

**DRAFT MINUTES OF A MEETING OF THE
COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES (CCUAS)**

January 6, 2020

1:30 p.m.

Location: CL 434

Members Present: Saman Azadbakht (Chair), Alfred Adenuga, Werner Beylefeld, Stephen Cheng, Doug Cripps, Naomi Deren, Robin Evans, Fidji Gendron, Saqib Khan, André Magnan, Robin Markel, Nader Mobed, Pamela Osmond Johnson, Yvonne Petry, Joe Piwowar, Katlyn Richardson, Miguel Sanchez, Glenys Sylvestre, Sean Whalley, and Scott Wilson

Regrets: James D'Arcy, David deMontigny, David Meban

Guests: Adisorn Aroonwilas

Observers: Janelle Richardson, Barb Elich

Recorder: Coby Stephenson

The meeting was moved from AH 527 to CL 434 and was called to order at 1:40 p.m. by S. Azadbakht (Chair).

1. Approval of the Agenda

S. Whalley – A. Magnan

S. Whalley requested that the Report from Media, Art, and Performance be moved to agenda item 4.1.

MOVED as requested.

CARRIED

2. Approval of the Minutes

P. Osmond Johnson – M. Sanchez

MOVED that the minutes of the December 6, 2019 meeting be approved.

CARRIED

3. Business Arising from the Minutes

P. Osmond Johnson confirmed that ECCU 400 Treaties in the Classroom, in the new Certificate for Internationally Trained Educators, does include indigenous education content. In regards to the word "Native" in the titles of the SUNTEP and YNTEP programs, the Faculty of Education will reach out to their partners regarding this question.

4. Reports from Faculties and other Academic Units

4.1 Faculty of Media, Art, and Performance

S. Whalley presented the report on behalf of the Faculty of Media, Art, and Performance.

Items for Approval

4.1.1 Bachelor of Fine Arts in Devised Performance – Creation

S. Whalley – P. Osmond Johnson

MOVED That the program Bachelor of Fine Arts in Devised Performance be created as outlined in Appendix IV, pages 10-11 of the Agenda. The program will launch in September 2021, but new and transfer students who are admitted into the theatre program after September 17, 2020 will be advised into this degree, **effective 202030**.

Because the start of this program isn't until September 2021, it was advised that there was time to take the motion back to the Theatre Department for clarification on the questions asked by the members.

WITHDRAWN

4.1.2 Suspension of Admissions to the Bachelor of Arts, Theatre and Performance Major, Acting Concentration and Design/Stage Management Concentration

In light of Motion 1 being withdrawn, this motion was withdrawn as well.

WITHDRAWN

4.1.3 Bachelor of Arts in Media, Art, and Performance (Pop Culture Concentration) – Revision

S. Whalley – M. Sanchez

MOVED that the Bachelor of Arts in Media, Art, and Performance (Pop Culture Concentration) be revised as outlined on pages 12-13, Appendix IV of the Agenda, **effective 202030**.

CARRIED

4.1.4 Minor in Pop Culture – Revision

S. Whalley – J. Piwowar

MOVED that the MAP Minor in Pop Culture be revised as outlined on page 14, Appendix IV, of the Agenda, **effective 202030**.

CARRIED

4.1.5 Bachelor of Arts in Media, Art, and Performance (Creative Technologies Concentration) Revisions

S. Whalley – M. Sanchez

MOVED that that the revisions to the BA in MAP (Creative Technologies Concentration) outlined on pages 14-16, Appendix IV of the Agenda be made, **effective 202030**.

CARRIED

4.1.6 Bachelor of Fine Arts in Visual Arts - Revisions

S. Whalley – M. Sanchez

MOVED to revise the Bachelor of Fine Arts in Visual Arts as presented in the template found on pages 16-18, Appendix IV of the Agenda, **effective 202020**.

CARRIED

4.1.7 Post Baccalaureate Certificate in Visual Arts Revision

S. Whalley – M. Sanchez

MOVED to revise the template for the Post Baccalaureate Certificate in Visual Arts as presented on page 18, Appendix IV of the Agenda, **effective 202020**.

CARRIED

Items for Information

S. Whalley present the course creations and revisions as items for information. All THTR courses included in the agenda were removed for further review. These courses appear in the new Devised Theatre program that was withdrawn.

4.2 Faculty Engineering and Applied Science

A. Aroonwilas presented the report on behalf of the Faculty of Engineering and Applied Science.

Items for Information

The course creations and revisions on pages 2-3 of the Agenda were presented as information.

Correction: The new course ENEV 445 prerequisite “ENEV 440 and ENIN 353” should read “ENEV 440 and ENIN 253.”

4.3 Faculty of Kinesiology and Health Studies

D. Cripps presented the report on behalf of the Faculty of Kinesiology and Health Studies.

Items for Information

The course creations and revisions on pages 4-5 of the Agenda were presented as information.

During discussion it was asked if the semi-colon in the HS 200 prerequisite should be replaced with the word “including” for clarity. D. Cripps made a friendly amendment:

The prerequisite will now read “Completion of 15 credit hours including one of ENGL 100 or KIN 101 (or equivalent)”.

4.4 **Joint Report from the Faculties of Business Administration and Kinesiology and Health Studies**

D. Cripps presented the report on behalf of both faculties.

Item for Approval

4.4.1 **Creation of a Joint Program: Bachelor of Business Administration /Bachelor of Sport and Recreation Studies**

D. Cripps – S. Khan

MOVED to create a Bachelor of Business Administration/Bachelor of Sport and Recreation Studies Joint Program resulting in two degrees as outlined on pages 6-9 of Appendix III of the Agenda, **effective 202030**.

During discussion it was asked if the heading of the motion would be corrected to read “Bachelor of Sports and Recreation Studies Internship (Sport and Recreation Management Internship major)” for the report to Executive of Council.

It was requested that the list of Humanities/Social Science Subject not be published with the program template. It is better practice to have the list in one spot and then link to that list (Faculty of Arts). A. Magnan suggested that La Cité offers Humanities/Social Science subject as well. A. Magnan and S. Khan agreed to meet to discuss this possibility for students.

There was a concern that the proposed transfer admissions average at 70% could be a barrier for students applying to the program especially when the transfer average for other programs in KHS is 60% and BU is 65%. In response, there was concern that a lower admission average wouldn't be an ideal foundation for students to be successful. Transfer averages won't affect the PGPA and so a minimum graduating PGPA of 70% is still achievable.

D. Cripps and S. Khan agreed at the meeting to amend the transfer admissions average to 65%.

Subsequent to the meeting, it was discovered that the transfer average for the Bachelor of Sport and Recreation Studies Internship (Sports and Recreation Management Internship Major) is 70% and that the joint program is for the internship program only and not the traditional field work program. The transfer average was intended to be higher, therefore the desire of both the Faculty of Kinesiology and Health Studies and Faculty of Business Administration was to revert to the 70% transfer average requirement as originally presented. This requirement will also be included in the motion going to Executive of Council at its January 2020 meeting.

4.5 Report from the Faculty of Social Work

M. Sanchez presented the report on behalf of the Faculty of Social Work.

Item for Approval

4.5.1 Policy on Prior Learning Assessment & Recognition

M. Sanchez – R. Markel

MOVED that the Policy on Learning Assessment and Recognition be revised as outlined on page 30, Appendix V of the Agenda, **effective 202020**.

CARRIED

5 Adjournment

Moved by D. Cripps at 2:24 p.m.

Minutes prepared by the Registrar's Office on behalf of

Saman Azadbakht

Chair, Council Committee on Undergraduate Admissions and Studies