Members Present: Darlene Chambers, Stephen Cheng (Chair), Doug Cripps, James D’Arcy, Naomi Deren, Fidji Gendron, Dorothy Lane, Karen Lehmann, Jérôme Melançon, Robin Markel, David Meban, Nader Mobed, Pamela Osmond Johnson, Wes Pearce, Morina Rennie, Yaya Siggins, Toby Sperlich, Glenys Sylvestre, Sean Whalley

Regrets: David deMontigny, Katlyn Richardson, Hannah Tait

Guests: Jaque Bambi, Stephanie Smith, Paul LaForge, Jason Albert

Observers: Heather Antonini, Tatum Cruise, Barb Elich, Janelle Richardson, Sarah Stewart

Recorder: Coby Stephenson

The meeting was called to order at 1:02 p.m. by S. Cheng, Chair.

1. APPROVAL OF THE AGENDA

   N. Mobed – D. Lane

   CARRIED

2. APPROVAL OF THE MINUTES

   D. Lane – N. Mobed

   MOVED that the minutes of the June 16, 2021, meeting be approved as distributed.

   CARRIED

3. BUSINESS ARISING FROM THE MINUTES

   3.1.1. REVISION TO SK HIGH SCHOOL ADMISSION REQUIREMENTS FOR PRE-SW / INSW QUAL

   D. Chambers – N. Deren

   MOVED to revise the Saskatchewan high school admission requirements to the Pre-Social Work and Indigenous Social Work Qualifying programs as indicated on page 2 of the Agenda, effective 2022.

   No discussion.

   CARRIED
4. REPORTS FROM FACULTIES AND ACADEMIC UNITS

4.1. FACULTY OF ARTS

T. Sperlich presented the following items or approval on behalf of the Faculty of Arts.

T. Sperlich asked if Motions 4.1.1 and 4.1.2 be moved as an omnibus motion.

4.1.1. PROGRAM SUSPENSION – MAJOR AND MINOR IN JAPANESE

T. Sperlich – S. Whalley

MOVED to suspend admissions to the major and minor in Japanese, effective 202210.

4.1.2. REVISIONS – CERTIFICATE IN JAPANESE

MOVED to revise the Certificate in Japanese as indicated on pp. 3-4 of the Agenda, effective 202220.

During discussion it was pointed out that the RLST 301 is a historical course. A friendly amendment was proposed to remove that course from the Certificate in Japanese Language and Culture template. The amendment was agree upon by both mover and seconder.

It was also asked if there was a specific deadline for students to complete the major or minor in Japanese. Waiting to hear from the department head about a specific date, but the faculty will help students to complete in a timely manner.

Both 4.1.1 and 4.1.2 CARRIED

4.1.3. NEW CERTIFICATE – CERTIFICATE IN HEALTH AND MEDICAL HUMANITIES

In partnership with Campion College

T. Sperlich – J. D’Arcy

MOVED that a new Certificate in Health and Medical Humanities be created as outlined on p. 6 of the Agenda, effective 202220.

No discussion.

CARRIED

4.1.4. NEW DIPLOMA – DIPLOMA IN INDIGENOUS STUDIES

In partnership with First Nations University of Canada

T. Sperlich – F. Gendron

MOVED to create a Diploma in Indigenous Studies as outlined on p. 7 of the Agenda, effective 202230.

During discussion it was pointed out that INDG 222 is actually INDG 222 AA-ZZ. A friendly amendment was made to add AA-ZZ to INDG 222.
4.1.5. **NEW CERTIFICATE – CERTIFICATE IN INDIGENOUS JOURNALISM AND COMMUNICATIONS**

*In partnership with First Nations University*

T. Sperlich – S. Whalley

**MOVED** to create a Certificate in Indigenous Journalism and Communication as outlined on p. 8 of the Agenda, effective 2022.

During discussion it was indicated that ADMN 436AN is an historical course. As a friendly amendment the requirement should read: INCA 284 or ADMN 245 or ADMIN 345 (3 credit hours).

It was also noted that ADMN 245 was the prerequisite of ADMN 345. The course note says prerequisite is ADMN 245 or permission of the Department Head so potentially a student could receive credit for ADMN 345 without ADMN 245.

It was asked why INCA 291AA-ZZ and INCA 391AA-ZZ haven’t been created as these courses don’t currently exist. There has been a delay in creating these base courses and will be forthcoming.

**CARRIED**

4.2. **FACULTY OF EDUCATION**

P. Osmond Johnson presented the following items for approval on behalf of the Faculty of Education.

**4.2.1. POST-SECONDARY TRANSFER ADMISSION REQUIREMENT REVISION**

P. Osmond Johnson – G. Sylvestre

**MOVED** that post-secondary transfer admission requirements for the Faculty of Education be revised in the admissions section of the Undergraduate Calendar, as outlined on p. 9 of the Agenda, effective 2022.

No discussion.

**CARRIED**

**4.2.2. SECONDARY B.ED REVISIONS – BIOLOGY, CHEMISTRY, AND PHYSICS**

P. Osmond Johnson – N. Mobed

**MOVED** that the changes as outline of pp. 9-12 of the Agenda be made to the Secondary B.Ed. Biology, Chemistry, and Physics Four-year and BEAD programs, effective 2022.

No discussion.

**CARRIED**

The remaining items were received for information.
60 credit hours prerequisite is being added because we’ve seen an increase in students showing up in these classes that shouldn’t be in them. Looking for a way to keep them out of those classes with out having to remove them manually. Does a note for the BEd students only and/or Students in the Inclusive Ed certificate need to be added? Similar to the note in EAE 302?

EPSY 400 note to be revised:

**EPSY 400 3:3-0**

*Working with Difference & Diversity*

This course focuses on understanding the construct of “disability”. We will look at the writings of people with disabilities and use their self-accounts to develop a cultural understanding of disability. With this information in mind, the course concentrates on methods of working with students whose performance differs from the established norm.

***Prerequisite: Students must have completed 30 credit hours One of EFLD 400, 402, 405, 407, 409, 411 or status as a secondary minor in Special Education.***

*Note: EPSY 322 is equivalent to EPSY 400 and EPSY 418. Students will only receive credit for one of the following EPSY 322, EPSY 400, or EPSY 418.*

Add a note: *Note: Restricted to Bachelor of Education and/or Inclusive Education Certificate students*

4.3. **FACULTY OF ENGINEERING AND APPLIED SCIENCE**

P. Laforge presented the items for information on p. 14 of the Agenda on behalf of the Faculty of Engineering and Applied Science.

No discussion.

4.4. **LA CITÉ UNIVERSITAIRE FRANCOPHONE**

J. Melançon presented the following item for approval on behalf of La Cité universitaire francophone.

4.4.1. **MODIFICATION DES CONDITIONS D’ADMISSION DE LA CITÉ/REVISION TO LA CITÉ’S HIGH SCHOOL ADMISSION REQUIREMENTS**

J. Melançon – D. Lane

**MOVED**: Que les conditions d’admission de La Cité soient modifiées comme suit/ That the changes as outlined on p. 15 of the Agenda be made to La Cité’s admission requirements, effective 202220.

**CARRIED**

4.5. **FACULTY OF MEDIA, ART, AND PERFORMANCE**

S. Whalley presented the following items for approval on behalf of the Faculty of Media, Art, and Performance.

4.5.1. **POST-SECONDARY TRANSFER ADMISSION REQUIREMENTS REVISION**
S. Whalley – W. Pearce

MOVED that the post-secondary transfer admission requirements for the Faculty of Media, Art, and Performance be revised in the admissions section of the Undergraduate Calendar, as outlined on p. 16 of the Agenda, effective 2022.

Mover asked that the bracket after 60% be removed.

CARRIED

4.5.2. BACHELOR OF ARTS (BA) AND BACHELOR OF ARTS HONOURS (BAHONS) IN MEDIA, ART, AND PERFORMANCE, ART HISTORY CONCENTRATION REVISIONS

S. Whalley – W. Pearce

MOVED that the BA and BAHONS in Media, Art, and Performance, with a concentration in Art History, be revised as outlined on pp. 16–21 of the Agenda, effective 2022.

During discussion it was asked how many people are registered in the Art History programs. Will they be moved over or will they be able to complete the current program? Not sure exact numbers, but this change will not affect many students. The Faculty will work with these students during the transition.

CARRIED

4.5.3. MINOR IN MEDIA, ART, AND PERFORMANCE (ART HISTORY) REVISION

S. Whalley – W. Pearce

MOVED to revise the Minor in Media, Art, and Performance (Art History) as outlined on p. 21 of the Agenda, effective 2022.

No discussion.

CARRIED

4.5.4. REVISION TO CERTIFICATE IN ADVANCED STUDIO ART

S. Whalley – W. Pearce

MOVED to revise the name of the Certificate in Advanced Studio Art to Advanced Certificate in Studio Arts, effective 2022.

No discussion.

CARRIED

4.5.5. REVISIONS TO MAJOR AND MAJOR CONCENTRATIONS

S. Whalley – W. Pearce
MOVED that the following majors and major concentrations be revised as indicated on p. 22 of the Agenda, effective 202220.

During the discussion there was confusion over what the motion was actually creating. The following questions were raised: Are concentrations available in certificates? Why is it an advanced certificate? Usually these kinds of changes come through with a template. We want to see what is exactly changing in the program. Is it just a name change?

These proposed changes are so the parchment reflects student area of study accurately. In terms of the programs themselves, not really changing anything. Instead of being in concentrations they will be in majors. Recommended that the motion be withdrawn. Mover withdrew the motion.

WITHDRAWN

4.5.6. MINORS IN MEDIA, ART, AND PERFORMANCE REVISION

S. Whalley – D. Chalmers

MOVED to revise the first paragraph in the Minors in Media, Art, and Performance in Art History, Cultures of Display, and Visual Arts section of the Undergraduate Calendar, as outlined on p. 23 of the Agenda, effective 202220.

It was asked if this motion was still appropriate given that 4.5.5 was withdrawn from the agenda. Yes. The revision is a general clarification about minors.

CARRIED

4.5.7. BA IN THEATRE AND PERFORMANCE PROGRAM REVISIONS

S. Whalley – W. Pearce

MOVED that the BA in Theatre and Performance be revised as outlined on pp. 23-25 of the Agenda, effective 202220.

No discussion.

CARRIED

4.5.8. BACHELOR OF FINE ARTS (BFA) IN DEVISED PERFORMANCE AND THEATRE CREATION PROGRAM REVISIONS

S. Whalley – W. Pearce

MOVED that the requirements for the BFA Devised Performance and Theatre Creation be revised as outlined on pp. 26 – 27 of the Agenda, effective 202220.

During discussion it was asked if there was a specific equivalent to MAP 202 and should it be indicated in the template? By having an “equivalent” it will cover any further courses created that may be considered similar to MAP 202.

CARRIED
4.5.9. NEW CERTIFICATE IN CREATIVE PRACTICE

S. Whalley – D. Chalmers

MOVED that the Certificate in Creative Practice be created as outlined on pp. 28-29 of the Agenda, effective 202220.

During discussion it was asked that if MAP 209 is a new equivalent to MAP 202 should it be added to the template above – should it be specifically noted? MAP 209 and other courses to be created are also making their way through the approval channel.

CARRIED

4.6. FACULTY OF SCIENCE

N. Mobed presented the report on behalf of the Faculty of Science.

4.6.1. CHEMISTRY AND BIOCHEMISTRY CO-OPERATIVE EDUCATION PROGRAM CHANGE

N. Mobed – D. Lane

MOVED to update the Chemistry/Biochemistry Co-operative Education Program as outlined on pp. 33-34 of the Agenda, effective immediately.

No discussion.

CARRIED

4.6.2. ELECTIVE REQUIREMENTS IN BACHELOR OF SCIENCE PROGRAMS

N. Mobed – D. Lane

MOVED to update the elective requirements structure of Bachelor of Science programs to include INDG 100 and ENVS 100, as indicated on pp. 34-35 of the Agenda, effective 202230.

CARRIED

4.6.3. DIPLOMA IN GENERAL SCIENCE ELECTIVE REQUIREMENTS

N. Mobed – D. Lane

MOVED to update the elective requirements structure of the Diploma in General Science to include INDG 100 and ENVS 100 as indicated on pp. 35-36 of the Agenda, effective 202220.

It was asked why the effective dates are different for the elective requirement changes in 4.6.2 and 4.6.3? N. Mobed said both effective dates should be 202230. 4.6.3 was moved with the revised effective date of 202230.

SCI 099 is being added to the template but there is no mention of it in the rationale. SCI 099 was approved to be created and added to SCI templates at the May CCUAS meeting – SCI 099 is being added to the template here to reflect this change.

CARRIED
4.6.4.  **NEW CERTIFICATE IN FOUNDATIONS OF SCIENCE**

N. Mobed – D. Chalmers

**MOVED** to create the Certificate in Foundations of Science as outlined on pp. 36-37 of the Agenda, effective 202230.

**CARRIED**

The remainder of the report was received as information.

It was noted that course numbers: MATH 183, 283, and 383 were already catalogued and so it was recommended to revise to MATH 184, 284, 384. N. Mobed is ok with the numbering revision. G. Sylvestre recommended that the revision be taken back to Science Faculty Council as Business Arising for the official record.

4.7.  **FACULTY OF SOCIAL WORK**

4.7.1. **REVISTIONS TO THE POST-SECONDARY ADMISSION REQUIREMENTS FOR PRE-SW / INSW QUALIFYING PROGRAMS**

D. Chalmers – F. Gendron

**MOVED** to revise the Pre-Social Work and Indigenous Social Work Qualifying admission requirements for post-secondary transfer students as indicated on pp. 39-40 of the Agenda, effective 202220.

During discussion it was suggested that the wording of the first bullet is not aligned with the other faculties’ post-secondary transfer regulations. The following friendly amendment was suggested:

A minimum Admissions Grade Point Average (AGPA) of 70% based on a maximum of their most recent 30 credit hours of approved courses;

The motion was moved with the above amendment for both the U of R SW program and the FNUniv INSW program.

**CARRIED**

4.8.  **CENTRE FOR CONTINUING EDUCATION**

R. Markel presented the item for approval on behalf of the Centre for Continuing Education.

4.8.1. **REVISION TO CCE HIGH SCHOOL ADMISSION REQUIREMENTS**

R. Markel – S. Whalley

**MOVED** that the admission requirements to CCE Credit programs be revised as indicated on pp. 41-42 of the Agenda, effective 202220.
No discussion.

The rest of the report was received as items for information.

It was noted that there was a grammatical error in the revisions to the CCE UG calendar section: “A wide selection of programs is are offered in seven general categories. CCE offers:

It should read: A wide selection of programs is are offered in seven general categories. CCE offers:

R. Markel agreed and asked it be changed back to “is”.

4.9. REPORT FROM THE REGISTRAR’S OFFICE

J. D’Arcy presented the report on behalf of the Registrar’s Office.

4.9.1. REVISE THE DEFINITION OF EQUATED CREDITS

J. D’Arcy – N. Mobed

MOVED to revise the definition of Equated Credits as outlined on p. 45 of the Agenda, effective 2022.

No discussion.

CARRIED

4.9.2. ACADEMIC RECOVERY PROGRAM REVISIONS

J. D’Arcy – S. Whalley

MOVED to revise the Academic Recovery Program section in the undergraduate calendar as outlined on pp. 45-50 of the Agenda, effective 2022.

S. Smith and J. Bampi from the Student Success Centre were in attendance to answer questions about the proposed changes.

During discussion it was asked if the proposed changes will have an impact on students and the program access (workshops, etc.) No, these changes are to increase clarity and transparency. Shouldn’t we be encouraging all students who are struggling? Student with a MW are encouraged to apply. Any other student are welcome to apply. Admission is on a case by case basis. If a student is RTD from a faculty they can transfer into a new faculty without ARP. There are other options of support. If they fail the attempt they have to discontinue. In the future they may need ARP.

Timing around appeals: Can we strengthen # 7 because student appeal process could be delayed/not successful?

Suggested change:

• they can opt to pursue their appeal and if it is successful, proceed in their program according
to the conditions of the appeal. If the appeal is unsuccessful, students may be eligible decide to apply to the ARP in a future term, or

- they can abandon the appeal process and apply for admission to the ARP.

Further to this, we don’t want to encourage students to continue their studies below 60% UGPA. So can we adjust the wording to 9.2?

# 9.2 friendly amendment

Students who continue their studies following successful completion of the ARP and have a UGPA that remains below the university minimum acceptable average (60%) will be allowed additional 15 credit hours of probation. Failure to increase the UGPA to 60% by the end of the semester in which they complete the additional 15 credit hours will result in a Must Withdraw (for students who entered ARP facing an RTD) or a Must Withdraw Indefinite (for students who entered ARP facing an MW). These students are assessed by their faculties at the end of the semester in which they complete the additional 15 credit hours.

Unsuccessful completion of the ARP will result in enforcement of the original academic action. In this case, credit courses taken as part of the ARP will be used toward determining further academic action.

1 Abstention
CARRIED

5. Adjournment – J. D’Arcy moved to adjourn the meeting at 2:44.