young theatre artists currently entering the Canadian theatre scene. A majority of our graduates will be faced with the need to create and market their own work, writing and staging original and self-produced shows in independent venues and Fringe festivals across the country. The aim of the Theatre Department (and this program) is to develop a program to train young artists to create their own work so that they can sustain themselves in a competitive environment. In our proposed model, students will learn to devise innovative collective performances, in which each individual contributes to writing the script, developing the blueprint of the performance and, most importantly, realizing it in a professional and marketable way. The focus of their training will be to support exciting original work created and owned by the students.

(End of Motion 1)

Motion 2: Suspension of Admissions to the Bachelor of Arts, Theatre and Performance Major, Acting Concentration and Design/Stage Management Concentration

That all admissions to the current Bachelor of Arts, Theatre and Performance Major – Acting Concentration, and the Bachelor of Arts, Theatre and Performance Major – Design/Stage Management Concentration, be suspended indefinitely. Students in said programs will have until December 31, 2026 to complete the degrees they were pursuing on this date, **effective 202030**.

Rationale: With the creation of the new BFA in Devised Performance these programs are no longer of service and need to be made inactive. Once the students currently enrolled in these BA degrees and minors have changed programs or have obtained their degree (December 31, 2026) the above listed programs will become historical. The Bachelor of Arts, Theatre and Performance, BA Theatre (Three-Year Special), Minor in Theatre and Performance, Minor in Media, Art, and Performance (Theatre Studies) will be revised (as necessary) and brought forth for approval at a later date.

(End of Motion 2)

Motion 3: Bachelor of Arts in Media, Art, and Performance (Pop Culture Concentration) - Revision

That the Bachelor of Arts in Media, Art, and Performance (Pop Culture Concentration) be revised as outlined below, **effective 202030**.

Proposed revisions to BA MAP (Pop Culture Concentration)

Credit Hours	BA Media, Art, and Performance Major Pop Culture Concentration Required Courses
0.0	MAP 001
Media, Art, and Performance Critical Competencies – 33 <u>24</u> credit hours.	
Communication in Writing	
3.0	Two of ACAD 100, ENGL 100, or 110
3.0	
Culture and Society	
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150) ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
3.0	
3.0	MAP 202
Natural or Social Sciences	
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology. Any Science courses including MATH and Computer Science.
3.0	
Research Skills and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STAT (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations section.
Critical Competency Electives	
3.0	Nine credit hours from any of the above areas
3.0	
3.0	
Concentration Requirements - 36 <u>54</u> Credit hours	
3.0	One of ANTH 240, 241 AA-ZZ, 243 AA-ZZ, or 313
3.0	CTCH 203

Credit Hours	BA Media, Art, and Performance Major Pop Culture Concentration Required Courses
3.0	MAP 101
<u>12.0</u>	<u>Four 200-level MAP courses</u>
3.0	MAP <u>102</u> or 212
<u>12.0</u>	<u>Four 300-level MAP courses</u>
<u>6.0</u>	<u>Two 200-level approved courses in ARTH, CTCH studies, FILM studies, MUHI, or, THST</u>
<u>6.0</u>	<u>Two 300-level approved courses* in ARTH, CTCH studies, FILM studies, MAP, MUHI, THST, or other</u>
<u>6.0</u>	<u>Two 400-level approved courses* in ARTH, CTCH studies, FILM studies, MAP, MUHI, or THST</u>
3.0	Approved Elective* MAP or CTCH 200- or 300-level
3.0	Four approved electives* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 200- or 300-level
3.0	
3.0	
3.0	
3.0	Approved Elective* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 300- or 400-level
3.0	Approved Elective* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 400-level
*Approved Electives include (but are not limited to): ARTH 302, 313, 314, CTCH 304, 305, FILM 253, 254, 256, 345, 480-OA, MAP 201, 203, 204, 205, 206, 207, 301, 302, 303, MU 204, 205, 319. * FILM 480 AO, MAP 301, 302, 303, MU 319, WGST 380 AM	
65.00% GPA Required in Concentration	
<u>3.0-12.0</u>	MAP Electives outside the Concentration (not to be chosen from the list of approved courses.) approved Electives)
3.0	
3.0	
3.0	
Open Electives – 39 30.0 credit hours	
<u>39.0 30.0</u>	Open Electives
120.0 total credit hours	65.00% PGPA is required

*As of September 25, 2019 the approved list includes FILM 480 AO (Horror and Mysticism), MAP 301 (Mapping Illness), MAP 302 (Queer: Cultures and Theories), MAP 303 (Food and Performance), MU 319 World Music, WGST 380 AM

Approved Courses can come from any faculty at the university but a potential course needs to be approved by the IDS Undergraduate committee and then approved by ASP. The list of approved courses will be maintained in the MAP Student Program Centre and will be

updated and posted on the website as required.

Rationale: The current program is a victim of too much compromise and has no focus. While it is important that the student has some choice in terms of fulfilling the requirements of the program the version that is currently in the calendar has too much choice and too many open electives. These revisions strike a balance between reasonable choice, meaningful courses, and ensuring that MAP is not hobbled by unreasonable teaching and/or scheduling demands.

(End of Motion 3)

Motion 4: Minor in Pop Culture - Revision
That the MAP Minor in Pop Culture be revised as outlined below, **effective 202030**.

Proposed Revisions to the MAP Minor in Pop Culture

Credit Hours	Media, Art, and Performance Minor in Pop Culture
3.0	MAP 101
3.0	MAP 102 OR CTCH 203 OR MAP 212
6.0	Approved electives ART, ARTH, CTCH, FILM, MAP, Music or Theatre at 200 or 300 LVL Two 200-level MAP courses
3.0	Approved electives ART, ARTH, CTCH, <u>STUDIES</u> , FILM studies, MAP, Music MUHI or Theatre THST at 300-level*
3.0	Approved electives ART, ARTH, CTCH, FILM, MAP, Music or Theatre at 300 or 400 LVL
18.0 total credit hours	65.00% GPA Required

Rationale: The current program is a victim of too much compromise and has no focus. While it is important that the student has some choice in terms of fulfilling the requirements of the program the version that is currently in the calendar has too much choice and too many open electives. These revisions strike a balance between reasonable choice, meaningful courses and ensuring that MAP is not hobbled by unreasonable teaching and/or scheduling demands.

(End of Motion 4)

Motion 5: Bachelor of Arts in Media, Art, and Performance (Creative Technologies Concentration) Revisions

That the following revisions to the BA in MAP (Creative Technologies Concentration) be made, **effective 202030**.

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Required Courses
0.0	MAP 001
Media, Art, and Performance Critical Competencies – 33 credit hours	
Communication in Writing	
3.0	Two of ACAD 100, ENGL 100 or 110

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Required Courses
3.0	
Culture and Society	
3.0	MAP 202
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
3.0	
Natural or Social Sciences	
3.0	Two courses in the following areas (excluding courses in research/statistics):
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH.
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STAT (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program - see Additional Regulations section.
Critical Competency Electives	
9.0	Nine credit hours from any of the critical competency categories.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 45 credit hours 65.00% GPA required in area of Concentration	
3.0	CS 207
3.0	CTCH 110
3.0	CTCH 111
3.0	CTCH 203
3.0	ARTH 360
6.0	Two additional CTCH courses at the 200- or 300-level
3.0	CTCH 301
3.0	CTCH 304 or 305
3.0	One additional CTCH at the 400-level
3.0	CTCH 499
3.0	ENGG 100 or ENGG 123
3.0	FILM 220 or FILM 209
3.0	Two courses from the following "Creative Technologies

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Required Courses
3.0	Approved Recommended Courses" list: ART 223, ARTH 222, CTCH 200-, 300- or 400-level, CS 100, 205, 280; ENGG 100, 123, FILM 205, 253, 280AA, 280AD, 221, 286AA, 312, 320 386AD; MUHI 304, MU 319, MUEN 123, THDS 220, 240, 346, or 347
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
3.0	Three courses outside the area of concentration.
3.0	
3.0	
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 30 credit hours	
30.0	Open Electives
120.0 total credit hours	PGPA 65.00% required

Rationale: Changes reflect ongoing curricular changes from the Film Department. Film 209 (nearly duplicate content) requires Film 200 and permission of Department Head making it difficult to get registered.)

(End of Motion 5)

Motion 6: Bachelor of Fine Arts in Visual Arts - Revisions

To revise the Bachelor of Fine Arts in Visual Arts as presented in the template below, **effective 202020.**

Bachelor of Fine Arts (Visual Arts)

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
0.0	MAP 001
Critical Competency Requirements – 30 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, SOST, STS, other than Statistics or methodology. Any Science courses, including MATH and <u>Computer Science</u>
3.0	

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
Culture and Society	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Indigenous Studies in Visual Arts	
<u>3.0</u>	INA/INAH or approved elective
Media, Art, and Performance	
3.0	Three Media, Art, and Performance (chosen from courses designated as MAP, FILM, Music, Theatre)
3.0	
3.0	
Visual Arts - 75 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
3.0 3.0 3.0 3.0 15.0	ART chosen from, 223, 230, 240, 250, 260, 270, or FILM 205 <u>Five courses from ART 223,230,240,250,260,270 or Film 205</u>
6.0	ART courses at the 300-level
6.0	
3.0	ART 400
3.0	ART 401
45.0 <u>12.0</u>	<u>Four ART courses at the 400-level studio</u> Students who wish to declare a specific concentration within the Visual Arts major should consult with a program advisor. Students must take a minimum of three credit hours and a maximum of 12 credit hours of Senior Group Studio (ART416-419)
3.0	ARTH 100
3.0	ARTH 301
3.0	ARTH at the 200- or 300-level
3.0	ARTH at the 200- or 300-level
3.0	ARTH at the 300- or 400-level
3.0	ARTH at the 300- or 400-level
3.0	INA elective
3.0	INAH 100
Open Electives – 15 credit hours	
3.0	Open Electives
3.0	
3.0	

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
3.0	
3.0	
120.0 total credit hours	65.00% PGPA

Notes: Students may use elective credit to gain additional depth in a second studio major.

Rationale: The addition of this new category makes explicit the importance of Indigenous Studies in the programme.

When 416 and 419 are eliminated, an additional course must be added to meet Visual Arts Requirements. Currently students do not take enough 200-level courses for breadth early in their program so this allows for one more course at that level for this breadth.

Not enough INA courses are offered for our students to meet this requirement and substitutions are consistently required. This change opens options for students while remaining true to the intent that this requirement be about Indigenous Studies in the Visual Arts.

(End of Motion 6)

Motion 7: Post Baccalaureate Certificate in Visual Arts Revision

To revise the template for the Post Baccalaureate Certificate in Visual Arts as presented in the template below, **effective 202020**.

Post Baccalaureate Certificate in Visual Arts

Entrance requirements: An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

Credit hours	Post-Baccalaureate Certificate in Visual Arts Requirements
15.0	Five ART courses at the 300- or 400-level (medium specific or group studio)
6.0	Two of ART 416-419 (Senior Group Studio) Two 400-level studio courses
9.0	Three Electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)
30.0 total credit hours	

Note: Requirements must be fulfilled with new course content, notwithstanding residency regulations noted above.

Rationale: These courses have not met the pedagogical needs that they were intended to address. They will be replaced with currently existing studio courses that have proven effective at supporting students as they progress through their programmes.

(End of Motion 7)

Items for Information

The Faculty of Media, Art and Performance approved the creation, revision and deletion of the following courses and offers them for information. **These changes will become effective in 202030.**

I. New Courses

CTCH 206 ~~200AE~~ - The Electronic Voice: Beatbox, Looping, Vocal FX and Soundscapes

This course explores the endless possibilities of the human voice in combination with technology. ~~We will~~ and covers modules in song construction, beatboxing, looping, improvisation, vocal FX and live performance using various electronic equipment. This course is ideal for students with vocal interest, comfortable with solo singing.

Note: Creative Technologies Program Option.

CTCH 250 ~~200AF~~ - Global Explorations in Creative Technologies

Students will critically and experientially engage with creative technologies in global locations.

Note: Creative Technologies Program Option

CTCH 213 ~~200AG~~ - Branding, Advertising and Design

This course explores design practices for branding and advertising as they are developed in a professional environment. Through experiential learning process, lectures, case studies, . And studio projects, students will gain practical and theoretical knowledge to create and understand the visual language underpinning brand identities and advertising campaigns.

Note: Creative Technologies Program Option.

CTCH 251 ~~200AH~~ - Global Exploration in Creative Technologies -2

Students will critically and experientially engage with creative technologies in global locations.

Note: Creative Technologies Program Option

CTCH 214 ~~200AK~~ - Visual Communication for the WEB

This course focuses on skills, experience, and critical thinking related to the production of online-related experiences. While investigating case studies and visual communication principles, students will engage with projects including display/mobile advertising, as well as the design of a website.

Note: Creative Technologies Program Option

CTCH 215 ~~200AL~~ - Visual Identity Design

Visual Identity is key to make a difference. In this course you will design visual communication for business and non-profit organizations. Through a combination of projects, you will design and publish documents for internal and external publics, connecting with your audience through print and web media products.

Note: Creative Technologies Program Option.

CTCH 302 ~~310AB~~ - Wearables: Art and Body Tech

This course explores "wearables" in art and technology. Students will create wearable projects and learn about critical concepts and histories of global wearable art, including emerging wearable trends.

***Prerequisite: 30 credit hours or permission of instructor. ***

Note: Creative Technologies Program Option.

CTCH 311 310AC - Video Hack: Web Video Tools

This course mashes together traditional video creation skills with an emphasis on using contemporary tools to produce high quality digital outputs for the internet and emerging online platforms. Using widely available tools such as smartphones, tablets, action cameras, open source code & laptops this class will explore creative opportunities afforded by these new tools. Topics will include super short form videos for social media, video mash ups from found video, code & video, time-lapse video & the evolution of camera placement. Editing projects for these new platforms will incorporate professional video editing applications, online tools and image editing applications.

***Prerequisite: 30 credit hours or permission of instructor. ***

Note: Creative Technologies Program Option.

CTCH 312 310AD - Introduction to Computer Game and VR Design

This course introduces computer game design using Unity and other industry standard software, through concept, pre-production, production and post-production; includes storyboarding and distribution. For game design, and virtual reality composition towards experimental art applications. ~~Open to beginners and advanced students.~~

Prerequisite: 30 credit hours

Note: Special permission of the instructor available for strong candidates with less credit hours completed.

Note: Creative Technologies Program Option

CTCH 321 320AA - Popular Music Cultures and Technologies

The aim of this course is to study and understand the social, political, and cultural significance of popular music in the 20th and 21st Centuries. Topics include genres, individual artists and groups, stylistic trends, record labels and recording technologies, media representation and celebrity construction, as well as the role of race, class, gender, sexuality, and regional differences in the reception of popular music.

***Prerequisite: 30 credit hours or permission of instructor. ***

Note: Creative Technologies Program Option.

THTR 110 3:3-0 Performance Foundations

This foundational performance class is designed to unleash creativity, create ensemble, and build strong physical and theoretical groundwork for a responsive, committed and creative theatre artist. This class will focus on theatre exercises and explorations as applied to devised work.

THTR 111 3:3-0 Performance Technologies

From the winged chariot that saved Medea to the introduction of gas lighting in Victorian theatres to the falling chandelier in Phantom on the Opera, theatre has always engaged in complex ways with technology. With an emphasis on lighting, sound, and projections this course gives students a hands-on chance to play with old and new theatre technologies and discover that almost anything is possible.

THTR 112 3:3-0 Behind the Magic: Painting and Props

The enchanted rose in Beauty and the Beast, the swords in MacBeth (not to mention a moving forest), or the puppet characters of Avenue Q props are integral to performance. This hands-on course focuses on the manipulation of various materials, sustainable props building, and scenic painting. This class may help support THTR 310.

THTR 120 3:3-0

Cabaret Class

Cabaret culture began in the Monmartre, Paris, and took on intellectual and political resistance in World War II Germany. This class builds upon the foundational work of THTR 110 and culminates in an end-of-semester Cabaret showcase.

***Prerequisite: THTR 110 OR Permission of the Instructor AND Department Head. ***

THTR 121 3:3-0

Behind the Magic: Costume Construction

Costumes help create an instantly recognizable character or help tell the story. This course not only gives students fundamental sewing skills (or further develops existing skills) but provides an introduction into pattern development, the role of costume in performance, and the language of costume building. It culminates with an explosion of creativity in support of the spring Cabaret (THTR 120).

THTR 122 3:3-0

Reading the Visual

Contemporary performance is visually driven. This course introduces students to the foundations of reading and understanding the visual world. What meanings do we give to polka dots? What meanings do we give red? What meanings do we give satin or brick? Students will focus on the reading and analysis of live and mediated performances within a larger cultural framework.

THTR 199 AA – ZZ 3:3-0

Selected Topic in Theatre - an AA-ZZ series

Special topics or areas of special interest as required for groups of undergraduate students.

***Prerequisite – ACAD 100 and ENGL 100 OR ENGL 110 (with permission from the instructor ENGL 110 could be taken as a co-requisite.)

THTR 210 3:3-0

Scene Study/New Play Development

Developing new work is exciting, but requires non-traditional performance skills. Students will explore scene study then apply newly acquired performance skills and techniques to plays in development. ***Prerequisite: THTR 120***

THTR 211 AA-ZZ 3:3-0

Selected Topics in Voice and Movement -an AA-ZZ series

Selected topics and the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.

***Prerequisite: THTR 210 OR THTR 110 and permission of the instructor. ***

Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ. Courses need not be taken sequentially

THTR 212 3:3-0

Behind the Magic: Set Construction and Rigging

Ever wonder how an empty stage becomes a kitchen, a palace in Greece, or a piece of sky? *Students* will learn the language of scenic carpentry, aspects of rigging and the relationship to set construction. The class has a focus on practical, technical skills such as learning to safely use power tools, re-purposing materials, and measuring in three dimensions.

Note: Student cannot receive credit for THEA 120 and THDS 220

THTR 213 3:3-0

Dramaturgy I: Performance Magic

Dramaturgy is a magical recipe that ties together all the elements of a stage/film production and sometimes life in general. This class introduces essential historical texts exploring western and eastern approaches to performance. Students will also conduct practical dramaturgical research for the department's script-based production (THTR 310).
Prerequisite: – ACAD 100 and ENGL 100 **OR** ENGL 110 and successful completion of 15 credit hours at time of registration

THTR 215 3:3-0

Understanding Performance Texts

Plays can be challenging to read but this course introduces students to the tools needed for reading and analyzing dramatic texts. Exploring the dynamic relationship between script, stage, and audience, students will explore plays as a genre of literature as well as blueprints for theatrical production.

*** Prerequisite: ACAD 100 AND ENGL 100 **OR** ENGL 110***

*Note: Student cannot receive credit for THTR 215 and/or THEA 150 and/or THST 250.

THTR 220 3:3-0

Fringe Festival Class

Fringe Festivals across North America present some of the most thrilling and ground-breaking theatre happening today. Building upon the skills of the ensemble, this course provides students in the second year cohort with the opportunity to produce and perform in the Regina International Fringe Festival (and beyond)

***Prerequisite: THTR 210 **OR** THTR 120 **AND** permission of the instructor. ***

Note: This course runs from January until early July. The class however, does not meet between the end of classes and an agreed to date in the last week of June. Alternative and pedagogically sound projects will be given those students who, for legitimate reasons, cannot commit to this schedule.

THTR 222 3:3-0

Designing Performance Spaces

Theatre design, museum curation, parades and festival planning all require an understanding of how space means, how to imagine space and how to best use a given space. Students will learn the basics of scenography while imagining, manipulating and creating performance and non-performance spaces.

Prerequisite: One of THTR 112 or THTR 121 or THTR 212 or 30 CH

Note: Students cannot receive credit for THTR 222 and / or THEA 222 and / or THDS 221.

THTR 223 3:3-0

Dramaturgy: Performance Power

This class explores the potential of contemporary performance practices such as tanztheater, circus, and performance art. Lectures focus on the historical and contemporary avant-garde and the disruption of conventionality on stage while students also conduct dramaturgical work supporting THTR 220.

Prerequisite: THTR 213 OR the successful completion of 30 credit hours and ENGL 110

THTR 224 AA-ZZ 3:3-0

Selected Topics in Performance -an AA-ZZ series

Classes that focus on specific and selected acting/performance techniques as required for groups of undergraduate students.

***Prerequisite: – THTR 120 AND THTR 210 OR THTR 120 and permission of the instructor OR THTR 210 and permission of the instructor. ***

THTR 225 3:3-0

A Survey of Human Performance

Storytelling, mythology, and songs: this course introduces students to the study of scripted performance from the earliest records and possible origins to the present day. Theatre history(s) will be presented in survey, with particular case studies investigated in depth.

***Prerequisite: ACAD 100 and ENGL 100 or ENGL 110. ***

Note students may not receive credit for THTR 225 and THST 200.

THTR 299 AA – ZZ 3:3-0

Selected Topics in Theatre -an AA-ZZ series

Special topics or areas of special interest as required for groups of undergraduate students.

***Prerequisite: ACAD 100 and ENGL 100 or ENGL 110 and the successful completion of 30 credit hours. ***

THTR 301 3:3-0

Storytelling, Performance and Theatre in Canada

The complex and challenging exploration of storytelling traditions, First Nations and settler performances and Canadian plays with an emphasis on production and historical contexts.

Note: Student cannot receive credit for THTR 301 and / or THEA 380 and /or THST 380.

Note: Cross-listed with English 314AA (Online and F2F).

THTR 310 3:3-0

Scripted Production

The third year cohort/team rehearse, tech, stage manage, co-design and perform a scripted play. Building upon the various skill sets of the ensemble the play is chosen specifically for the class.

***Prerequisite: THTR 220 or THTR 210 and permission of the instructor. ***

THTR 311 AA-ZZ 3:3-0

Selected Topics in Voice and Movement -an AA-ZZ series

Selected topics in the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.

***Prerequisite: THTR 210 AND THTR 220 OR THTR 210 or THTR 220 and permission of the instructor. ***

Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ. Courses need not be taken sequentially.

THTR 314 3:3-0

Puppets, Masks and Meaning

Puppetry and mask are foundational to numerous performance traditions around the world. This class focuses on alternative, non-language based performance through creating and exploring the performative nature of puppets and/or masks.

***Prerequisite: THTR 210 **AND** THTR 220 OR THTR 210 and permission of the instructor or THTR 220 and permission of the instructor. ***

THTR 315 3:3-0

Happenings and Collectives

This course examines the visual, textual and performative aesthetics of theatre/performances in the 1960s and 1970s.

Prerequisite: ACAD 100 and ENGL 100 and the successful completion of 45 credit hours OR ENGL 110 and the successful completion of 45 credit hours.

THTR 319 AA-ZZ 3:3-0

Selected Topics in Applied Technical Theatre -an AA-ZZ series

Selected topics in the areas of technical theatre, advanced scenography, props building, and construction as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in applied technical theatre are not sequential.

***Prerequisite: Two of THTR 112 and/or THTR 121 and/or THTR 212 OR the completion of 45 CH and permission of the instructor. ***

*Note: students require 3 of **THTR 319 AA-ZZ**, some of which might be offered in the fourth year of study.*

THTR 320 3:3-0

Devising; Dreaming and Imagining

Creating your own performance is both challenging and rewarding. This class begins the process of devising the final production. Using the dramaturgical, scenographic and performance skills acquired throughout their program thus far, the third year cohort will begin the process of determining the framework for the final project.

Prerequisite: THTR 310

THTR 325 AA-ZZ 3:3-0

Dramatic Literature -an AA-ZZ series

Courses in this series will focus on the reading and study of scripted plays, in survey or with particular chronological, cultural, aesthetic, and/or topical focus; as performance blueprints and/or as works of literature.

***Prerequisite: Completion of at least 45 CH. ***

THTR 326 AA-ZZ 3:3-0

Theatre and Performance History -an AA-ZZ series

Courses in this series will focus on the history of theatre and performance, in survey or with particular chronological, cultural, aesthetic, and/or topical focus.

***Prerequisite: Completion of at least 45 CH. ***

THTR 327 AA-ZZ 3:3-0

Theatre and Performance Theory -an AA-ZZ series

Courses in this series will explore the relationship between critical theory and theatre and/or performance, in survey or with particular chronological, cultural, aesthetic, and/or topical focus.

***Prerequisite: Completion of at least 45 CH. ***

THTR 330 AA-ZZ 3:3-0**Theatre Study Tour - an AA-ZZ series**

A study tour to a metropolitan centre outside of Canada known for its theatrical experiences. This course involves pre-departure meetings and lectures, attendance at a number of plays/performances/happenings, backstage tours, lectures, and hands on demonstrations. At least one substantial piece of writing will be required.

*** Prerequisite: Completion of at least 45 Credit Hours, Program Grade Point Average of 70 and permission of the Department Head.

In any given year, depending on the location, specific festival or event that is selected as the focus of the tour, this class may be scheduled in Spring, Fall or Winter semester.

Note students cannot receive credit for THTR 330 AA –ZZ and THEA 399 AA-ZZ

THTR 396 AA – ZZ 3:3-0**Directed Studies in Theatre -an AA-ZZ series**

Supervised reading and research designed for individual students in either 3rd or 4th year.

Prerequisite: Permission of Department Head and Instructor in order to register.

THTR 397 AA – ZZ 3:3-0**Directed Studies in Theatre -an AA-ZZ series**

Supervised reading and research designed for individual students in either 3rd or 4th year.

***Prerequisite: Permission of Department Head and Instructor in order to register. ***

THTR 399 AA – ZZ 3:3-0**Selected Topics in Theatre and Performance Theory -an AA-ZZ series.**

Special topics or areas of special interest as required for groups of undergraduate students.

***Prerequisite: successful completion of 60 credit hours or permission of the instructor. **

THTR 410 3:3-0**Devising: Development**

Building on the discoveries from THTR 320, this course focuses on re-viewing, re-thinking, re-imagining and re-examining the dramaturgy and development of the projects that emerged in THTR 320. The fourth year cohort creates a template of their final project, which includes determining the production needs necessary to rehearse and produce this performance.

Prerequisite: THTR 320

THTR 411 AA-ZZ 3:3-0**Selected Topics in Voice and Movement -an AA-ZZ series**

Selected topics in the areas of voice and movement training/techniques as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in voice and movement are not sequential.

***Prerequisite: THTR 210 AND THTR 220 OR THTR 210 or THTR 220 and permission of the instructor. ***

Note: students must complete both THTR 211 AA-ZZ and THTR 411 AA-ZZ in addition to 2 of THTR 311 AA-ZZ. Courses need not be taken sequentially.

THTR 414 3:3-0**Professional Development**

This course is comprised of micro-credits which can include seminars, guest speakers, field trips, symposia and workshops (both in-house and out). It runs over both semesters of the fourth year but approved events in year three may count towards this class. 60 hours of micro-credits is the minimum requirement and this will be supported with other assignments.

***Prerequisite: Successful completion of 75 credit hours at time of registration. ***

Note: ENROLLMENT IS RESTRICTED TO BA/BFA THEATRE STUDENTS.

THTR 419 AA-ZZ 3:3-0

Selected Topics in Applied Technical Theatre - an AA-ZZ series

Selected topics in the areas of technical theatre, advanced scenography, props building, and construction as required for groups of undergraduate students. Pedagogy and curriculum in selected topics in applied technical theatre are not sequential.

***Prerequisite: Two of THTR 112 and/or THTR 121 and/or THTR 212 OR the completion of 45 CH and permission of the instructor. ***

*Note: students require four of **THTR 419 AA-ZZ** some of which may be offered in the third year. ***

THTR 420 3:3-0

Devising: Production and Performance

Students in the fourth year cohort will be involved in all aspects of creating, producing and presenting their devised piece. Students will be involved with all aspects of production including, but not limited to: writing, performing, scenography, stage management, construction, technically running the show, and marketing.

***Prerequisite: THTR 410. ***

THTR 425 AA – ZZ 3:3-0

Directed Studies in Theatre and Performance -an AA-ZZ series

Supervised reading and research designed for individual students in either 3rd or 4th year.

***Prerequisite: Completion of at least 60 CH. ***

THTR 426AA – ZZ 3:3-0

Directed Studies in Theatre -an AA-ZZ series

Supervised reading and research designed for individual students in either 3rd or 4th year.

***Prerequisite: Completion of at least 60 CH. ***

THTR 427 AA – ZZ 3:3-0

Selected Topics in Theatre and Performance Theory -an AA-ZZ series.

Special topics or areas of special interest as required for groups of undergraduate students.

***Prerequisite: Completion of at least 60 CH. ***

THTR 496 AA – ZZ 3:3-0

SENIOR DIRECTED STUDIES IN THEATRE -an AA-ZZ series.

Supervised reading and research designed for individual students in either 3rd or 4th year.

***Prerequisite: Permission of Department Head and Instructor in order to register. ***

THTR 497 AA – ZZ 3:3-0

SENIOR DIRECTED STUDIES IN THEATRE -an AA-ZZ series.

Supervised reading and research designed for individual students in either 3rd or 4th year.

***Prerequisite: Permission of Department Head and Instructor in order to register. ***

THTR 499 AA – ZZ 3:3-0

SELECTED TOPICS IN THEATRE - an AA-ZZ series.

Special topics or areas of special interest as required for groups of senior undergraduate students.

***Prerequisite: completion of 90 credit hours or permission of instructor. ***

THTR 100 3:3-0 Note – THTR 100 to replace THEA 100

Introduction to Theatre

An introduction to the various aspects of theatre including performance and production, the play script, history, theory and criticism.

THTR 101 3:3-0 Note - THTR 101 to replace THEA 215AA

Introduction to Improvisation

Saying Yes to Yes! An introduction to the fundamental skills of theatre improvisation. This course is a guide to improvisational choices through the use of theatre games and exercises, with an emphasis on artistic perception and creative expression.

Note: Students cannot receive credit for THEA 215AA and/or THAC 362 and/or THAC 360AA

THTR 102 3:3-0 Note – THTR 102 to replace THEA 121

Introductory Theatre Performance Design

An introduction to the practices, aesthetics and techniques of contemporary stage set, costume and lighting performance design through text, filmed productions and interviews with international stage artists. The course will cover collage 2 & 3 dimensional rendering techniques.

Note: Only offered online

Note: Student cannot receive credit for THTR 102 and/or THEA 121 and/or THDS 121.

THTR 201 3:3-0 Note – THTR 201 to replace THEA 371AD

Pow Wow to Proscenium

This course examines the dance techniques and styles of Indigenous Dance in Canada. No prerequisite.

Note: Students cannot receive credit for THTR 202 and THAC 371 AD

THTR 202 3:3-0 Note – THTR 202 to replace THEA 215AE

Introduction to Scriptwriting

This course provides the foundations for writing a play. By experimenting with creative processes and forms students will take their writing from initial impulse to playable draft. Through writing exercises, readings and presentations, students will critique their work and that of their peers. Students will be closely mentored through a variety of dramaturgical techniques. Of interest to play, script and media writers.

Note: Students cannot receive credit for THTR 202 and THEA 215 AE

THTR 203 3:3-0 Note – THTR 203 to replace THEA 215AG

Comedy Gold: A Standup Course for Beginners

This course will teach students the fundamentals of writing and performing stand-up comedy. Students will learn how to generate material from their own life, how to craft a well-made joke and how to perform in front of a live audience.

Note: Students cannot receive credit for THTR 203 and THEA 215 AG

THTR 204 3:3-0 Note – THTR 204 to replace THEA 365AD

Technical Theatre for a Scholastic Situation

This course will cover the stage management and technical requirements needed to mount a production in an elementary/high school environment. You are teaching in small town Saskatchewan and learn the principal expects you to design, direct, and tech the upcoming mega-musical. Don't panic, this course will cover the stage management and technical requirements needed to mount a production in an elementary/high school environment.

Note: Students cannot receive credit for THTR 204 and THEA 365 AD

II. Course Revisions

Department of Creative Technologies

CTCH 202 - The Tablet Orchestra Improvising with Interactive Media

This class explores the potential of the tablet as a musical instrument, and as a tool to enhance music teaching, learning, composing, and performing. All enrolled students will participate in a new performance ensemble "The University of Regina Tablet Orchestra". This class critically examines modern mobile devices including phones and tablets, and their creative applications.

Students will explore improvised sound and music, performance, projection, and the development of interactive media, and work towards a concert to showcase their work. Music students, computer science students and those interested in experimental performance are encouraged to enroll.

Prerequisite: Successful completion of 15 credit hours, or permission of the instructor

Note: Students may not receive credit for CTCH 200 AB and CTCH 202 *Note: Creative Technologies Program Option*

CTCH 204 Introduction to New Media Graphic Design Creative Coding

This course introduces core creative coding methods and strategies for computational art, investigates design strategies for creative technologies and new media.

***Prerequisite: Successful completion of 15 hours, or permission of the instructor. ***

Note: Students cannot receive credit for CTCH 200AD and CTCH 204.

Note: Creative Technologies program option.

CTCH 411 410AA - Collaboration and Project Design Interdisciplinary Improvisation

Investigates history and practice of improvisation in theatre, music, computer science, arts, and social practice; and its wider impact on interdisciplinary collaboration practices. Students choose either essays or applied/creative assignments. This course critically investigates collaborative project design models from the arts and computer sciences and their application to creative technologies work, exploring historical and contemporary examples including improvisation, Avant-Garde experimentation techniques, jams, hackathons, and agile methodologies.

***Prerequisite: Completion of 30 credit hours or permission of the instructor. ***

*Note: Students cannot receive credit for CTCH 410 AA and CTCH 411

Creative Technologies program option.

CTCH 212 – Digital Audio Tools

A basic course including practical guidance in the setup and use of audio and electronic equipment, and in learning to write and perform music using commercial, open-source and DIY audio tools with the computer. Designed to be useful to students regardless of literacy in music reading and notation, this course welcomes students of varied experience and background in music, creative sound and computers.

***Prerequisite: 30 credit hours or permission of instructor. ***

Note: Creative Technologies program option

CTCH 211 - Digital Studio Tools

This studio course explores the creative opportunities available when working digitally in the areas of fine art, illustration and graphic design. Throughout this course students will work towards the production of a portfolio of digital works that will include digital painting, digital collage, vector illustrations, typography, layout design and photographic manipulations. Modules will include introductory and intermediate skills in Adobe Photoshop, Adobe Illustrator, and Adobe InDesign as well as learning how to incorporate scanned artwork or photography into works for both print and screen.

Note: Students may only receive credit for one of CTCH 210AA and CTCH 211.

Note: Creative Technologies program option.

CTCH 111 - Creative Technologies Processes

This course investigates the creative uses of technologies and how various technologies are used in the production of visual arts, film, music, theatre and new media and how creativity shapes new technologies. Will include hands on activities.

Note: Creative Technologies Core Course Program Option.

CTCH 203 - Introduction to Media and Communication

Key topics in media and communication such as: theories of media and communication; technology as social practice; digital and interactive media; television and advertising; global media; online media; surveillance; alternative and tactical media; perceptual media.

Note: Students may not receive credit for FA 269AC and CTCH 203.

Note: Creative Technologies Core Course Program Option.

CTCH 301 - Play: Interactions in New Media

Play is a hands-on studio course exploring participation and interaction in new media art practice. Students will build projects in the areas of interactive installation, data visualization and public intervention.

***Prerequisite: CS 207 or CTCH 202 or CTCH 204 or permission of instructor. ***

Note: Creative Technologies Core Course Program Option.

III. Make Courses Historical

All THEA, THAC, THDS, THST courses still on the books be made historical, **effective 202710**.

Rationale: The new THTR courses being offered by the Theatre Department and which support the BFA and Bachelor of Arts Theatre (Three-Year Special) etc. have made the THEA, THAC, THDS and THST courses redundant and unnecessary.

CTCH 200AI - Rhythm, Riff, Remix: Electronic Dance Music Production

This course introduces students to the basic elements, techniques and processes of electronic dance music, technologies and design, focusing on three key areas: beats and rhythm design, riff composition and combination, and remix strategies and production processes.

CTCH 200AJ - Music and the Computer: Listening for the Future

Imagine a future where a button press unleashes a symphony, or everyone contributes to a global soundtrack. Music is evolving, and in this course students will explore the relationships between music, science, and technology, engaging with ideas of contemporary scholars and sonic artists, conducting creative projects, and questioning music's future.

(End of Report from the Faculty of Media, Art, and Performance)

4.5 Faculty of Social Work

The Faculty of Social Work submits the following item for approval:

Item for Approval

Motion 1: Policy on Prior Learning Assessment & Recognition

That the Policy on Learning Assessment and Recognition be revised as outlined below, effective in **202020**.

Policy on Prior Learning Assessment and Recognition

Students applying for credit for SW 348, Practicum, must:

- Be fully admitted to the BSW program;
- Have a minimum of the equivalent of two (2) years of full-time waged or unwaged human service experience, which has been completed in the past 10 years;
- ~~Have successfully completed the prerequisites for the course (currently SW 390, SW 346, and SW 100, 6 additional SW credit hours, plus a minimum grade point average of 70.00% in the Social Work Studies section of their BSW) prior to credit being granted;~~
- Contact the appropriate Practicum Placement Coordinator prior to the relevant practicum application deadline to discuss their intent to apply for PLAR credit and, if needed, participate in the placement planning process; and,
- Clearly demonstrate in their PLAR application how they have met the objectives and competencies for SW 348.

Rationale: Currently, students must sequence their PLAR applications perfectly, attaining the pre-requisite courses (SW 100, 346, 390 and two others) and 70.00% GPA first; and then submitting their application. This creates challenges with the practicum placement process. Often, students are working with the placement coordinator to secure a 'backup' placement in the case that their PLAR application is not approved. This is the student's best option typically, because failing to have a 'backup' placement will cause delays in program completion. However, it is increasingly difficult for the field team to place students on a conditional basis, pending the outcome of their PLAR application. Additionally, since the learning upon which the PLAR application is based is typically obtained prior to completing the SW 348 pre-requisite courses, taking those pre-requisites should not be a condition for receiving the credit. This change will allow students to apply for PLAR credit sooner, reducing uncertainty and improving the practicum placement process for both staff and students. Of course, students who receive PLAR credit for SW 348 must still attain all pre-requisites for SW 448.

5. Adjournment