



Council Committee on Undergraduate Admissions and Studies

Approved Meeting Minutes of
December 6, 2022
1:30 p.m.

Location: Zoom meeting

Members Present: Taehan Bae, John Barden, Michael Cappello, Darlene Chalmers, James D’Arcy, Fidji Gendron, Dorothy Lane, Karen Lehmann, Robin Markel, Richard Manzon, Jérôme Melançon, Wes Pearce (Chair), Morina Rennie, Toby Sperlich, Sean Whalley

Guest: Andrea Custer

Regrets: David deMontigny, Naomi Deren, Leanne Groeneveld, Jacob Muthu, Kartik Patel, Nisarg Patel, Yaya Siggins, Glenys Sylvestre

Observers: Heather Antonini, Tatum Cruise, Barb Elich, Courtney Oleksinski, Janelle Richardson

Recorder: Coby Stephenson

The meeting was called to order at 1:44 p. m. by W. Pearce, Chair.

1. Approval of the Agenda

M. Cappello – T. Sperlich

CARRIED

2. Approval of the Minutes – Meeting November 1 , 2022

S. Whalley – J. D’Arcy

CARRIED

3. Business arising from the Minutes – No discussion

4. Reports From Faculties and Academic Units

4.1. Faculty of Arts

T. Sperlich presented the report on behalf of the Faculty of Arts. A. Custer from First Nations University of Canada was present to answer any questions about the Linguistic and Saulteaux language motions.

4.1.1. CERTIFICATE IN QUEER, TRANS, AND GENDER STUDIES - NEW

T. Sperlich – J. Melançon

MOVED to create a Certificate in Queer, Trans, and Gender Studies as outlined on page 2 of the Agenda, **effective 202320**.

During discussion it was asked if courses from outside of the Faculty of Arts would be considered. Initially we want to promote courses in the Faculty, but that shouldn't be a problem. The Registrar let the Committee know that courses can have attributes attached to them in the catalogue. For example, if a course has LGBTQ2S+ content students can search for courses with that attribute.

CARRIED

4.1.2. CERTIFICATE IN FORENSIC PSYCHOLOGY - NEW

T. Sperlich – J. D’Arcy

MOVED to create a Certificate in Forensic Psychology as outline on page 3 of the Agenda, **effective 202320.**

CARRIED

4.1.3. BACHELOR OF ARTS IN LINGUISTICS – SUSPEND ADMISSIONS

T. Sperlich – M. Cappello

MOVED to suspend admission to the major in Linguistics, **effective 202320.**

CARRIED

4.1.4. SAULTEAUX LANGUAGE LITERACY MAJOR and SAULTEAUX LANGUAGE STUDIES MINOR – REVISION

T. Sperlich – F. Gendron

MOVED To revise the Bachelor of Arts in Sauleaux Language Literacy Major and the Sauleaux Language Studies Minor, both program titles and requirements, to include the Anihšīnāpēmowin (NISH) course name and prefixes as indicated on pages 5-6 of the Agenda, **effective 202320.**

CARRIED

4.1.5. CALENDAR AND CATALOGUE UPDATES – SAULTEAUX to Anihšīnāpēmowin

T. Sperlich – F. Gendron

MOVED to revise the Undergraduate Calendar and Course Catalogue references of SAUL XXX and Sauleaux, to NISH and Anihšīnāpēmowin, **effective 202320.**

CARRIED

The remainder of the report was received as items for information.

4.2. Faculty of Business Administration

M. Rennie presented the items for information on behalf of the Faculty of Business Administration.

No discussion.

4.3. La Cité universitaire francophone

J. Melançon presented the items for information on behalf of La Cité universitaire francophone.

No discussion.

4.4. Faculty of Media, Art, and Performance

S. Whalley presented the report on behalf of the Faculty of Media, Art, and Performance.

4.4.1. GRADUATION REQUIREMENTS AND TIME LIMITS REVISIONS

S. Whalley – J. D’Arcy

MOVED to insert clarifying language to our Graduation requirements and to insert a Graduate Requirement Table as indicated on pages 29-30 of the Agenda, **effective 202320**.

CARRIED

4.4.2. AWARDING OF CONCURRENT AND ADDITIONAL CERTIFICATES - ADDITION

S. Whalley – T. Sperlich

MOVED to include language regarding the awarding of concurrent and additional certificates in the Faculty of Media, Art, and Performance as indicated on page 30 of the Agenda, **effective 202320**

Mover noted a typo in the following:

IMPORTANT: Students pursuing more than one certificate in the Faculty of Media, Art, and Performance must also refer the Faculty of Media, Art, and Performance certificate program graduation regulation in the Graduation Requirements and ~~Times~~ **Time** Limits section.

CARRIED

4.4.3. FACULTY OF MEDIA, ART, AND PERFORMANCE DEAN’S HONOUR LIST - REVISION

S. Whalley – T. Sperlich

MOVED to update the Faculty of Media, Art and Performance Spring/Summer Dean’s Honour List requirements as indicated in the table on page 31 of the Agenda, **effective 202320**.

CARRIED

4.4.4. DIPLOMA IN FILM PRODUCTION ADMISSION REVISION

WITHDRAWN

4.4.5. MINOR IN FILM STUDIES REVISION

S. Whalley – K. Lehmann

MOVED to revise the Minor in Film Studies as indicated in the template on page 32 of the Agenda, **effective 202320**.

CARRIED

The remainder of the report was received as information.

4.5. Faculty of Nursing

K. Lehman presented the report on behalf of the Faculty of Nursing.

4.5.1. BACHELOR OF SCIENCE IN NURSING PROGRAM REVISION

K. Lehmann – T. Sperlich

MOVED that the addition to the Bachelor of Science in Nursing (BScN) program be made as indicated in the template on page 38 of the agenda, **effective 202330**.

CARRIED

4.5.2. ADMISSION INFORMATION CALENDAR REVISION

K. Lehmann – S. Whalley

MOVED that the admission information regarding the Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN) be updated to reflect expanded seat allotment and the admission category of LPN as indicated on page 39 of the Agenda, **effective 202320**.

CARRIED

4.5.3. LISCENSED PRACTICAL NURSES (LPN) ADMISSION PATHWAY - CREATION

K. Lehmann – T. Sperlich

MOVED to create an admission pathway within the Upper Year admission category which is specific to Licensed Practical Nurses as indicated on page 39 of the Agenda, **effective 202320**.

CARRIED

4.5.4. LPN TO BSCN PATHWAY REQUIRED COURSES

K. Lehmann – M. Rennie

MOVED to approve the required courses for the LPN to BScN pathway within the SCBScN program as indicated in the template on page 40 of the Agenda, **effective 202320**.

CARRIED

The remainder of the report was received as items for information.

4.6. Faculty of Science

R. Manzon presented the report on behalf of the Faculty of Science.

4.6.1. BSC and BSC HONOURS IN PSYCHOLOGY REVISIONS – in conjunction with the Department of Psychology in the Faculty of Arts

R. Manzon – T. Sperlich

MOVED that the revisions to the requirements for the majors in Psychology in the Bachelor of Science

and Bachelor of Science Honours be approved as indicated in the templates on pages 42-43 of the Agenda, **effective 202320**.

CARRIED

4.6.2. BSC IN DATA SCIENCE REVISIONS

R. Manzon – T. Bae

MOVED that the revisions to the requirements for the major in Data Science in the Bachelor of Science be approved as indicated in the template on page 43-44 of the Agenda, **effective 202320**.

CARRIED

4.6.3. BSC AND BSC HONOURS IN ENVIRONMENTAL GEOSCIENCE REVISIONS

R. Manzon – K. Lehmann

MOVED that the revisions to the requirements for the major in Environmental Geoscience in the Bachelor of Science and Bachelor of Science Honours be approved as indicated in the templates on pages 45-46 of the Agenda, **effective 202320**.

CARRIED

4.6.4. BSC AND BSC HONOURS IN STATISTICS REVISIONS

R. Manzon – T. Bae

MOVED that the revisions to the requirements for the major in Statistics in the Bachelor of Science and Bachelor of Science Honours be approved as indicated in the templates on page 47-48 of the Agenda, **effective 202320**.

CARRIED

The remainder of the report was received as items for information.

4.7. Faculty of Social Work

D. Chalmers presented the report on behalf of the Faculty of Social Work,

4.7.1. BACHELOR OF SOCIAL WORK PROGRAM REVISIONS

D. Chalmers – S. Whalley

MOVED that the Bachelor of Social Work template be changed as follows: make SW 405 a stand-alone required course in the Bachelor of Social Work Program, and remove the option of substituting INSW 414, INSW 437 or SW 480AI as an equivalent course for SW 405, **effective 202320**.

CARRIED

And

D. Chalmers – T. Sperlich

MOVED that the Bachelor of Social Work template be changed as follows. Require SW 405 to be a

prerequisite for SW 448 Social Work Practicum II and SW 448AA Social Work Practicum II – p/t 1st sem., **effective 202320**.

See template on page 52 of the agenda.

No discussion.

CARRIED

Remainder of report was received as items for information.

4.8. Registrar's Office

J. D'Arcy presented the report on behalf of the Registrar's Office.

4.8.1. EXAM SCHEDULING REGULATION REVISION

J. D'Arcy – R. Manzon

MOVED to approve a revision to the Exam Scheduling section of the undergraduate academic calendar to provide clarity that mid-term exams are scheduled during scheduled class times and that it is only Final Exams that are added to the web course schedule, see text on page 54 of the agenda, **effective immediately**.

CARRIED

4.8.2. ONLINE INVIGILATED/SUPERVISED EXAM REGULATIONS - REVISION

J. D'Arcy – T. Sperlich

MOVED to approve a revision to the Online Invigilated/Supervised Exam Regulations section of the undergraduate academic calendar to provide clarity about process surrounding technical difficulties, see text on pages 54-55 of the Agenda, effective immediately.

CARRIED

4.8.3. RELIGIOUS/CULTURAL ACCOMODATIONS – NEW REGULATION

J. D'Arcy – J. Melançon

MOVED to approve the Religious/Cultural Accommodations regulations and processes to be added to the Academic Regulations section of the Undergraduate Academic Calendar as indicated on pages 55-56 of the Agenda, **effective 202320**.

During discussion it was noted that a broad communication will be sent to faculty and staff regarding this regulation after it is approved at Senate. There is also an EDI policy coming forward. It was asked how religious/cultural accommodations would be vetted or approved. Would the faculties be responsible? The recommendation is these accommodations will be vetted through a centralized office. If members have any suggestions regarding the process, contact J. D'Arcy as soon as possible before decisions are finalized.

CARRIED

5. Adjournment – S. Whalley moved for adjournment at 2:13 p.m.