

FACULTY OF MEDIA, ART, AND PERFORMANCE

General Information

Inquiries

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Website: www.uregina.ca/mediartperformance/
Faculty and Staff: <https://www.uregina.ca/mediartperformance/faculty-staff/index.html>

Structure

The Faculty of Media, Art, and Performance (MAP) consists of the departments of Film, Music, Theatre, and Visual Arts, and an array of interdisciplinary programs outside of the traditional departments which are collectively housed under Interdisciplinary Studies.

Undergraduate Programs

Students may take four-year programs leading to the degrees of Bachelor of Arts (BA), Bachelor of Arts Honours (BA Hons), Bachelor of Fine Arts (BFA), Bachelor of Music (BMus), and a joint Bachelor of Music Education/Bachelor of Music (BMusEd/BMus).

ADMISSION, RE-ADMISSION, AND TRANSFER

Admission and transfer requirements for most programs can be found in the Admissions section of this Calendar. Students should refer to the department concerned for details of each program.

Time Limits for Completing Discontinued Programs

When a degree program in Media, Art, and Performance is changed, students may complete the program to which they were admitted or switch to the new program. The following conditions will be set for completion of old or superseded programs.

Students who choose to complete old programs will have a maximum of six years to finish their program unless otherwise indicated at the time of the change.

Students who require re-admission must enter the program that is current at the time of their re-admission.

If a program is eliminated, the Faculty will make every attempt to accommodate affected students.

Admission to the Advanced Certificate in Arts

To apply for the Advanced Certificate in Arts, students must have an average of at least 60.00% in the courses that form part of the BA degree and the Certificate program, and an average of at least 65.00% in the courses required for the major subject.

RESIDENCY, TRANSFER CREDIT AND RECOGNITION OF PRIOR LEARNING

Residency Requirements

To obtain a BA degree from the Faculty of Media, Art, and Performance, a student must complete at least half of the program at the University of Regina, including at least 14 credit hours in the major for a three-year special BA degree and 21 credit hours in the major for the four-year BA degree. Except for combined programs, a student must take at least 14 credit hours of the last 30 credit hours required for the degree at the University of Regina.

To obtain a BFA or BMus degree from the Faculty of Media, Art, and Performance, a student must complete a minimum of 60 credit hours of

the degree at the University of Regina. At least fifty per cent of the courses in a student's discipline (film, Indigenous art, music, theatre, visual arts) must be taken at this University, including all courses required at the 300- and 400-levels. (Exceptions to this regulation must be approved by the Department Head.)

To obtain a Certificate in Visual Arts from the Faculty of Media, Art, and Performance, a student must complete the final 30 hours of the program at the University of Regina.

To obtain a minor from the Faculty of Media, Art, and Performance, a student must complete at least half the credit hours of required courses for the minor at the University of Regina.

Transfer Credit

Students who have taken university courses must meet the requirements as outlined in the Admissions section of this Calendar.

Letter of Permission (LOP)

Students who wish to take courses at another post-secondary institution and apply those credits to the BA, BFA, BMus, or BMusEd/BMus degree must obtain prior approval. Students must have a 70.00% PGPA and have completed 30 credit hours at the University of Regina. Students should contact the Academic Program Coordinator, Faculty of Media, Art, and Performance to determine whether the courses are transferable, and they must request a letter of permission.

Prior Learning and Assessment Recognition (PLAR)

A student may apply for Prior Learning and Assessment Recognition (PLAR), which may be obtained through: employment experience in a recognized fine art setting, and/or completion of professional activities, and may be considered for credit where their knowledge, skills and abilities meet the goals and objectives of that course. The guidelines for PLAR applications in the Faculty of Media, Art, and Performance are posted at: www.uregina.ca/mediartperformance/student-resources/admission-registration/index.html.

Students may be granted a maximum of thirty (30) credit hours for recognized prior learning towards their degree in the Faculty of Media, Art, and Performance.

An individual interested in seeking credit for prior learning is strongly encouraged to contact the RPL Centre see:

www.uregina.ca/cce/student-services/admitted/plar.html.

The PLAR Mentor will assist students with the process to facilitate a focused application. The approval of credit is at the discretion of the Associate Dean (Undergraduate) Faculty of Media, Art, and Performance.

ACADEMIC ADVISING AND REGISTRATION

Academic advising is designed to assist students to understand their academic choices and to build a degree program that is fulfilling, tailored to their specific interests/goals, and built upon a foundation of academic integrity. Academic advising is important and includes an overview of academic requirements, student support services and highlights academic and other opportunities available in the Faculty, the University of Regina and elsewhere.

The student Program Centre advises all incoming (direct admit and transfer) students and MAP students who have not yet chosen a major. Students who have chosen a major can also seek academic advising through their home department.

Creative Technologies / Interdisciplinary Studies	306-585-5562	Riddell Centre 271
Film	306-585-4796	Education Building 243
Music	306-585-5532	Riddell Centre 257
Theatre	306-585-5562	Riddell Centre 271
Visual Arts	306-585-5572	Riddell Centre 247
All others	306-585-5570	Riddell Centre 267

Students who enroll in the Faculty through Champion College, Luther College, or First Nations University of Canada receive academic advising from their College and should consult their home College for more information. Students who enroll in the Faculty (either through direct admit or through transfer) are encouraged to arrange for academic advising upon receiving their letter of admission or transfer by calling the MAP Student Program Centre at 306-585-5570. The Faculty recommends that students consult an advisor at least once a year.

Registration

Students should refer to the UR Self-Service Guide to the Class or the Registration and Withdrawal section for details. Students are responsible for ensuring that program requirements and academic regulations are met. Online registration does not prevent students from registering in courses that do not apply to their degree program or for which they have not met the prerequisite(s).

Students registered through the University of Regina may choose to register at the Student Program Centre, RC 267. Students registered through Champion College, Luther College, or First Nations University of Canada may register through their federated college.

In certain circumstances, the Student Program Centre will accept changes to a student's registration via mail, fax, or e-mail. In order to be processed in a timely manner such requests must include the student's full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed. In exceptional circumstances, telephone requests for changes to registrations will be accepted.

Course Load

As outlined in the Class Registration and Withdrawal section normal course load for the fall and winter term is 15 credit hours and the normal course load for the spring/summer term is 6 credit hours per session for a maximum of 12 credit hours for the term.

Students with outstanding deferrals should refer the Academic Regulations section.

Prerequisites

Students are responsible for ensuring that they have the necessary prerequisite(s) before taking a course. Students who fail a course that is a prerequisite for the one in which they are already registered must make appropriate changes to their registration.

Registration Permit and Override Permission

Under certain circumstances students must obtain permission before they can register online for certain courses and course sections. Refer the Class Registration and Withdrawal section. Students requiring such permission must complete a Registration Permit/Override Permission form, obtain all required signatures, and deliver the form to the MAP Student Program Centre (or to the appropriate federated college or academic unit they are registered with).

This form is available in the MAP Student Program Centre and may also be found at <https://www.uregina.ca/student/registrar/resources-for-students/printable-forms.html>

When required, students must obtain permission before attempting to register in UR Self-Service.

Permission must be obtained in the following instances (and is not automatically granted, nor does it guarantee space in a class):

- the required prerequisite has not been completed;
- permission of instructor or department head or Associate Dean (Undergraduate) is required;
- the faculty, college, program, or major restriction is not met; or
- scheduling conflicts.

Registration Overloads

Students may not register for more than 15 credit hours in Fall or Winter term, or 12 credit hours in Spring/Summer session, unless they have a UGPA of at least 70% and have successfully completed at least 30 credit hours at the University and have received a letter of permission from both their department head/program coordinator and the Associate Dean (Undergraduate). Registration for the overload must be completed in the MAP Student Program Centre or at the federated college the student is registered with. Music Ensembles are not included in this count.

Auditing

Students who register to audit a course may do so providing they have met all prerequisites and/or have obtained the instructor's permission and have followed the process as outlined in the Class Registration and Withdrawal section.

Instructors are not obligated to grant permission for a student to audit a class but should be as accommodating as classroom pedagogy will allow.

The cost of auditing a class is 50% of the normal tuition for the course. Full material fees are not waived.

Evaluation of Academic Performance

The academic performance of all students registered in the Faculty of Media, Art, and Performance is reviewed at the end of each term (spring and summer considered as one term).

Dean's Honours List

The Dean's Honours List is compiled each term and includes the names of students with a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded courses.

Students who are unable, because of a disability, to register in the minimum credit hours stated in the terms of the Dean's Honours List may be eligible for consideration if their maximum course load is specified and documented by a professional qualified to assess their disability. Students must have been registered with, and their documentation must have been provided to and verified by the University of Regina's Centre for Student Accessibility at the start of each term during which the student may be considered for the Dean's Honours List.

Probation and Discontinuance

University Regulations

Refer to the [Academic Regulations](#) section for all regulations regarding Academic Performance.

Faculty Regulations

Students in the Faculty of Media, Art, and Performance are expected to maintain a PGPA of 65.00%. After a student has completed 15 credit hours, the Faculty will assess their academic performance. Those whose PGPA falls below 65.00% will be placed on faculty probation (faculty probation does not appear on official transcripts). Students who are placed on faculty probation will:

Have an academic hold place on their account restricting them from future registration.

Must schedule and attend a mandatory advising session with the student program advisor and the department head.

Agree to the probationary contract that is created during the above-mentioned advising session. The contract may include: a restriction on the number or level of courses a student might register in, require attendance at workshops offered by the student success center (or other academic supports), on-going advising/counselling until the student clears faculty probation.

For the next 15 credit hours undertaken, the student will be on Faculty-level Probation. During this time, they may take any courses, but it may be recommended that they re-take specific courses. If, the student has successfully raised their PGPA by the end of the probationary period to above 65.00%, they will be removed from faculty probation. If the student has not successfully raised their PGPA to above 65.00% they will remain on faculty probation for 9 more credit hours. If the student successfully raises their PGPA by the end of the second probationary period, then they will be removed from faculty probation. If a student has not raised their PGPA above 65.00% after being on faculty probation for 24 credit hours, they will be RTD from the Faculty of Media, Art, and Performance.

Faculty probation refers only to a student's PGPA. Students must also satisfy the university regulations around Academic probation and to be aware of the graduating requirements of their particular program.

A second failure in a course required for the student's program will result in a requirement to discontinue for two terms from the program. Re-admission to the program will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the program. Please refer to the list of specific courses required for each program under the appropriate Department.

Students who fail English 110 twice will be required to discontinue from the Faculty of Media, Art, and Performance for two terms. Re-admission to the Faculty will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions, Studies, and Procedures, students may be required to discontinue indefinitely from the Faculty of Media, Art, and Performance for unsatisfactory professional development or prolonged unsatisfactory academic development. Students have the right to appeal this decision (see the faculty's Appeal Procedures section).

GRADUATION REQUIREMENTS AND TIME LIMITS

A student's program grade point average (PGPA) for graduation purposes will be calculated only on those courses taken at the University of Regina that form part of the degree (i.e., failed courses, extra courses and transfer credits are not included). Courses that are required to be taken at another institution as part of a University of Regina program will be treated as University of Regina courses.

Application to Graduate

Applications for graduation may be submitted to the Faculty or federated colleges at any time. Students who wish to have their degree conferred as soon as possible after completing the degree requirements should apply while in their final term of courses. At least 25 days are required to process applications for students who complete in mid-term and those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty of Media, Art, and Performance Committee on Admission, Studies and Procedures (which meets September to May) and of Executive of Council (which meets September to November and January to June). Students who plan to attend the Convocation ceremony should note the relevant deadlines in the [Graduation](#) section. For additional information about graduation please refer to the Graduation section.

Four-Year BA and BFA Programs

Students must have a minimum PGPA of 65.00% in all courses and a minimum GPA of at least 65.00% in all courses taken in the major subject and in courses in other disciplines required for the major.

Special Three-Year BA Program

A minimum PGPA of 60.00% in all courses taken for the program and a minimum average of 65.00% in all courses taken in the major subject and in courses in other disciplines which are required for the major will be required for graduation.

Honours Programs

To qualify for honours programs, students must attain a minimum GPA of 75.00% in all courses taken in the area of concentration (major discipline) and required cognate courses, and for high honours a minimum GPA of 85.00%.

Students who fail more than nine credit hours after the first 30 credit hours attempted at the University of Regina or any other post-secondary institution are not eligible to graduate with honours except by permission of the Faculty of Media, Art, and Performance Committee on Admissions, Studies and Procedures.

Students must consult individual departments to obtain full details of these programs.

BMus and BMusEd/BMus programs

A minimum PGPA of 65.00% is required for graduation.

Certificate Programs

A minimum PGPA of 65.00% is required for graduation.

Minors

A minimum GPA of 65.00% is required in the courses required for the minor.

International Designation

Students will have the International Designation added to their degree if they complete at least one of the following:

- A term (or more) out-of-country Co-op work term, internship, or practicum; or
- A minimum of three credit hours of courses taken by prior permission of the University of Regina at an on-site out-of-country post-secondary institution.

Other international experiences will be considered on a case-by-case basis as approved by the Associate Dean, Undergraduate.

Appeal Procedures

Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Media, Art, and Performance Appeals Committee. The appeal must be in writing and addressed to the:

Associate Dean (Undergraduate)/Chair

Faculty of Media, Art, and Performance Appeals Committee
 RC 267
 University of Regina
 Regina, SK S4S 0A2.

Deferred Examinations and/or Term Work

Students who are unable to complete a course for exceptional circumstances (serious medical or personal reasons) may be eligible to defer some of the course work. Students who are considering this option should refer to the Academic Regulations section as well as consult with the MAP Student Program Centre (or relevant federated college) as soon as possible.

Students should expect that valid supporting documentation will be required and must be submitted before a deferral is approved. Refer to the Academic Regulations section for further clarification.

Deferred Coursework

The authority to approve deferrals of term work (assignments and midterm examinations) within the term belongs to the instructor of the course. Refer to the Academic Regulations section for further information.

Medical or Compassionate Withdrawals

Students who are withdrawing from one or more courses, after the end of the 100% refund period, for exceptional reasons beyond their control should refer to the Class Registration and Withdrawal section for more information.

In exceptional circumstances a student might be advised to seek a retroactive withdrawal from the previous term. Refer to the Class Registration and Withdrawal for more information.

Appeal of Grade

Students have the right to appeal a grade. Students should refer to the Student Code of Conduct and Right to Appeal, Appeal of Grade section.

OTHER FACULTY POLICIES

1. A student may not receive credit for a 100-level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.
2. **Second Language requirement:** students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a language proficiency exam (see LANG 001 in the Courses section) are exempt from completing the second language requirement as required for Honours degrees in Media, Art, and Performance. The credit hours will be fulfilled with courses from the Culture and Society area. Programs requiring specific languages are exempt.
3. A student may select, with departmental approval, up to 15 credit hours of courses designed as pass/fail to accommodate the Professional Placement Program and THAC 365 AA-ZZ, 465 AA-ZZ and THDS 365 AA-ZZ, 465 AA-ZZ. BMusEd/BMus students are excluded from this provision.
4. Students may not use one course to fulfill two requirements of a degree.
5. All students registered in the Faculty of Media, Art, and Performance (including those registered through the federated colleges) must complete MAP 001. Students who have successfully completed INDG 104 are exempt. Transfer students who have completed of 24 credit hours with an average of over 75% can appeal this requirement.

6. If students fail a course that is a prerequisite to one in which they have enrolled in the ensuing term, it is their responsibility to drop the latter course. Whether or not they drop the course, they will be refused credit for the latter course, even if it is successfully completed.
7. For MAP programs, a maximum of 42 credit hours may be taken at the 100-level.

Stale Dated Courses

Students who are admitted or readmitted to the Faculty of Media, Art, and Performance and have complete courses in their degree program more than eight years previously, may be required to update their knowledge by repeating or taking additional courses. Please consult the Faculty of Media, Art, and Performance Student Program Centre. The earlier attempt at any passed courses that must be repeated under this regulation usually can be counted for elective credit.

CONCURRENT PROGRAMS

Also refer to the Graduation section of this Calendar.

Upon formal application by a student, the Faculty of Media, Art, and Performance will permit enrolment in two concurrent undergraduate programs, with prior approval of the appropriate department head(s), except the Bachelor of Music Education which may not be taken concurrently with another program.

Primary Program

A student's primary program will be the one the student declares as such, with department head's approval.

Admission to concurrent programs in the same faculty must have the approval of both department heads. The Faculty office will process the application.

Registration

Students will be eligible to register in courses restricted to either of their two programs and will register with their primary faculty.

Please note that some courses:

- may be restricted to first majors and then to second majors;
- are only offered once per year, or once in every two years.

Some programs may require a block of courses be taken in the same term.

Fees

Students in concurrent programs in different faculties will pay fees associated with their primary program.

Awards

Students will be eligible for faculty awards in the faculty of their primary program only.

Dean's Honours List

Students will be eligible for inclusion on the Dean's Honours List of their primary program only.

Performance Regulations

University academic performance regulations will be applied by the Faculty of the primary program.

Faculty and Program Academic Performance Regulations

If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.

Change in Primary Program

When a student graduates or is required to discontinue from a primary program and the secondary program remains valid and current, a new student primary program record will be created.

DEGREE PROGRAMS

Bachelor of Arts (4-Year) (BA)

The BA degree in Media, Art, and Performance major comprises at least 120 credit hours. Students choose an area of concentration in Art History, Creative Technologies, Cultures of Display, Pop Culture, Film Studies, or Music. There are also four-year BA degrees available with either a Theatre or Performance Major - Acting or Theatre Design/Stage Management concentrations, Visual Arts, Indigenous Art, and Indigenous Art History

Introductory Courses

A student may take no more than 14 introductory courses (42 credit hours) toward the four-year BA. An introductory course is one that bears a 100-level number and is a one-term course in a given discipline at the general level of knowledge of entering students. It shall be the responsibility of each student to ensure that this regulation is followed. The second English course, and courses taken beyond the first in a second or third language to satisfy the language requirement, will not be counted toward the total of 14.

Major Declaration and Requirements

Students admitted to the Faculty of Media, Art, and Performance must declare a major within the Faculty of Media, Art, and Performance before the successful completion of 46 credit hours.

Students must consult with the department(s) concerned to obtain full details of the requirements for the major.

Each student shall choose a major field of concentration which will fall into one of the following categories:

1. Subject major

A major involving study in depth in one discipline. This requires a minimum of 36 credit hours to a maximum of 66 credit hours. At least 3 credit hours must be at the 400-level.

2. Double major

A major that satisfies requirements for subject majors in two disciplines. Students must consult with the department heads in both disciplines.

3. Individual major

A major for students whose needs are not met by the above. Students may propose a program of study for consideration and approval by the Committee on Admissions, Studies, and Procedures, and by the Dean.

Minor Requirements

A minor is a concentration of 15 or more credit hours in a subject other than the major. Minors must be in an area distinct from the major. Students choosing a minor must consult the department concerned.

BA Honours Programs in Media, Art, and Performance

Students admitted to the BA Honours degree in Media, Art, and Performance may choose concentrations in art history, film studies, or music. Admission to an honours program requires a minimum average of at least 70.00% in all courses taken and a minimum average of 75.00% in the area of concentration.

Each program requires students to fulfill the general requirements for the BA in Media, Art, and Performance degree and requires additional intensive training at a senior level in their area of concentration,

culminating in the completion of a research project and/or paper. Students must formally apply for admission to an Honours Program. Applications for admission are available at the faculty office and should be submitted to the faculty office after consultation with the Head of the Department concerned. Please note departments have different deadline dates for application. Specific program requirements are listed under each subject area.

Bachelor of Fine Arts (BFA)

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance. Some departments have additional admission requirements; students should refer to the department concerned for program specific details.

A student must complete at least 120 credit hours for the BFA degree.

Bachelor of Music (BMus)

This is a four-year program. Applicants must meet the admission requirements of the faculty and entrance requirements of the Department of Music (refer to Admissions section). For details regarding the BMus program see the description under the Department of Music.

Joint Bachelor of Music Education and Bachelor of Music (BMusEd/BMus)

This is a five-year joint program offered by the Faculty of Media, Art, and Performance and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The entrance requirements include those of both the Faculty of Education and the Faculty of Media, Art, and Performance. The Department of Music has additional entrance requirements (refer to Admissions section). For details regarding the BMusEd/BMus program see the description under the Department of Music.

Bachelor of Arts (Three-Year Special)

Special three-year BA degree programs are available only to BEd Arts Education students wishing to acquire a second degree concurrently with or after the award of the BEd in Indigenous Art, Music, Theatre, and Visual Arts.

Advanced Certificates

Advanced Certificate in Arts (ACA)

Students who hold a three-year Bachelor of Arts degree may be eligible to complete an Advanced Certificate in Arts, which indicates that they have completed the equivalent of a four-year Bachelor of Arts degree. In order to qualify for this Certificate students must complete a minimum of 30 credit hours at the University of Regina in addition to the credit hours required for the three-year degree.

Within the BA degree and the Certificate program, students must complete the equivalent amount of credit hours in their major as is in the four-year BA, as directed by the department offering the major. Students whose three-year BA degree is from a university other than the University of Regina must complete a minimum of 15 credit hours of the Certificate program in their major at the University of Regina.

Bachelor of Arts Honours Certificate

In order to qualify for the Honours Certificate:

1. Students must complete a minimum of 30 credit hours at the University of Regina in addition to the BA degree and any remaining major requirements of their major. Each student's program must be approved by the head of the department concerned.
2. Students must have an average of at least 70.00% in all courses that form part of the BA degree and the Certificate program, and an average of at least 75.00% in all courses taken in the major subject and in courses in other disciplines which are required for the major.

DIPLOMA PROGRAMS

Diploma in Film Production

The Diploma in Film Production is open to students holding a bachelor's degree in a field other than Film Production or the completion of 90 credits in any discipline.

Post-Baccalaureate Diploma in String Performance

This one-year diploma program will focus on the string quartet, performance practices, repertoire, and private lessons. This diploma helps bridge the gap between being a Bachelor of Music in string performance graduate to a professional musician.

CERTIFICATE PROGRAMS

Certificate in Indigenous Fine Arts

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance, and must submit a portfolio by April 1 for entrance into the fall term and by December 1 for entrance into the winter term. For details regarding the Certificate in Indigenous Fine Arts, see the description under the Department of Indigenous Fine Arts.

Certificate in Media, Art, and Performance

The Certificate in Media, Art, and Performance is grounded in the historic understanding of a well-rounded university education; it is a foundational study across a range of subjects and provides a well-rounded introduction to a number of critical learning skills. The Certificate in Media, Art, and Performance can ladder into all of the BA and BFA degrees offered by the Faculty of Media, Art, and Performance. For details regarding the Certificate in Media, Art, and Performance, see the description listed below.

Certificate in Visual Arts

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance, and must submit a portfolio by April 1 for entrance into the fall term and by December 1 for entrance into the winter term. For details regarding the Certificate in Visual Arts program, see the description under the Department of Visual Arts listed below.

Professional Placement Program in Media, Art, and Performance

The Faculty of Media, Art, and Performance Professional Placement option is an experiential learning course giving students the opportunity to further their knowledge and skill set(s) within an institution related to their major while gaining credit towards their degree.

Typically, the field work is done off campus. The project or terms of the placement will be developed through consultation between the home department, the student, and the institution. Supervision is jointly undertaken by the host institution and a faculty member from the student's own department.

Students must have completed 60 credit hours and have permission of their Department Head to take part in the program.

INTERDISCIPLINARY PROGRAMS IN MEDIA, ART, AND PERFORMANCE

The following programs consist of interdisciplinary courses in Media, Art, and Performance and courses from different departments and faculties. They offer a unique opportunity for students to study themes and ideas from a variety of perspectives.

BA in Media, Art, and Performance Major, Creative Technologies Concentration

BA in Media, Art, and Performance Major, Creative Technologies Concentration Required Courses	
0.0	MAP 001
Critical Competencies – 33 credit hours	
Communication in Writing	
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society	
3.0	MAP 202
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
3.0	
Natural or Social Sciences	
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH.
3.0	
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Nine credit hours from any of the critical competency categories.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 45 credit hours 65% is required in area of Concentration	
3.0	CS 207
3.0	CTCH 110
3.0	CTCH 111
3.0	CTCH 203
3.0	ARTH 360

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Required Courses
6.0	Two additional CTCH courses at the 200- or 300-level
3.0	CTCH 301
3.0	CTCH 304 or 305
3.0	One additional CTCH at the 400-level
3.0	CTCH 499
3.0	ENGG 100 or ENGG 123
3.0	FILM 220
6.0	Two courses from the following "Creative Technologies Approved Courses" list: ART 223, ARTH 222, CTCH 200-, 300 or 400-level, CS 100, 205, 280; ENGG 100, 123, FILM 205, 253, 221, 286AA, 312, 320; MUHI 304, MU 319, MUEN 123, THDS 220, 240, 346, or 347
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives	
30.0	15 Open Electives
120.0	Total - PGPA 65.00% required

BA Media, Art, and Performance
Minor in Creative Technologies

Credit hours	BA Media, Art, and Performance Minor, Creative Technologies Required Courses
3.0	CTCH 110
3.0	CTCH 203
3.0	CTCH 204 or CS 207
3.0	CTCH course at the 300-level
3.0	CTCH course at the 300 or 400- level
3.0	One Course from ART 223, 355, ARTH 222, CS 280, 305, 325, 327, 408, 409, CTCH 111, CTCH 200, 300 or 400-level, (including CTCH 304, 305, 402), EDTC 300, ENGG 100, 123, ENSE 479, MAP 300, 401, MUCO 217, 341, MUHI 304, THDS 347
18.0	Total

BA Media, Art, and Performance Major,
Pop Culture Concentration

Credit Hours	BA Media, Art, and Performance Major Pop Culture Concentration Required Courses
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing	
6.0	Two of ACAD 100, ENGL 100, or 110
Culture and Society	
6.0	Any two courses in the following areas (excluding courses in statistics, methods, or PHIL 150) ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology. Any Science courses, including MATH.
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology. Any Science courses, including MATH.
Research Skills and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Concentration Requirements – 57 Credit hours 65% GPA Required in Concentration	
3.0	One of ANTH 240, 241 AA-ZZ, 243 AA-ZZ, or 313
3.0	CTCH 203
3.0	MAP 101
12.0	Four 200-level MAP courses
3.0	MAP 202
3.0	MAP 102 or 212
12.0	Four 300-level MAP courses
6.0	Two 200-level approved courses in ARTH, CTCH studies, FILM studies, MUHI, or THST
6.0	Two 300-level approved courses in ARTH, CTCH studies, FILM studies, MAP, MUHI, THST, or other
6.0	Two 400-level approved courses in ARTH, CTCH studies, FILM studies, MAP, MUHI, or THST
* FILM 480 AO, MAP 301, 302, 303, MU 319, WGST 380 AM	
MAP Electives	
12.0	Four MAP Electives outside the Concentration (not to be chosen from the list of approved courses.)
Open Electives – 30 credit hours	
30.0	Open Electives
120.0	Total – 65.00% PGPA is required

Media, Art, and Performance Minor in Pop Culture

Credit hours	Media, Art, and Performance Minor in Pop Culture Required Courses
3.0	MAP 101
3.0	CTCH 203, MAP 102, or MAP 212
6.0	Two 200-level MAP courses
6.0	Two 300-level approved electives in ARTH, CTCH STUDIES, FILM studies, MAP, MUHI or THST*
18.0	Total – 65.00% GPA Required
*Approved Electives include: ARTH 313, ARTH 314, CTCH 304, CTCH 305, FILM 345, FILM 253, FILM 254, FILM 256, FILM 480 AO, MAP 201, MAP 203, MAP 204, MAP 205, MAP 206, MAP 207, MAP 301, MAP 302, MAP 303, MU 204, MU 205, MU 319, THAC 361, THAC 363, THDS 303, THEA 215AA, and THST 380.	

Media, Art, and Performance Minor in Arts Administration

A minor in Arts Administration is only available to Media, Art, and Performance majors.

Credit hours	Media, Art, and Performance Minor in Arts Administration Required Courses
3.0	BUS 100
3.0	BUS 260
6.0	Two of BUS 210, 250 or 285
3.0	MAP 401
3.0	MAP 499 AA-ZZ
18.0	TOTAL – 65.00% GPA Required

General Minor in Media, Art, and Performance

A General minor in Media, Art, and Performance is only available to students from outside the Faculty of Media, Art, and Performance.

Credit hours	General Minor in Media, Art, and Performance Required Courses
12.0	Four courses from: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUHI, MUPE, MUTH, THEA, THAC, THDS, THST No more than six credit hours may be at the 100-level Three credit hours must be at the 300-level or above.
3.0	One course of MAP or CTCH any level
3.0	One course of MAP or CTCH at 300- or 400-level
18.0	Total – 65.00% GPA Required

Minor in Photography

Credit Hours	Minor in Photography Required Courses
3.0	ART 223
3.0	FILM 205
3.0	FILM 311
6.0	Two courses chosen from ART 322, ART 323, ART 324, ART 325, ART 326 or other FILM or Visual Arts studio-based photography course
3.0	One course chosen from ARTH 222, ARTH 390AK or MAP 402
18.0	Total – 65.00% GPA Required

Media, Art, and Performance Minor in Community and Social Engagement

Credit hours	Media, Art, and Performance Minor in Community and Social Engagement Required Courses
3.0	CTCH 203
3.0	Approved Elective*
3.0	Approved Elective*
3.0	MAP 399 AA -ZZ
3.0	MAP 399 AA-ZZ
3.0	MAP 499 AA-ZZ (Professional Placement)
18.0	Total – 65.00% GPA Required
*Approved Electives include: MAP 300 AM, MAP 300 AO THEA 215 AB THEA 315 AA, THEA 315 AB	

Media, Art, and Performance Minor in Canadian Identities

Credit hours	Media, Art, and Performance Minor in Canadian Identities Required Courses
3.0	MAP 202, ARTH 324, or ARTH 340
3.0	FILM 345
3.0	MAP 202
3.0	MUHI 305
3.0	THST 380
3.0	One Approved Elective from: CTCH 205, ENGL 310/312/313/314/315, INAH 202, MAP 102, MAP 205, MAP 212
18.0	Total – 65.00% GPA Required

Certificate in Media, Art, and Performance

The Certificate in Media, Art, and Performance is grounded in the historic understanding of a well-rounded university education; it is a foundational study across a range of subjects and provides a well-rounded introduction to a number of critical learning skills. The Certificate in Media, Art, and Performance can ladder into all of the BA and BFA degrees offered by the Faculty of Media, Art, and Performance.

* This certificate must be completed in the first 61 credit hours of study with a GPA of 65.00%.

Credit Hours	Certificate in Media, Art, and Performance
0.0	MAP 001
3.0	ENGL 100 or ACAD 100
3.0	MAP 102 or MAP 212
3.0	CTCH 203
3.0	MAP 202
9.0	Three courses from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music or Theatre (100 or 200 level)
3.0	Natural or Social Science Option: One course in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, Any Science courses, including MATH.
3.0	Culture and Society Option: One course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in Translation, LING, RLST, PHIL, WGST.
3.0	One open Elective – Any course offered by the University of Regina or its Federated Colleges.
30.0	Total

DEPARTMENT OF FILM

The Department of Film offers programs leading to the degrees of BA, Media, Art, and Performance Major (Film Studies concentration), BA Hons Media, Art, and Performance Major (Film Studies concentration), and BFA (Film Production).

Requirements for each program are outlined under the separate heading for the specific area of study.

Bachelor of Arts in Media, Art, and Performance (Film Studies)

Credit hours	Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses
0.0	MAP 001
Critical Competencies – 33 Credit hours	
Communication in Writing (at least 6 credit hours)	
6.0	Two courses from: ACAD 100, ENGL 100, or ENGL 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society (at least nine credit hours)	
3.0	MAP 202
6.0	Any two courses from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, INDG, IDS, IS, Language other than English, Literature in translation or other non-language courses offered through language department or program LING, RLST, PHIL WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours	
Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% required in Concentration	
3.0	FILM 100
6.0	Two Production courses Recommended: FILM 200, 201, 203, 205, 208
6.0	Two FILM courses from 253, 254, 256
3.0	FILM 345

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses
3.0	FILM 348
15.0	Five FILM Studies courses or CTCH Studies courses at the student's discretion.
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other approved (by Dean or Designate) interdisciplinary Media, Art, and Performance course.
Open Electives – 39 credit hours	
39.0	Open Electives
120	Total – 65.00% required

Minor in Media, Art, and Performance (Film Studies)

Credit hours	Minor in Media, Art, and Performance (Film Studies) Required Courses
3.0	FILM 100
3.0	One specific course as required by the Department of Film. Recommended: FILM 253
6.0	Two FILM courses in the Studies/History area
6.0	Two FILM courses in the Studies/History area at the 300-level
18.0	Total

Minors should be in an area distinct from the major or concentration. Courses used in the major discipline cannot be used toward the minor.

Bachelor of Arts Honours in Media, Art, and Performance (Film Studies)

The general requirements for this degree are described under the section Honours Programs in Media, Art, and Performance.

Suggested Sequence of Courses for Bachelor of Arts, Film Studies Concentration () = number of credit hours	
Term 1	Term 2
MAP 001 FILM 100 (3) Communication in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	FILM 200 (3) FILM 253 or 254 (3) Communication in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
Term 3	Term 4
FILM 205, 208 or ART 280 (3) FILM 256 (3) Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3)	Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3) Film studies elective (3) Open elective (3)
Term 5	Term 6
FILM 345 (3) Culture and Society (3) Film studies elective (3) Critical Competency elective (3) Open elective (3)	FILM 348 (3) FILM (300 or 400-level) (3) Open Elective (3) Open Elective (3) Open Elective (3)
Term 7	Term 8
FILM 300 or 400-level (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)	FILM 400-level (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Required Courses
Critical Competencies – 33 Credit hours	
Communication in Writing	
6.0	Two of: ACAD 100, ENGL 100, or ENGL 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society	
3.0	MAP 202
6.0	Any two in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area. Disciplinary areas: Arts History, Film Studies, Music, Theatre Studies Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level.	

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Required Courses
3.0	FILM 100
3.0	FILM 253
3.0	FILM 254
3.0	FILM 256
3.0	FILM 345
3.0	FILM 348
6.0	Two Production or Studio courses
12.0	Four courses in the concentration at the student's discretion, two of which must be at the 400-level.
Honours Requirements – 15 credit hours Students require an overall GPA of 70.00% and a GPA of 75.00% in the disciplinary area to complete the Honours degree.	
9.0	Three FILM courses at the 300 or 400-level
3.0	Honours paper or project
3.0	MAP 400 or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or designate).
Open Electives – 24 credit hours	
24.0	Eight Open Electives
120.0	Total

Bachelor of Fine Arts (Film Production)

Credit hours	Bachelor of Fine Arts (Film Production) Required Courses
0.0	MAP 001
Critical Competencies – 27 Credit Hours	
Communication in Writing	
6.0	Two courses from: ACAD 100, ENGL 100, or ENGL 110
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Culture and Society	
3.0	MAP 202
9.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Media, Art, and Performance – 15 Credit Hours	
9.0	Three courses must be outside the major: chosen from, ART, ARTH, CTCH, MAP, INA, INAH, Music, Theatre
6.0	Two courses may be within the major area.
Film Studies – 27 Credit Hours	
3.0	FILM 100
3.0	FILM 253
3.0	FILM 254
3.0	FILM 256
3.0	FILM 345
3.0	FILM 348
9.0	Three FILM courses at the 300- or 400-level or CTCH 303, 304, 305. At least one course must be at the 400-level.
Core Film Production – 24 Credit Hours	
3.0	FILM 200
3.0	FILM 201
3.0	FILM 202

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Fine Arts (Film Production) Required Courses
3.0	FILM 209 Must be taken concurrently with FILM 201
3.0	FILM 300
3.0	FILM 301
3.0	FILM 400
3.0	FILM 401
Film Production Electives – 12 Credit Hours	
3.0	One course from FILM 203, 205, or ART 223
9.0	Three film production courses (two at the 300-level and one at the 400-level)
Electives – 15 Credit Hours	
15.0	Five Open Electives
120.0	Total

Note: Continuation in the BFA program will be based on portfolio, interview, and grade point average.

Suggested Sequence of Courses for BFA in Film Production () = number of credit hours	
Term 1	Term 2
MAP 001 (0) FILM 100 (3) Communication in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	FILM 200 (3) FILM 253 (3) Communication in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
Term 3	Term 4
FILM 201 (3) FILM 203, 205 or ART 223 (3) FILM 209 (3) FILM 256 (3) Media, Art, and Performance (3)	FILM 202 (3) FILM 254 (3) Culture and Society (3) Media, Art, and Performance (3) Culture and Society (3)
Term 5	Term 6
FILM 300 (3) FILM 345 (3) FILM elective (3) Film Production 300-level (3) Culture and Society (3)	FILM 301 (3) FILM 348 (3) Film Studies (300-level) (3) Film Production 300-level (3) Elective (3)
Term 7	Term 8
FILM 400 (3) Film Studies 400-level (3) Film Production 400-level (3) Elective (3) Elective (3)	FILM 401 (3) Film Studies 400-level or CTCH/MAP elective* (3) Film Production 400-level (3)* Elective (3) Elective (3) * Dependent on Scheduling. Credit hour requirements for production and MAP electives are noted in chart.

Minor in Media, Art, and Performance
(Film Production Concentration)

Credit hours	Minor in Media, Art, and Performance (Film Production Concentration) Required Courses
3.0	FILM 100
3.0	FILM 200 or FILM 280AA*
3.0	FILM 201**
3.0	FILM 202
3.0	FILM 209** (must be taken concurrently with FILM 201)
3.0	One film production or film studies at the 300-level
18.0	Total: GPA of 65.00% is required

*FILM 280AA and FILM 200 are equivalent courses. Either course will be accepted.

**Students pursuing a Film Production Minor are required to request permission from the Head of the Department of Film in order to register in FILM 201 and FILM 209 which must be taken concurrently.

Certificate in Animation

Credit hours	Certificate in Animation Required Courses
3.0	FILM 203
3.0	FILM 200
3.0	FILM 286AF or FILM 380AJ
3.0	FILM 303
3.0	FILM 312
3.0	ART 220 or ART 221 or ART 230
18.0	Total - a minimum PGPA of 65.00% is required

***Note:** Due to course scheduling, completion of this Certificate may take up to 3 years. *

Diploma in Film Production

Prerequisite: Students holding a bachelor's degree in a field other than Film Production or the completion of 90 credit hours in any discipline.

Credit hours	Diploma in Film Production Required Courses
3.0	FILM 201
3.0	FILM 209 (must be taken concurrently with FILM 201) or FILM 220
3.0	FILM 202
3.0	One Film Production course at the 200-level
9.0	Three Film Production courses at the 300- or 400-level
6.0	Two Film Studies courses at the 200- or 300-level, or CTCH 304, 305 or 402.
3.0	One Film Production, Film Studies, or MAP elective courses at the 200-, 300-, or 400- level
30.0	Total - a minimum PGPA of 65.00% is required

Notes: Registration in many of these courses requires permission from the Department Head. Completion of this Diploma may require registration in the fall, winter, and spring/summer terms. *

DEPARTMENT OF MUSIC

The Department of Music offers programs leading to the degrees of BA in Media, Art, and Performance (4-year), BA (Special 3-year), BA Hons in Media, Art, and Performance, BMus (comprehensive, composition, music history, performance,), and BMusEd/BMus (in conjunction with the Faculty of Education).

Requirements for each program are outlined under the specific area of study.

Ensemble Requirements

Core ensembles are Concert Choir, Concert Band, Chamber Singers, Wind Ensemble, Jazz Ensemble and University Orchestra. Credit for participation in core ensembles towards a degree program in music is limited to a maximum of 6 credit hours. Total program credit hours from all MUEN courses may not exceed 12.0. In the case of the BMusEd/BMus program, the limit is 7 credit hours. Every BMus and BMusEd/BMus degree student, with the exception of BMusEd/BMus students during internship term, will satisfactorily participate in two core ensembles every term. One of the core ensembles must be selected as follows: vocal, guitar and piano majors will be in Concert Choir or Chamber Singers; string majors will be in University Orchestra; wind and percussion majors will be in Concert Band or Wind Ensemble. The second core ensemble will also be chosen from the above list.

Every BA Media, Art, and Performance Major degree (Music concentration) student must participate in six ensembles (6.0 credit hours). Students doing a Minor in Media, Art, and Performance (Music) must participate in three ensembles (0.0 credit hours). MUEN 131 Concert Choir is recommended.

More than three ensembles of any type per term may be taken only with permission of the department head.

A grade of Pass or Fail will be given unless an ensemble is taken for credit, in which case a numerical grade will be assigned.

Prerequisite for all ensembles is permission of the ensemble instructor with the exception of Concert Choir and Concert Band, which require no permission. Permission is required once per year in fall term only.

Core Ensembles

- MUEN 101 University Concert Band Variable credit: 0 or 1
- MUEN 131 University Concert Choir Variable Credit: 0 or 1
- MUEN 171 University Orchestra Variable Credit: 0 or 1
- MUEN 103 University Jazz Ensemble Variable Credit: 0 or 1
- MUEN 107 University Wind Ensemble Variable credit: 0 or 1
- MUEN 135 University Chamber Singers Variable Credit: 0 or 1

Other Ensembles

- MUEN 121 Composition Students New Music Ensemble
Variable Credit: 0 or 1.5
- MUEN 157AA-ZZ Miscellaneous Ensemble Variable Credit: 0 or 1.5

Bachelor of Arts in Media, Art, and Performance (Music)

The general requirements for this degree can be found under the heading BA in Media, Art, and Performance (Four-Year).

Credit hours	Bachelor of Arts in Media, Art, and Performance (Music) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Nine credit hours from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Creative Technologies, Film Studies, or Music) Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% is required in area of Concentration	
3.0	One of the following: MU 100, 101, MUTH 211 or 221 Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.
6.0	Six MUEN courses, section -001. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts in Media, Art, and Performance (Music) Required Courses
12.0	Four courses chosen from the following list: CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381, or any other MUHI or MUTH course for which the student has the necessary prerequisites. At least two must be at the 300- or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE, or MUTH.
15.0	Five courses in the concentration at the student's discretion.
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 21 credit hours	
42.0	Fourteen Open Electives
120.0	Total - 65.00% PGPA required

Bachelor of Arts Honours in Media, Art, and Performance (Music)

The general requirements for this degree can be found under the heading BA Honours in Media, Art, and Performance (Four-Year).

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Music) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Creative Technologies, Film Studies, or Music) Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% is required in area of Concentration.	
3.0	One of the following: MU 100, 101, MUTH 211 or 221 Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.
6.0	Six MUEN courses, section -001. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.

Minor in Media, Art, and Performance (Music)

Credit hours	Minor in Media, Art, and Performance (Music) Required Courses
3.0	Two of the following: MU 100, 101, MUTH 211 or 221 Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.
3.0	
3.0	Four courses chosen from the following list: CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381 or any other MUHI or MUTH course for which the student has the necessary prerequisites. At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE, or MUTH.
3.0	
3.0	
3.0	
0.0	Three MUEN courses, section -003. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and/or audition.
18.0	Total

Notes: *In place of 12.0 credit hours of Music courses in the Music Studies/History area, students interested in Music Composition should take: MUCO 217 The Art of Music Composition, CTCH 212 Audio Tools** and two of the following courses:

- MUCO 341 Introduction to Digital Music Software
- MUCO 320 Living Music: Acoustic Instrumental Studies
- CTCH 110 Introduction to Creative Technologies
- CTCH 201 Introduction to Sound Art
- CTCH 202 Tablet Orchestra

**It is also recommended that students interested in Music Composition register for MUEN 123 New Music Ensemble (instructor permission required).

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Music) Required Courses
12.0	Four courses chosen from the following list: CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381, or any other MUHI or MUTH course for which the student has the necessary prerequisites. At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE, or MUTH.
15.0	Five courses in the concentration at the student's discretion.
Honours Requirements – 21 credit hours Students require an overall GPA of 70.00% and a GPA in the disciplinary area of 75.00%	
9.0	Three additional courses at the 300- or 400-level
3.0	Honours paper or credit
3.0	MAP 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean (Undergraduate)
3.0	Two courses in a language other than English relevant to the area of study
3.0	Note: This requirement may be completed in the Critical Competency area.
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate)
Open Electives – 21 credit hours	
21.0	Open Electives
120.0	Total - 65.00% PGPA required

Bachelor of Arts (Music) (Special Three-Year)

This program is open only to those students wishing to complete a combined BEd Arts Education/BA (Music) degree.

The degree is granted only concurrently with or after the awarding of the BEd in Arts Education. Directed towards arts education generalists and elementary music educators only, the program is not intended to provide adequate professional training for careers in instrumental or choral instruction at any level.

Participation is required in one ensemble for each of the six terms in which the student is registered (graded on a pass/fail basis).

Music courses are to be completed before the liberal arts requirements.

Credit hours	Bachelor of Arts (Music) (Special Three-Year) Required Courses
Critical Competencies – 21 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or 110
3.0	
Culture and Society	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
3.0	
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – Nine credit hours	
9.0	Three Media, Art, and Performance courses (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Theatre)
Music – 36 credit hours	
3.0	MUTH 211
3.0	MUTH 212
3.0	MUTH 221
3.0	MUTH 222
3.0	MUTH 321
3.0	MUTH 322
3.0	MUHI 202
3.0	MUHI 203

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts (Music) (Special Three-Year) Required Courses
12.0	Four Music electives
Electives – 24 credit hours	
9.0	Three La Cité, Arts, or Science Electives
15.0	Five Electives (outside Arts and Science; may be Media, Art, and Performance)
90.0	Total

**Bachelor of Arts (Media, Art, and Performance)
Special Three-Year**

This program is open only to those students wishing to complete a combined BMusEd/BA degree in Media, Art, and Performance.

Credit hours	Bachelor of Arts (Media, Art, and Performance) (Special Three-Year) Required Courses
Critical Competencies – 21 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or 110
3.0	
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité or the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see <u>Additional Regulations</u> . Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.
Culture and Society	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Media, Art, and Performance – 24 credit hours	
24.0	Eight Media, Art, and Performance courses (chosen from ART, ARTH CTCH, FILM, INA, INAH, MAP, Theatre)
Music – 30 credit hours	
3.0	MUHI 202
3.0	MUHI 203

Credit hours	Bachelor of Arts (Media, Art, and Performance) (Special Three-Year) Required Courses
3.0	MUTH 211
3.0	MUTH 212
3.0	MUTH 221
3.0	MUTH 222
3.0	MUTH 321
3.0	MUTH 322
3.0	Music Elective (music theory or history)
3.0	Music Elective
Electives – 21 credit hours	
9.0	Three La Cité, Arts, or Science Electives
12.0	Four Electives (Outside La Cité, Arts, Science, Media, Art, and Performance)
96.0	Total

Bachelor of Music (BMus)

In addition to the normal entrance requirements, an interview and an audition in the applicant's major applied area are required, as well as a theory entrance test. Further tests will determine the granting of advanced standing in music theory. Dates of the test are available on request from the head of the Music Department. Those desiring consideration for music entrance scholarships should complete the audition and entrance test by April 1.

All first-year students are classified as majoring in Comprehensive. The other majors (Composition, History or Performance) begin in year 2, term 1. First-year students should consult a music department instructor in the area (the composition professor, their music history teacher, or their applied music teacher) concerning the level of achievement required to qualify for a major other than Comprehensive in years two through four. Potential performance majors must indicate to the department head, as well as to their applied music instructor, during year 1, term 2, that they wish their next jury also to serve as an audition for the major in Performance.

Study in one performance medium (the applied major) is required for a varying number of terms, which may include one or more required recitals, depending upon the program major. No more than 9 credit hours of directed study courses may count toward graduation requirements. Except with the special permission of the head of the Music Department, all degree requirements must be completed within seven calendar years from the date that the program commenced.

Non-keyboard majors may be required to enrol in class piano. Failure to meet the proficiency level required by the department will mean additional study.

To qualify for the BMus degree students must complete at least 120 credit hours (75 credit hours of core courses and 45 credit hours in one of the areas of comprehensive, composition, music history or performance).

Bachelor of Music Programs, Common First Year
(30 credit hours of core requirements)

Bachelor of Music Programs, Common First Year (30 credit hours of core requirements)	
Term One- 15 credit hours	Term Two-15 credit hours
<ul style="list-style-type: none"> • MAP 001 • 3.0 Communication in Writing - One of ACAD 100 or ENGL 100 • 3.0 History and Literature- MUHI 202 • 6.0 Theory and Analysis- MUTH 211, 221 • Applied music lesson MUxx131 • 1.0 Core Ensembles- Two of MUEN 101, 103, 107, 131, 135 and 171. Section 001 of one (1.0), Section 003 of another (0) 	<ul style="list-style-type: none"> • 3.0 Communication in Writing- One of ACAD 100, ENGL 100 or ENGL 110 • 3.0 History and Literature- MUHI 203 • 6.0 Theory and Analysis - MUTH 212, 222 • 2.0 Applied music lesson MUxx 132 • 1.0 Core Ensembles – Two of MUEN 101, 103, 107, 131, 135 and 171 Section 001 of one (1.0), Section 003 of another (0)

Bachelor of Music, Years Two through Four:
All Majors (A further 45 credit hours of core requirements.)

Credit hours	Bachelor of Music, Years Two through Four: All Majors Required Courses
Critical Competencies – 12 credit hours	
Culture and Society	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation, PHIL, LING, RLST, WGST
Natural and Social Sciences and Research and Methodology	
3.0	Any two courses in the following areas: ECON, GES, PSCI, PSYC, STS, SOC, SOST, any Science courses (including MATH): PHIL 150, CS (any course), STATS (any course.) ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations.
3.0	Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – 9 credit hours	
9.0	Three Media, Art, and Performance courses (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Theatre)
Music History and Literature – 12 credit hours	
3.0	MUHI 305
3.0	MUHI course at the 400-level
3.0	Two MUHI courses at any level. May include courses with a music component that are cross-listed with another Media, Art, and Performance area. MU 204, 205, and 319 may be counted in this area.
3.0	
Music Theory and Analysis – Nine credit hours	
3.0	MUTH 321
3.0	MUTH 322
3.0	MUTH 422
Conducting – Three credit hours	
3.0	MUPE 283 or 342
Core Ensembles – 0 credit hours	

Credit hours	Bachelor of Music, Years Two through Four: All Majors Required Courses
0.0	Two ensembles in each of terms 3 through 8 chosen from: MUEN 101, 103, 107, 131, 135, and 171 A maximum of four of these required twelve ensembles may be taken for 1.0 credit hour each, in the category Open Electives.
0.0	Test of Keyboard Proficiency
45.0	Total

Bachelor of Music, Composition Major Requirements

Credit hours	BMus Composition Major Requirements (45 credit hours)
Music Composition – 27 credit hours	
3.0	MUCO 217
3.0	CTCH 212
3.0	MUCO 341
3.0	MUCO 320
3.0	MUCO 417
3.0	MUCO 418
3.0	MUHI 304
3.0	CTCH 110
3.0	CTCH 201
Applied Music Lessons - Four credit hours	
2.0	Taken in terms three and four.
2.0	
Open Electives -14 credit hours	
14.0	Courses in any category applicable to BMus programs, including MAP 499AA-ZZ. Professional Placement and non-core ensembles. May include up to nine credit hours of applied music beyond the required eight credit hours (four in first year + four in second year); up to four credit hours of core ensembles beyond the first-year requirement of two credit hours. Total program credit hours from all MUEN courses may not exceed 12.
45.0	Total

Bachelor of Music, Comprehensive Major Requirements

Credit hours	BMus Comprehensive Major Requirements (45 credit hours)
Music – 15 credit hours	
15.0	Chosen from MAP 499AA-ZZ, MUCO, MUHI, MUPE or MUTH
Applied Music Lessons – Six credit hours	
2.0	Taken in terms three through five.
2.0	
2.0	
Open Electives – 24 credit hours	
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499AA-ZZ and non-core ensembles. May include up to seven credit hours of applied music beyond the total requirement of 10 credit hours: up to four credit hours of core ensembles beyond the first-year requirement
3.0	
3.0	
3.0	
3.0	
3.0	

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	BMus Comprehensive Major Requirements (45 credit hours)
3.0	of two credit hours. Total program credit hours from all MUEN courses may not exceed 12 credit hours.
3.0	18 credit hours may be used to earn the Media, Art, and Performance Minor in Arts Administration.
45.0	Total

Credit hours	BMUS in Performance Major Requirements
Open Electives - 15 credit hours	
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499 AA-ZZ and non-core ensembles. May include up to four credit hours of core ensembles beyond the first-year requirement of two. Total program credit hours from all MUEN courses may not exceed 12.
3.0	
3.0	
3.0	
3.0	
45.0	Total

Bachelor of Music, History Major Requirements

Credit hours	BMus History Major Requirements
3.0	German or French course chosen in consultation with an academic advisor, beyond the requirement under Culture and Society.
Music History and Literature - 15 credit hours	
3.0	MUHI course at the 400-level beyond the core requirement
3.0	MUHI 494AA
3.0	MUHI 495AA-ZZ
3.0	Two MUHI courses at any level. May include courses with a music component that are cross listed with another Media, Art, and Performance area. MU 204, 205, and 319 may be counted in this area.
3.0	
Applied Music Lessons – Six credit hours	
2.0	Taken in terms three through five.
2.0	
2.0	
Open Electives – 21 credit hours	
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499AA-ZZ and non-core ensembles. May include up to seven credit hours of applied music beyond the total requirement of 10 credit hours: up to four credit hours of core ensembles beyond the first-year requirement of two. Total program credit hours from all MUEN courses may not exceed 12.
3.0	
3.0	
3.0	
3.0	
3.0	
3.0	
45.0	Total

Bachelor of Music Education (BMusEd)/Bachelor of Music (BMus) Joint Degrees Program

Refer also to this program in the [Faculty of Education section](#).

This five-year program is offered jointly by the Faculty of Media, Art, and Performance and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The program prepares students to teach secondary choral and instrumental music. The program consists of minimum of 150 credit hours and depending on the teaching minor chosen, students may be required to complete additional credit hours in order to qualify for teacher certification. Once students enter the program, they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon the completion, students will receive a Bachelor of Music Education degree and a Bachelor of Music degree.

All students in the program register in the Faculty of Media, Art, and Performance for term 1 through 6 and obtain academic advising from the Department of Music in the Faculty of Media, Art, and Performance. In term 7 through 10, students register through the Faculty of Education and must obtain academic advising from the Student Program Center, Faculty of Education and the Chair of Music Education, Faculty of Education. Students must apply to both the Faculty of Education and the Faculty of Media, Art, and Performance for graduation.

Admission Criteria and Application Process

Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusEd) and the Faculty of Media, Art, and Performance (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Application deadline dates and process can be found in Admissions section. Dates of auditions are available on request from the Music Department.

In addition, all applications to the Joint Program require a Teacher Education Application and Profile. Contact the Student Program Center, Faculty of Education for application procedures.

Program requirements

Students pursue applied music study on one instrument or voice for six terms, presenting a half-hour public recital during the sixth term. This recital requirement may be fulfilled by a one half-hour jury recital before music faculty members with the permission of the Music Department Head. The recital requirement must be completed before students enter term 7 of the program.

Successful participation in two core ensembles is required during each of the first six terms.

A PGPA of 70.00% is required in their combined music and music education courses in order to proceed to pre-internship in term 8.

One term is devoted to internship (EFLD 400) with 15 credits to be counted toward graduation.

Term 10 has been strategically constructed to allow for a term of international study (optional).

Qualifying for the Professional A Certificate granted by the provincial Ministry of Education will require careful management of all of the options and electives available in the program.

Bachelor of Music in Performance Major Requirements

Credit hours	BMUS in Performance Major Requirements
Note: Progress is reviewed periodically during the first two years to determine whether the student shall remain in the program. A minimum of 70% is required in each and every applied music course in order to continue in, or graduate from, the program. A minimum average of 75% in the applied music major is required for graduation.	
Applied Music Lessons -21 credit hours	
12.0	Four courses taken in terms three, four, five, and seven.
3.0	MUxx 349 (taken in term six)
6.0	MUxx 449 (taken in term eight)
Performance - nine credit hours	
9.0	May include: Professional Placement MAP 499 AA-ZZ; up to 6 credit hours of non-core ensembles; MUPE courses beyond the core requirement. Voice majors must include MUPE 270 (2.0) and MUTQ 283 (3.0)

Academic Advising

Academic advising will be done jointly with representatives from both faculties.

Joint Program Academic Performance and Progress

Student's performance will be governed by both the university academic standards (see the Academic Regulations section) and program standards as outlined in the Faculty of Education section and the Faculty of Media, Art, and Performance section. Student progress is monitored regularly by the Joint Coordinating Committee.

Appeals of Academic Standing

Students are subject to the academic performance regulations of both faculties and student progress is monitored regularly by the Joint Coordinating Committee. For details on academic performance see the Academic Regulations section and the relevant Faculty Regulations sections.

The PGPA required for graduation is 65%.

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Joint BMusEd/BMus Program Review Committee

c/o Faculty of Education
Office of Student Services (ED 355)
University of Regina, SK S4S 0A2
Fax: 306-585-4006

Re-admission after Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Application and Profile and a letter of petition to the Joint BMusEd/BMus Program Review Committee by February 1 for the subsequent fall term.

Joint Degrees Program Course Requirements

Students must complete:

- All Bachelor of Music Education course requirements as outlined the Secondary Education Program (Majors) section.
- All Bachelor of Music requirements as outlined in the program template.
- ENGL 100 as their writing competency course.

Joint Bachelor of Music Education (BMusEd)/ Bachelor of Music (BMus) Program (150 credit hours)	
Term 1 (Fall)	Term 2 (Winter)
ECS 101 (3) MAP 001 (0) MUTH 211 (3) MUTH 221 (3) MUHI 202 (3) MU (lesson) (2) MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (0)	ENGL100 (3) MUTH 212 (3) MUTH 222 (3) MUHI 203 (3) MU (lesson) (2) MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (0)
Term 3	Term 4
ECS 102 (3) MU 399 AA-ZZ* (3) MUTQ 283 (2) MUTH 321 (3) MU (lesson) (2) MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (1)	INDG 100 (3) MUTQ 288** (3) MUPE 342** (3) CTCH Elective or MUPE 381*** (3) MU (lesson) (2) MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (0)
Term 5	Term 6
Elective (3) MUTQ 285 (2) MUPE 283 (3) Minor (3) MU (lesson) (2)	MU 204/205/319 (3) MUTQ 287 (2) MUTQ 286** (3) MUxx 339 Recital (3) CTCH Elective or MUPE 381 (3)

Joint Bachelor of Music Education (BMusEd)/ Bachelor of Music (BMus) Program (150 credit hours)	
MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (1)	MUEN ___ (core ensemble)* (1) MUEN ___ (core ensemble)* (0)
Term 7	Term 8
ECS 203 (3) EMUS 377 (3) Minor (3) E___ (minor curriculum course) (3) ECS 303 (3)	ECS 310 (3) ECCU 400 (3) ECS 401 (3) EFLD 350 (0) EMUS 366 (3) EMUS 350 (3)
Term 9	Term 10
EFLD 400 Internship (15)	MATH 101 (3) Natural Science (3) EPSY 400 (3) Minor (3) Minor (3)
* Functional Performance Technology ** Participation in Lab Band required *** One term of MUPE 381 required for applied voice students Additional Notes: 1. Students completing the program will earn a BMus and a BMusEd (Secondary Education). 2. In order to move to term 7 of the program, students must: <ul style="list-style-type: none"> • Be in good standing • Have a successfully completed all courses in Term 1-6 (including field requirements in ECS courses) • Have successfully completed MUxx 339 Applied Recital • Have a PGPA of 70% in combined music and music education courses. 	

Minor Options

Joint Bachelor of Music Education (BMusEd)/ Bachelor of Music Program (BMus) Minor Options	
Secondary English Minor (EENM)	Health Education (EHM)
ENGL 110 One of ENGL 213, 312-315, or HUM 260 ENGL 251 or 252 ENGL 301 or 302 CTCH _____ ELNG 300 (to be taken as the fourth, fifth or sixth course in the minor sequence)	EHE 258 EHE 300 EHE 385 EHE 487 BIOL 140 (Natural Science) INDG 100
Secondary Drama Education Minor (EDRM)	Secondary French Minor (EFRM)
EDRA 101 EDRA 202 EDRA 203 (Curriculum course) THEA/THDS/THAC/THST course THEA/THDS/THAC/THST course CTCH course	FRN 200* or 201 FRN 300 FRN 301 FRN niveau 200/300/400 FRN 340 AA-ZZ or FRN 246 EFRN 300 Note: Students admitted to the français de base Education Program at a level lower than FRN 200, such as FRN 101 or 110, will have to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor)

Joint Bachelor of Music Education (BMusEd)/ Bachelor of Music Program (BMus) Minor Options	
Secondary Inclusive Education Minor (EDIE)	Secondary Visual Education Minor (EVIM)
EPSY 322 or 400 EPSY 323 EPSY 324 EPSY 326 EPSY 328 Approved elective – EPSY 329, EPSY 300-level or 400-level (Inclusive Ed./Special Ed. Course), or KIN 120 (KHS 190)	ART or INA ART or INA ____ (studio course) ART or INA ____ (studio course) ART, INA, or CTCH ART, INA, or CTCH EVIS 326
Secondary Social Studies Education Minor (ESST)	
ESST 300 GES 100 HIST 100-level INDG 100 An approved social science course from political science, history, economics, anthropology, sociology, Indigenous studies, GES 210 or 120, or ESST 369 Senior, Canadian history – 201, 202, 219, 317, 318 or 330	

Applied Music Lessons (MUBC, MUBN, etc.)

As a sample number for applied music lessons, MUPI 141 designates lessons for a piano student in the first term, first year of a BMus performance degree.

The performing medium is indicated by the following two-letter symbols:

BC bass clarinet	HD harpsichord	TB trombone
BN bassoon	HN horn	TP trumpet
CL clarinet	OB oboe	TU tuba
DB bass	OR organ	VA viola
EU euphonium	PC percussion	VC violoncello
FL flute	PI piano	VN violin
GR guitar	SX saxophone	VO voice

The first digit refers to the year of study.

The second digit indicates the degree program towards which the credit is taken, according to the following scheme:

- 4 = BMus applied major (performance concentration)
- 3 = BMusEd/BMus applied major; BMus applied major (comprehensive, music history, music theory, or composition concentration)
- 2 = BEd, BMus minor or other.

The third digit indicates the term of study at a particular level.

Participation in an ensemble may be required of students enrolled in an applied music lesson.

Prerequisite: Permission of Music Department.

Students should note that:

Students in the third through eighth terms in the BMus degree program concentration in performance receive three (3) hours of credit for the applied major lesson. All others receive two (2) hours of credit.

Students should not register for the second, third, or fourth year of study without having received credit for the previous year or advanced standing from the Music Department.

Unless there are extenuating circumstances, no student may enroll for more than the regular sequence of eight terms of applied music lessons.

For students in the BMus and BMusEd/BMus programs applied lessons in a secondary area are dependent upon the availability of regular, full-time faculty, and the permission of the department head.

Students in the BMus and BMusEd/BMus degree programs will not receive credit towards their degree program for applied lessons in the MUXX 121 series in the primary applied area.

Post-Baccalaureate Diploma in String Performance

This one-year diploma program will focus on the string quartet, performance practices, repertoire, and private lessons. This diploma will help bridge the gap between being a Bachelor of Music in string performance graduate to a professional musician.

Credit Hours	Post-Baccalaureate Diploma in String Performance
Term 1 – 15 credit hours	
9.0	MUPE 463 AA-ZZ
2.0	Applied Music Lessons – MUPE 451
1.0	MUEN 171
3.0	MU Elective (may include MU 370 or MAP 401)
Term 2 – 15 credit hours	
9.0	MUPE 463 AA-ZZ (string quartet)
2.0	Applied Music Lessons – MUPE 452
1.0	MUEN 171
3.0	MU Elective (may include MU 370 or MAP 401)
30.0	Total

DEPARTMENT OF THEATRE

The Department of Theatre offers a Bachelor of Arts degree in Theatre and Performance with optional concentrations in either Acting or Design and Stage Management.

Requirements for the degree and optional concentrations are outlined under separate headings below.

Bachelor of Arts, Theatre and Performance Major

(Admissions suspended effective September 2021. Current students have until December 31, 2026 to complete this program.)

Credit hours	Required Courses
0.0	MAP 001
Critical Competency Requirements – 27 credit hours	
Communication in Writing	
6.0	Two of ACAD 100, ENGL 100 or 110
Culture and Society	
3.0	MAP 202
9.0	Any three courses in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. May include ELIT, EDRA, EMUS, EVIS 101 or 202.
Natural or Social Sciences	
6.0	Two courses from the following areas: ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and Computer Science.
Research and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program –see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance Courses Outside of Major	
12.0	Four courses outside of Theatre and Performance Major (ART, ARTH, CTCH, MAP, FILM, INA, INAH, Music)
Theatre and Performance Requirements - 54 credit hours	
3.0	THAC 260
9.0	Nine credit hours THAC 200-, 300-, or 400-level
3.0	THAC 365 AA-ZZ
3.0	THDS 121
3.0	THDS 240
3.0	THDS 365 AA-ZZ
9.0	Nine credit hours THDS 200-, 300-, or 400-level
3.0	THST 200
3.0	THST 250

Credit hours	Required Courses
3.0	THST 380
6.0	Two THST 300- or 400-level courses
3.0	THST 400-level
3.0	THST elective
Critical Competency or Media, Art, and Performance electives	
12.0	Any four courses offered by La Cité, the Faculties of Arts, or Science, or Media, Art, and Performance.
Open Electives - 15 credit hours	
15.0	Five Open Electives
120	Total

BA Theatre and Performance Major Acting

Concentration (Admissions suspended effective September 2021. Current students have until December 31, 2026 to complete this program.)

Credit hours	BA Theatre and Performance Major Acting Concentration Required Courses
0.0	MAP 001 Foundations of University Practices
Critical Competencies - 27 credit hours	
Culture and Society -12 credit hours	
3.0	MAP 202
9.0	Any three courses in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. May include ELIT, EDRA, EMUS, EVIS 101 or 202.
Communication in Writing - Six credit hours	
6.0	Two of ACAD 100, ENGL 100 or 110
Natural or Social Sciences (6 credit hours)	
6.0	Two courses from the following areas: ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and Computer Science.
Research and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program –see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.

FACULTY OF MEDIA, ART, AND PERFORMANCE

Media, Art, and Performance Courses Outside of Major – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside of Theatre and Performance Major (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music)
Core Theatre Requirements (33 credit hours)	
6.0	Two THST (300- or 400-level) courses
3.0	THST (400-level)
3.0	THST elective
3.0	Any THAC, THEA, THDS or THST course
3.0	THDS 121
3.0	THST 200
3.0	THDS 240
3.0	THST 250
3.0	THAC 260
3.0	THST 380
Performance Requirements	
15.0	Five THAC 300- or 400-level courses
12.0	Four THAC 365 AA-ZZ courses
Media, Art, and Performance or Critical Competency Elective	
3.0	Any course offered by La Cité, the Faculties of Arts, or Science, or Media, Art, and Performance.
Open Electives - 18 credit hours	
18.0	Six Open Electives
120.0	Total

BA, Theatre and Performance Major Design/Stage Management Concentration (Admissions suspended effective September 2021. Current students have until December 31, 2026 to complete this program.)

Credit hours	BA, Theatre and Performance Major – Design/Stage Management Concentration Required Courses
0.0	MAP 001 Foundations of University Practices
Critical Competency Requirements* - 27 credit hours	
Communication in Writing - Six credit hours	
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society - 12 credit hours	
3.0	MAP 202
9.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g., LING, RLST, PHIL, WGST).
Natural or Social Sciences - Six credit hours	

Credit hours	BA, Theatre and Performance Major – Design/Stage Management Concentration Required Courses
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology. Any Science courses, including MATH
Research and Methodology – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance Courses Outside of Major – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside of Theatre and Performance Major (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music)
Theatre Requirements – 60 credit hours	
3.0	THAC 260
3.0	THDS 121
3.0	THDS 240
15.0	15 credit hours in THDS at the 200- or 300-level
12.0	12 credit hours THDS 365 AA-ZZ
3.0	THST 200
3.0	THST 250
3.0	THST 380
6.0	Two THST courses at the 300- or 400-level
3.0	THST 400-level
3.0	THST elective
3.0	Any THAC, THEA, THDS, or THST course
Media, Art, and Performance or Critical Competency Elective	
3.0	Any course offered by La Cité, the Faculties of Arts, or Science, or Media, Art, and Performance
Open Electives – 18 credit hours	
18.0	Six Open Electives
120.0	Total

Minor in Theatre and Performance

Credit hours	Minor in Theatre and Performance Required Courses
3.0	THAC 260
3.0	THDS 121
3.0	One THAC or THDS course (300- or 400-level)
3.0	THST 250
3.0	THST 380
3.0	One THAC, THDS, or THST course (300- or 400-level)
18.0	Total

Minor in Theatre Studies

Credit hours	Minor in Theatre Studies Required Courses
3.0	THST 200
3.0	THST 250
6.0	Two THST courses at the 300-level
6.0	Two THST courses at the 400-level
18.0	Total
Note: Three credit hours may be in a performance or studio course	

Bachelor of Arts Theatre (Three-Year Special)

This degree is open only to students wishing to complete a combined BEd Arts Education/BA Theatre degree.

Credit hours	Bachelor of Arts Theatre (Three-Year Special) Required Courses
Critical Competencies – 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society – Nine credit hours	
3.0	MAP 202
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH
3.0	
Research and Methodology – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – Nine credit hours	
9.0	Three Media, Art, and Performance courses outside the major area.
Theatre – 36 credit hours	
3.0	THAC 260
3.0	THST 200
3.0	THST 250
3.0	THST 380
6.0	Two THST courses at the 300- or 400-level*
3.0	One of THAC 365 AA-ZZ, THAC 465 AA-ZZ, THDS 365 AA-ZZ, THDS 465 AA-ZZ.

Credit hours	Bachelor of Arts Theatre (Three-Year Special) Required Courses
15.0	Five Theatre courses chosen from THDS, THAC or THST (can include three more credit hours of 365 AA-ZZ and 465 AA-ZZ.)
Electives – 21 credit hours	
21.0	Seven Open Electives
90.0	Total
*With the approval of the department head, ENGL 301, 302, 460 AA-ZZ may be used to satisfy some theatre requirements	

Bachelor of Fine Arts in Devised Performance and Theatre Creation

Credit hours	BFA in Devised Performance and Theatre Creation Required Courses
0.0	MAP 001
Critical Competencies – 18 credit hours	
Communication in Writing	
6.0	Two of ACAD 100, ENGL 100 or 110
Culture and Society	
3.0	MAP 202
3.0	Any one course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. (With permission may include ELIT, EDRA, EMUS, EVIS 101 or 202)
Natural or Social Sciences	
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and Computer Science.
3.0	
Concentration Requirements – 81 credit hours, 70% GPA Required in Concentration	
3.0	THTR 110
6.0	Two courses from THTR 111, THTR 112 or THTR 121
3.0	THTR 120
3.0	THTR 122
3.0	THTR 210 OR THTR 212
3.0	THTR 213
3.0	THTR 215
3.0	THTR 220
3.0	THTR 223
3.0	THTR 225
3.0	THTR 211 AA – ZZ OR THTR 222
3.0	THTR 310
3.0	THTR 314
3.0	THTR 315 OR THTR 301
3.0	THTR 320

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	BFA in Devised Performance and Theatre Creation Required Courses
3.0	THTR 326/327/328 AA – ZZ OR THTR 301
3.0	THTR 410
3.0	THTR 414
6.0	THTR 311 AA – ZZ AND/OR THTR 319 AA - ZZ
3.0	THTR 411 AA – ZZ AND/OR 419 AA - ZZ
6.0	THTR 420
6.0	THTR 426/427/428 AA - ZZ
3.0	THTR 330 or one Elective
Media, Art, and Performance Requirements outside the Concentration – 9 credit hours	
9.0	Three courses outside the area of concentration, chose from CTCH, FILM, MPA, MUS, and VISUAL ARTS. *CTCH 411 IS STRONGLY RECOMMENDED*
Open Electives	
12.0	Four Open Electives
120.0	Total - PGPA 65.00% required

DEPARTMENT OF VISUAL ARTS

The Department of Visual Arts offers programs leading to the degrees of BA (Visual Arts); BA (Special Three-Year); BA in Media, Art, and Performance (Art History or Cultures of Display concentrations); BA Honours (Visual Arts); BA Honours in Media, Art, and Performance (Art History concentration) and BFA (Ceramics, Drawing, Painting, Photography, Print Media, Sculpture). Certificates in Visual Arts and Advanced Studio Art, as well as a Post-Baccalaureate Certificate are also offered.

Requirements for each program are outlined under the separate heading for the specific area of study.

Bachelor of Arts (Visual Arts)

The general requirements for this degree are described under the heading BA (Four-Year) section.

Credit hours	Bachelor of Arts (Visual Arts) Required Courses
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH
3.0	
Culture and Society – Nine credit hours	
3.0	MAP 202
6.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
Research Skills and Methodologies – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Media, Art, and Performance – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside the major area.
Art - 54 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
9.0	Three ART courses at the 200-level (may include FILM 205)

Credit hours	Bachelor of Arts (Visual Arts) Required Courses
18.0	Six ART courses at the 300- or 400-level (with at least six credit hours taken at the 400-level)
3.0	ARTH 100
3.0	ARTH 301
3.0	INAH 100*
3.0	One ARTH or INAH elective
3.0	One ARTH or INAH course at the 200-level
3.0	One ARTH or INAH course at the 300- or 400-level
Open Electives - 30 credit hours	
30.0	Ten Open Electives
120.0	Total
* Or other course with Indigenous content as approved by the Art History Committee.	

Double Major

A double major in Visual Arts in the Faculties of Arts and Media, Art, and Performance must include the following courses:

- ART 220 or INA 220
- ART 221 or INA 221
- 15 credit hours of 200-level studio art courses (may include FILM 205)
- six credit hours of 300-level ART courses
- six credits of 400- level ART courses (excluding ART 400 and ART 401)
- ARTH 100 and ARTH 301

Bachelor of Arts Honours (Visual Arts)

The general requirements for this degree are as follows: students apply for admission to the Honours program in the term in which they will complete 90 credit hours. All applicants for entry to the Honours BA Studio Art require:

1. An overall GPA of at least 70.00% and a GPA in courses required for the major of at least 75.00%,
2. Completion of the basic BA (69 credit hours) as outlined above or ability to complete the degree by the end of 102 credit hours,
3. Agreement by a member of the regular faculty to serve as the student's supervisor; and
4. A list of approved courses required for the major (Studio and Studies) must accompany the Application for Honours degree form. Additional information is described under the heading Honours Programs in Media, Art, and Performance in this section above.

Credit hours	Bachelor of Arts Honours (Visual Arts) Required Courses
0.0	MAP 001
Critical Competencies 24 credit hours	
Communication in Writing – Six credit hours	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences – Six credit hours	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society – Nine credit hours	
3.0	MAP 202
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
3.0	
Research Skills and Methodologies – Three credit hours	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – 12 credit hours	
12.0	Four Media, Art, and Performance courses outside the major area.

Credit hours	Bachelor of Arts Honours (Visual Arts) Required Courses
Art – 72 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
12.0	Three courses chosen from ART 223, 230, 240 250, 260, 270, or FILM 205
18.0	18 credit hours chosen from ART 300-level (Intermediate) and 400-level (Advanced) (at least six credit hours at the 400-level) Visual Arts Studio 18 credit hours of studio, approved by the Department Head, of which 12 must be at the 400-level with a minimum grade of at least 75% in each class; students may take up to nine credit hours in Advanced General Studio. A Graduate Exhibition to take place within the last 30 credit hours of the program and completed before approval for graduation with Honours. Exhibition will consist of work approved by the student's supervisor and through a portfolio review, shown in a space approved by the Supervisor or Department Head.
18.0	Visual Arts Studies 18 credit hours: six credit hours of studio any level; 12 credit hours ARTH or approved MAP courses to include a minimum of six credit hours at 400-level, approved seminar course and honours paper options could include ARTH 410, ARTH 440 or a reading course.
3.0	ARTH 100
3.0	ARTH 301
3.0	INAH 100*
3.0	ARTH or INAH elective
3.0	ARTH or INAH at the 200-level
3.0	ARTH or INAH at the 300- or 400-level
Open Electives – 12 credit hours	
12.0	Four Open Electives
120.0	Total
*or other course with Indigenous content as approved by the Art History Committee.	

Bachelor of Arts in Media, Art, and Performance (Art History)

Credit hours	Bachelor of Arts in Media, Art, and Performance (Art History) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural or Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies, or Music) Note: Must include nine credit hours at the 300-or 400-level, three of which must be at the 400-level. 65% required in Concentration	
6.0	Two Studio courses
3.0	ARTH 100
3.0	ARTH 301
24.0	ARTH courses: nine credit hours must be at the 300- or 400-level; three of which must be at the 400-level.
Media, Art, and Performance Requirements outside the Concentration	
9.0	Three courses outside the area of concentration.

Credit hours	Bachelor of Arts in Media, Art, and Performance (Art History) Required Courses
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 42 credit hours	
42.0	Open Electives
120.0	Total: 65.00% PGPA required.

Note: PHIL 278 may be used for concentration credit in the BA Media, Art, and Performance (Art History)

Bachelor of Arts Honours in Media, Art, and Performance (Art History)

The general requirements for this degree are described under the heading Honours Programs in Media, Art, and Performance in this section above.

Admission to the Honours program requires:

- 70.00% overall average and 75.00% in the concentration; and
- acceptance by the Art History faculty members.

Students are advised to apply to the Honours Program after the completion of second year.

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Art History) Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GES, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST
Research Skills and Methodologies (at least 3 credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Art History) Required Courses
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies or Music, Note: Must include nine credit hours at the 300- or 400 level, three of which must be at the 400 level.	
6.0	Two Studio courses
3.0	ARTH 100
3.0	ARTH 301
24.0	Eight ARTH courses: nine credit hours must be at the 300- or 400-level; three of which must be at the 400-level.
Honours Requirements – 21 credit hours Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area to complete the Honours degree.	
9.0	Three additional courses at the 300- or 400-level
3.0	Honours paper or project
3.0	MAP 400 seminar (new course or variable topic as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.
6.0	A Language other than English relevant to the area of study. May be taken as part of the Critical Competency requirements)
Media, Art, and Performance Requirements outside the Concentration	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 21 credit hours	
21.0	Seven Open Electives
120.0	Total

Bachelor of Arts in Media, Art, and Performance (Cultures of Display)

The general requirements for this degree are described under BA in Media, Art, and Performance (4-Year).

Credit hours	Bachelor of Arts, in Media, Art, and Performance (Cultures of Display) Required Courses
0.0	MAP 001 Foundations of University Practices
Critical Competencies - 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GES, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.
3.0	
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	

Credit hours	Bachelor of Arts, in Media, Art, and Performance (Cultures of Display) Required Courses
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from critical competencies above
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Requirements - 48 credit hours. 65.00% required in Concentration	
6.0	Two ART courses
3.0	ARTH 100
3.0	ARTH 210
3.0	ARTH 301
3.0	ARTH 410
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
9.0	Three ART, ARTH, or MAP courses
6.0	Two ART, ARTH, or MAP courses at the 300- or 400-level
3.0	CTCH 203
3.0	ART 400
Media, Art, and Performance Requirements outside the Concentration - 12 credit hours	
12.0	Fours Media, Arts, and Performance electives outside of ART or ARTH
Open Electives - 30 credit hours	
30.0	Open Electives
120.0	Total

*ARTH courses that fulfill the Culture of Display requirement are noted as such in the course Catalogue.

Bachelor of Arts (Visual Arts): Three-Year Special

This program is open only to students wishing to complete a combined BEd Arts Education/BA Visual Arts degree. To qualify for the BA in Visual Arts: Three-Year Special degree, students must be accepted in the BEd Arts Education program.

Credit hours	Bachelor of Arts (Visual Arts) Three-Year Special Required Courses
Critical Competencies – 24 credit hours Requirements are noted in the BA Media, Art, and Performance (Art History concentration) program.	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100 or 110
3.0	
Natural and Social Sciences (at least six credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GES, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology.

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts (Visual Arts) Three-Year Special Required Courses
	Any Science courses, including MATH.
Culture and Society (at least nine credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
3.0	Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance – Nine credit hours	
9.0	Three Media, Art, and Performance courses (chosen from courses designated as MAP, FILM, Music, Theatre) at least one course must be at the 200-level or higher)
Art – 39 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
12.0	Four ART courses at the 200- or 300-level
3.0	ARTH 100
6.0	Two ARTH, INAH or MAP courses at the 200-level or higher
6.0	Two ART, ARTH, INA, INAH, or MAP courses at the 300- or 400-level
3.0	INAH 100
Open Electives – 18 credit hours	
18.0	Six Open Electives
90.0	Total

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
Culture and Society (at least 6 credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Indigenous Studies in Visual Arts	
3.0	INA/INAH course or approved elective
Media, Art, and Performance – 9 credit hours	
3.0	Three Media, Art, and Performance (chosen from courses designated as MAP, FILM, Music, Theatre)
3.0	
3.0	
Art – 78 credit hours	
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
15.0	Five courses from ART 223,230,240,250,260,270 or Film 205
6.0	300-level ART courses
6.0	
3.0	ART 400
3.0	ART 401
12..0	Four 400-level studio ART courses Students who wish to declare a specific concentration within the Visual Arts major should consult with a program advisor.
3.0	ARTH 100
3.0	ARTH 301
12.0	Four ARTH courses at the 200- or 300-level
3.0	INAH 100
Open Electives – 15 credit hours	
15.0	Five Open Electives
120.0	Total

Notes: Students may use elective credit to gain additional depth in a second studio major.

Faculty of Media, Art, and Performance regulation requires a minimum GPA of 65.00% in all courses and a minimum GPA of at least 65.00% in all courses taken in the major subject and in courses in other disciplines required for the major, within a four-year BA and BFA program for graduation.

To receive an Honours degree, the minimum grade point average is 75.00% in the area of concentration (major discipline).

Students who receive a grade of less than 65.00% in a studio course and who wish to continue to the next level of studio courses must petition the Department Head for a review to take place before the end of that term's exam week. The review will be chaired by the Department Head and will consist of two other faculty members. The purpose of the review is for the student and faculty to find solutions for successfully resolving studio problems. If the review goes well, the student may be given permission to register in the next level studio course.

Visual Arts majors in the BA program who wish to apply into the BFA program must do so before taking a 400-level course in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course. Graduating BFA majors are required to take three credits in senior studio in each of their final two terms leading

Bachelor of Fine Arts (Visual Arts)

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Bachelor of Fine Arts (Visual Arts) Required Courses
0.0	MAP 001
Critical Competencies – 18 credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, 110
3.0	
Natural and Social Sciences (at least 6 credit hours)	
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GES, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology.
3.0	Any Science courses, including MATH and Computer Science

FACULTY OF MEDIA, ART, AND PERFORMANCE

towards their exhibition, as well as ART 400 and ART 401. Students must prepare their graduation exhibition in the term in which they graduate.

Certificate in Visual Arts

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Certificate in Visual Arts Required Courses
3.0	ART 100
3.0	ART 220 or INA 220
3.0	ART 221 or INA 221
3.0	ART 400
15.0	Five ART courses at the 200-level (may include FILM 205)
12.0	Four ART courses at the 300-level
9.0	Three ART courses at the 400-level
3.0	ARTH 100
3.0	ARTH elective
6.0	Two electives (outside Visual Arts) but within the Faculty of Media, Art, and Performance
60.0	Total

Certificate in Advanced Studio Art

Admission by portfolio. Deadline for submission: December 1 for entrance into the winter term; April 1 for entrance into the fall term.

Credit hours	Certificate in Advanced Studio Art Required Courses
3.0	ART course at the 200-level except ART 220 and 221 (may include FILM 205)
9.0	ART courses at the 300-level
12.0	ART courses at the 400-level
3.0	ART 400
3.0	ARTH 301
30.0	Total

Note: Students wishing to substitute 400-level courses for 200-level and/or 300-level courses may arrange to take special topics courses or Open Studio credit with permission of the Department Head.

Post-Baccalaureate Certificate in Visual Arts

Entrance requirements: An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

Credit hours	Post-Baccalaureate Certificate in Visual Arts Required Courses
15.0	Five 300- or 400-level ART courses (medium specific or group studio)
6.0	Two 400-level studio courses
9.0	Three electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)

Credit hours	Post-Baccalaureate Certificate in Visual Arts Required Courses
15.0	Five 300- or 400-level ART courses (medium specific or group studio)
30.0	Total

Note: Requirements must be fulfilled with new course content, notwithstanding residency regulations noted above.

A student entering the Visual Arts Post Baccalaureate program requires a recommendation from a full time Visual Arts faculty member (or members), to the Head of the Department of Visual Arts, who approves the admittance. (The recommending faculty member can also be the Department Head.) Contact the Department of Visual Arts for more information.

MINORS IN MEDIA, ART, AND PERFORMANCE, ART HISTORY, CULTURES OF DISPLAY, AND VISUAL ARTS

Minors must be in an area distinct from the major or area of concentration. Courses used in the major discipline cannot be used toward the minor. Indigenous Art History courses cannot be used in the Art History concentration.

Students taking BA or BFA programs in Visual Arts who want to complete a minor in Art History or Cultures of Display may do so but must substitute six additional credit hours in Art History for ARTH 100 and ARTH 301, since these courses are both in the minor and the major.

Minor in Media, Art, and Performance (Art History)

Credit hours	Minor in Media, Art, and Performance (Art History) Required Courses
3.0	ARTH 100
3.0	ARTH 301
6.0	Two courses in ARTH
6.0	Two courses in ARTH at the 300- or 400-level
18.0	Total

Minor in Media, Art, and Performance (Cultures of Display)

Credit hours	Minor in Media, Art, and Performance (Cultures of Display) Required Courses
3.0	ANTH 313
3.0	ARTH 100
3.0	ARTH 210
3.0	ARTH 301
3.0	ARTH 302
3.0	ARTH 410
3.0	ARTH 440
21.0	Total

Minor in Media, Art, and Performance (Visual Arts)

Credit hours	Minor in Media, Art, and Performance (Visual Arts) Required Courses
3.0	ART 100 or INA 100
3.0	ART 220 or INA 220

3.0	ART 221 or INA 221
3.0	ARTH 100 or INAH 100
12.0	Four ART courses (12 credit hours) at the 200- or 300-level
24.0	Total

Programs in Indigenous Fine Arts First Nations University of Canada

The Department of Indigenous Fine Arts offers programs leading to the degrees of BA (Indigenous Art), BFA (Indigenous Art), BA (Indigenous Art History), and BA (Special three-year).

Requirements for each program are outlined under the separate heading for the specific area of study.

Admission requirements are set out in the [Admissions section](#) of this Calendar.

Bachelor of Arts (Indigenous Art)

Credit hours	Bachelor of Arts (Indigenous Art) Required Courses
3.0	INDG 104
Critical Competencies – 27 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
36.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Indigenous Language	

Credit hours	Bachelor of Arts (Indigenous Art) Required Courses
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
9.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)
Indigenous Art Major – 51 credit hours	
3.0	ART 200-level
3.0	ARTH 100
3.0	INA 210
3.0	INA 220 or ART 220
3.0	INA 221 or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	INA elective
6.0	INA elective
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	INAH elective
Electives – 30 credit hours	
30.0	Ten Electives (15 hours may be outside of Media, Art, and Performance, Arts, La Cité and Science)
120.0	Total

Bachelor of Arts (Indigenous Art History)

Credit hours	Bachelor of Arts (Indigenous Art History) Required Courses
3.0	INDG 104
Critical Competencies – 27 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220.

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts (Indigenous Art History) Required Courses
	ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Indigenous Languages	
3.0	Any of the following: CREE, DAK, DENE, NAK, or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
9.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)
Indigenous Art History – 21 credit hours	
3.0	INAH 100
3.0	INAH 200
3.0	INAH 202
3.0	INAH 204
3.0	INAH 400-level
6.0	Two INAH electives
Art History – 30 credit hours	
9.0	Three ARTH courses at the 200-level
3.0	ARTH 300-level
3.0	INA 210
3.0	INA 220 or 221
6.0	INA electives at 300- or 400-level
6.0	
Electives – 30 credit hours	
30.0	Ten Electives (15 credit hours may be outside of Arts, Science, and La Cité.)

Credit hours	Bachelor of Arts (Indigenous Art History) Required Courses
120.0	Total

Bachelor of Arts (Indigenous Art): Three-Year Special

This program is open only to those students wishing to complete a combined BEd Arts Education/BA Indigenous Art degree.

Credit hours	Bachelor of Arts (Indigenous Arts) Three-Year Special Required Courses
Critical Competencies - 24 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Research skills and methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate
Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Natural and Social Sciences	
3.0	Two courses in the following areas: (excluding courses in research/statistics)
3.0	ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Indigenous Language	
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL
Indigenous Studies	
3.0	Any INDG course
Media, Art, and Performance – six credit hours	
3.0	Two Media, Art, and Performance chosen from ARTH, CTCH, FILM, MAP, Music, Theatre
3.0	

FACULTY OF MEDIA, ART, AND PERFORMANCE

Credit hours	Bachelor of Arts (Indigenous Arts) Three-Year Special Required Courses
Indigenous Art/Art – 42 credit hours	
3.0	ART 200-level
3.0	ARTH 100
3.0	INA 210
3.0	INA 200-level or ART 220
3.0	INA 200-level or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	INA 400-level
3.0	INAH 100
6.0	Two INAH courses at 200-, 300- or 400-level
Electives – 18 credit hours	
18.0	Six Electives (Six credit hours may be outside of Media, Art, and Performance, Arts, Science, and La Cité.)
90.0	Total

Bachelor of Fine Arts (Indigenous Art)

Admission requires a portfolio. Deadlines for submission are December 1 for entrance to the winter term and April 1 for entrance to the fall term.

Credit hours	Bachelor of Fine Arts (Indigenous Art) Required Courses
3.0	INDG 104
Critical Competencies – 24 credit hours	
Communication in Writing	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Analytical thinking in the Natural and Social Sciences	
3.0	Any course in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Analytical thinking in Culture and Society	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): English language expository or creative writing: ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodology	

Credit hours	Bachelor of Fine Arts (Indigenous Art) Required Courses
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate
Indigenous Languages	
3.0	Any of the following: CREE, DAK, DENE, NAK, or SAUL
Indigenous Studies	
6.0	Any two courses in INDG
Media, Art, and Performance	
12.0	Three Media, Art, and Performance courses (other than the major and in three different disciplines)
Indigenous Art Major – 78 credit hours	
3.0	ART 230
3.0	ARTH 204
3.0	ARTH 301
3.0	INA 210
3.0	INA 220 or ART 220
3.0	INA 221 or ART 221
6.0	INA 300-level
6.0	INA 300-level
6.0	Two INA Electives 300- or 400-level
6.0	INA 400
6.0	One INA chosen from 410, 420, 430
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	Three Visual Art specialization (in one area of drawing/painting/ sculpture/ ceramics/ printmaking)
6.0	
6.0	
Open Electives	
6.0	Two Open Electives
120.0	Total

Notes: In order for a student to continue in the BFA in Indigenous Art program a minimum average of 70.00% in Indigenous Art/Visual Arts

courses must be maintained after completion of the second term in the program.

At the end of their second year, all BFA students will submit samples of their work to the faculty for the purpose of review and evaluation. As a result of this review, students will be advised if they should stay in this program.

Certificate in Indigenous Fine Arts

Admission requires a portfolio of 10 works. Deadlines for submission are December 1 for entrance to the winter term and April 1 for entrance to the fall term.

Credit hours	Certificate in Indigenous Fine Arts Required Courses
3.0	ART 230
6.0	Two ART courses chosen from 231, 240, 250 or 260
3.0	INA 210
3.0	INA 220
3.0	INA 221
6.0	INA 310
6.0	INA 320
6.0	INA 330
6.0	Two INA courses chosen from 410, 420, or 430
6.0	
3.0	INAH 100
3.0	INAH course chosen from 200, 202, or 204
3.0	Indigenous language
3.0	Indigenous language
60.0	Total

MINORS IN INDIGENOUS ART AND INDIGENOUS ART HISTORY

Minor in Indigenous Art

Credit hours	Minor in Indigenous Art Required Courses
3.0	INA 210
3.0	INA 220
3.0	INA 221
6.0	INA 300-level (other than INA 390-395)
3.0	INAH 100
18.0	Total

Minor in Indigenous Art History

Credit hours	Minor in Indigenous Art History Required Courses
3.0	INA 210
3.0	INAH 100
3.0	INAH 202
3.0	INAH 204
3.0	INAH 300-level (other than INAH 390-395)
3.0	INAH elective
18.0	Total