



Council Committee on Undergraduate Admissions and Studies

Approved Meeting Minutes of
May 4, 2023
10:00 a.m.

Location: Zoom meeting

Members Present: Taehan Bae, John Barden, Darlene Chalmers, James D'Arcy, David deMontigny, Naomi Deren, Sophie Gaudet, Fidji Gendron, Leanne Groeneveld, Karen Lehmann, Robin Markel, Richard Manzon, Jacob Muthu (Chair), Pamela Osmond-Johnson, Morina Rennie, Yaya Siggins, John Smith

Guests: Charity Marsh, Jacqueline Spalding

Regrets: Kartik Patel, Nisarg Patel, Yvonne Petry

Observers: Heather Antonini, Tatum Cruise, Barb Elich, Courtney Oleksinski, Janelle Richardson

Recorder: Coby Stephenson

The meeting was called to order at 11:52 AM by J. Muthu.

1. Approval of the Agenda

K. Lehmann – R. Manzon

K. Lehmann requested that the Report from the Faculty of Nursing be moved to the first item under Reports from Faculties and Other Academic Units.

CARRIED

2. Approval of the Minutes – Meeting April 6, 2023

D. Chalmers – J. Barden

Corrections to attendance: Wes Pearce and John Barden attended the April 6 meeting. Both were removed from regrets list.

CARRIED

3. Business Arising from the Minutes – No discussion

4. Reports from Faculties and Other Academic Units

4.4. Faculty of Nursing

K. Lehman presented the report on behalf of the Faculty of Nursing.

4.4.1. Faculty of Nursing Language Proficiency Revision

K. Lehmann – J. D’Arcy

MOVED to approve the change to the Faculty of Nursing English Language Proficiency as indicated on p 38 of the Agenda, effective 202330.

No discussion.

CARRIED

4.2. Faculty of Kinesiology and Health Studies

J. Barden presented the report on behalf of the Faculty of Kinesiology and Health Studies

4.2.1. Pathway Program (in consultation with Enrolment Services)

J. Barden – T. Sperlich

MOVED that the Faculty of Kinesiology and Health Studies will cease admission to the Pathway Program (KIPATH), effective 202420.

Prior to the meeting, J. Barden consulted with the USEC office and Enrolment Services regarding the effective date. The Mover amended the effective date to 202330 because the pathway has not admitted students for this academic year.

No discussion

CARRIED

4.2.2. KHS 099 (Academic Integrity)

J. Barden – D. Chalmers

MOVED to require completion of KHS 099 (Academic Integrity) in the first term of admission to the Faculty of Kinesiology and Health Studies; effective 202410.

No discussion.

CARRIED

4.2.3. Articulation Agreements - Omnibus Motion (4.2.3.1. -- 4.2.3.6.)

J. Barden – T. Sperlich

MOVED to approve the articulation agreements between Saskatchewan Polytechnic (Diploma in Therapeutic Recreation and Diploma in Recreation and Tourism Management), Red Deer Polytechnic (Diploma in Kinesiology and Sport Studies and University Transfer Diploma), and Northern Alberta Institute of Technology

(Personal Fitness Trainer Diploma) and the Faculty of Kinesiology and Health Studies as presented on pp. 3-11, effective 202330.

Should Articulation Agreements be approved at CCUAS? Have these agreements been approved by the Provost and AVP Academic already? All faculties must submit articulation agreements to AVP Academic for review and approval. If these agreements contain new programs then the new programs would come to CCUAS, but not the agreements. Articulation agreements can be shared as items for information.

WITHDRAWN

Remainder of the report was received as items for information.

4.1. Faculty of Education

P. Osmond-Johnson presented the report on behalf of the Faculty of Education

4.1.1. General Fine Arts Education Minor – Creation

P. Osmond-Johnson – D. Chalmers

MOVED that the General Fine Arts Education Minor be created as outlined on p. 2 of the Agenda, effective 202330.

No discussion.

CARRIED

4.3. Faculty of Media, Art, and Performance

C. Marsh presented the report on behalf of the Faculty of Media, Art, and Performance.

4.3.1. Diploma in Creative Technologies – NEW

J. D’Arcy – R. Manzon

MOVED to create a Diploma in Creative Technologies as outlined on pp. 14-15 of the Agenda, effective 202410.

The projected enrolment numbers seems ambitious. Two-year program will hopefully attract international students. Is this program sustainable? How often with CTHCH courses be offered? Currently these courses are multiple times a year; often enough that students will be able to complete the program within two years. With the majority of courses being CTCH courses, this program could be difficult for students to transfer in or out. Students will have multiple options to be involved with creative technologies such as completing a minor.

CARRIED

4.3.2. Bachelor of Arts in Theatre Three-Year Special Revisions

J. D’Arcy – P. Osmond-Johnson

MOVED that the requirements for the Bachelor of Arts in Theatre Three Year Special degree be revised as indicated in the template on pp. 15-16 of the Agenda, effective 202330.

CARRIED

4.3.3. Minor in Theatre and Performance Revisions

T. Sperlich – L. Groeneveld

MOVED that the requirements for the Minor in Theatre and Performance be revised as indicated in the template on p. 16 of the Agenda, effective 202330.

No discussion.

CARRIED

4.3.4. Minor in Theatre and Performance – Historical

T. Sperlich – L. Groeneveld

MOVED that the Minor in Theatre and Performance be made historical effective 202430.

No discussion.

CARRIED

4.3.5. Bachelor of Design Degree – NEW

J. D'Arcy – J. Barton

MOVED to create a Bachelor of Design Degree as outlined on pp. 17-18 of the Agenda, effective 202410.

It was noted that ACAD 100 and ENGL 110 are not equivalent courses. The Faculty is aware that those two courses are different. The assumption is students admitted to the program will already have ENGL 100 and so they can choose which course they can take similarly to the current MAP program templates. During discussion it was asked if additional faculty will be hired to teach the new courses. One additional faculty member will be hired to support this program, (current CTCH course instructors will also support). A couple of the new design courses, are essentially placeholders until an instructor is in place. Once new faculty hired, with their expertise, they will create additional courses in design.

There are resource implications for Faculty of Arts. Arts was not consulted about this program. Based on projected enrolments, Arts will have to add 2-3 additional courses with no resources; no instructors and 202410 is less than a year from now.

ED does not include the transfer credit in their after degrees. After degrees require a baccalaureate. This is different as it is a post-baccalaureate diploma.

In the information section about the program, credit hours should be revised from 60 to 120 credit hours so the template is not misleading.

CARRIED
1 ABSTENSION

4.3.6. Position Title Revision

D. Chalmers – J. D’Arcy

MOVED to globally replace all instances of “Department Head” with “Program Coordinator,” effective 202420.

It is not clear in the motion where these changes are occurring. Doesn’t this motion have collective agreement implications? What does it mean by globally? Department Head and Program Coordinator are defined in the collective agreement. Dept. Head has stipend and responsibilities different that Program Coordinator. FNUUniv has a different collective agreement. It was asked if this change is editing calendar copy or changes to the faculty structure. T. Sperlich moved to withdraw this motion since the intention is not clear. M. Rennie seconded the motion. The question was called.

WITHDRAWN

The remainder of the report was received as items for information.

4.4. Centre for Continuing Education

R. Markel presented the report on behalf of Centre for Continuing Education.

4.4.1. Advanced Certificate in Public Relations and Communications Management - NEW

R. Markel – T. Sperlich

MOVED to create a new Advanced Certificate in Public Relations & Communications Management as indicated on p. 38 of the Agenda, effective 202330.

CARRIED

4.4.2. Duolingo Online English Test

R. Markel – T. Sperlich

MOVED to use the Duolingo Online English Test, on a permanent basis, as direct entry to the English for Academic Purposes (EAP) program, following the level equivalency in the chart on p. 39 in the Agenda, effective 202330.

No discussion.

CARRIED

4.4.3. Canadian Language Benchmark

R. Markel – T. Sperlich

MOVED to admit applicants who completely achieved Canadian Language Benchmark (CLB) 6 by participating in Language Instruction for Newcomers to Canada (LINC) classes to the English for Academic Purposes (EAP) 090 level course, effective 202330.

MOVED to admit applicants who completely achieved Canadian Language Benchmark (CLB) 7 or 8 through

participating in Language Instruction for Newcomers to Canada (LINC) classes to the EAP 100 level courses, effective 202330.

No discussion.

CARRIED

The remainder of the report was received as items for information.

4.5. CCUAS Terms of Reference

4.5.1. Council Committee on Undergraduate Admissions and Studies (CCUAS) Terms of Reference

T. Sperlich – D. Chalmers

MOVED to approve the revisions to the Council Committee on Undergraduate Admissions and Studies (CCUAS) Terms of Reference as outlined in Attachment B of the Agenda.

N. Deren asked if Enrolment Services could be a resource. J. Smith can assign a designate. You can attend as a guest to bring information/answer questions as needed. The CCE Dean would be the only person to attend or a designate from Council. CCUAS is a true council committee. This TOR is a surprise to CCE and would have appreciated time to discuss. The TOR was brought to CCUAS a couple of times and feedback via email was encouraged. Why do the registrar's from the federated colleges attend? They are not council members. They attend as observers. R. Markel moved to withdraw the motion because more time is needed for consultation. T. Sperlich seconded R. Markel's motion. Question was called.

WITHDRAWN

Adjournment was called by J. D'Arcy at 11:15 a.m.