

Faculty of FINE ARTS

UR Learning and Career Opportunities

What programs and specializations are offered?

A wide range of professional, educational and liberal arts programs are offered for completing a four-year undergraduate degree in Fine Arts. In addition, certificate and graduate programs are offered in selected areas. Please visit the [Faculty of Fine Arts](#) (website) to review all the programs offered in different disciplines.

What careers are related to a Fine Arts degree?

Review some examples of learning and career opportunities related to fields of interest.

Fine Arts Programs

(Ctrl and Click to follow link)

[Creative Technologies](#)

[Indian Fine Arts](#)

Indian Art

Indian Art History

[Film](#)

Film Production

Film Studies

[Music](#)

Music

Music Education

[Theatre](#)

Theatre and Performance

Theatre Studies

[Visual Arts](#)

Art History

Studio Art

Interdisciplinary Studies Programs (undergraduate)

(Ctrl and Click to follow link)

[Arts Administration](#)

[Creative Technologies](#)

[General Minor in Fine Arts](#) (program requirements)

[Photography](#) (program requirements)

Visit [Interdisciplinary Studies](#) to review all the program options and courses.

Can you receive academic credit for related experience in a Fine Arts area?

If you acquired significant knowledge and skills through employment and/or professional experience in a Fine Arts area, you may apply for academic credit based on this experience. For information on the assessment process, visit [Prior Learning and Recognition](#).

What are the requirements for admission to the Faculty of Fine Arts?

Review the [Admission Requirements](#) for the Faculty of Fine Arts. Also check with departments of interest about additional admission requirements (e.g., audition).

CREATIVE TECHNOLOGIES offers opportunities to develop...

Knowledge

- The intersection of fine arts and technology to produce creative works in visual arts, sound, music and theatre
- Intermedia practice including time-based electronic and digital media, performance art, and artist's books and installation
- Interactive gadgets such as robots, new musical instruments and wearable computers
- Theories of media and communication, and technology as social practice
- Alternative, tactical and perceptual media
- Television and advertising
- Global and online media

Skills and Abilities

- Integrate creative vision and aesthetics with a range of multimedia technologies
- Conceptualize, plan and create digital assets (images, audio, video, interactive)
- Utilize various technologies (e.g., digital video & social media) to create thoughtful, inventive and engaging digital and interactive work
- Create and edit projects (e.g., video & sound) in a digital environment
- Develop website/mobile, games, digital assets and social media resources using a variety of graphics, database, animation and other software
- Analyze the impact of digital media on cultural assumptions and creativity
- Research, evaluate and select the appropriate media and equipment for projects
- Continuously learn about emerging technologies and design techniques
- Work independently and collaboratively to conceptualize and produce interactive media
- Conduct research, and write clearly and persuasively
- Apply analytical and critical thinking to culture and society and other disciplines

A career in various fields and occupations, for example...

Advertising	Environment Artist	Multimedia
Animator	Flash Artist/Animator	Coordinator/Developer
Art Director	Film/TV Production, Post-Production	Music Video Production
Artist	Game Artist	Online Coordinator
Audio-Visual Production	Games Tester	Producer
Communications & Video Specialist	Graphic Design (multimedia, interactive media, new media, Web)	Social Game Designer
Computer Animator	Interaction Designer	Social Marketing
Concept Artist	Interactive Media Consultant/Developer/Writer	Sound Design
Desktop Publishing	Internet/Intranet Site Developer	Technical Artist
Digital Designer/Marketer/Media Coordinator	Junior Artist (2D, 3D)	VFX Artist
e-Business Website Developer	Live Venue Production	Video Game Developer
Editor (Digital)	Mobile Game Designer	Web/Flash Developer
Electronic Games Design		Website Designer/Producer
		Writer (Digital)

Advanced education or specialized certification is required for some fields and occupations.

(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit [Creative Technologies](#) and Visit [Interdisciplinary Studies Programs](#) for more information.

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INDIAN FINE ARTS offers opportunities to develop...

Knowledge

- Creation of traditional and contemporary Indian art
- History of Indian art, including pre-Colombian, early Canadian, American and 20th century
- Theories, concepts, methods and media in the creation of Indian art

Skills and Abilities

- Explore and practice in media of choice—beadwork, drawing, intermedia, painting, printmaking, quillwork and sculpture
- Understand Indian art and culture from a First Nations perspective
- Think visually and analytically
- Critically interpret works of art
- Investigate indigenous aesthetics
- Conduct research
- Apply analytical and critical thinking to culture and society, and natural and social sciences
- Write clearly and persuasively

A career in various fields and occupations, for example...

Advertising & Promotions	Community Arts	Illustrator (e.g., medical, product, storyboard)
Animator	Conservation	Library Science
Architecture	Culture & Heritage	Interior Designer
Archives	Curator	Media Production
Art Consultant	Exhibit Design/Preparation	Museum/Gallery Educator
Art Critic/Journalist	Fashion/Fabric Designer	Museum Technician
Art/Antique Dealer	Film & Television	Photographer
Art/Creative Director	Fine Artist	Publication Designer
Art Framer	Forensic Artist	Research Assistant
Art Teacher/Professor	Gallery Administrator	Visual Resources
Art Therapy	Gallery Owner	Librarian
Artist Representative	Graphic Designer	
Arts Manager		

Advanced education and specialized qualifications are required for some fields and occupations.
(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit the [First Nations University of Canada - Fine Arts](#) for more program and career information.

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FILM offers opportunities to develop...

Knowledge

- Film history, theory, criticism and aesthetics
- Movements and critical issues in Canadian cinema and television, and other national cinemas
- Film and video production including research, writing, producing, directing, and production processes and techniques (e.g., animation, multimedia, editing)

Skills and Abilities

- Explore, analyze and interpret media from a contemporary and historical perspective
- Conceptualize and develop art projects in film and new media
- Operate production equipment
- Shoot and edit film
- Manipulate sound
- Organize human and technical resources
- Conduct research
- Write clearly and persuasively
- Think analytically, critically and creatively

A career in various fields and occupations, for example...

Animator	Feature Film Industry	Researcher
Arts Administration	Film & Video Distribution	Screenwriter
Broadcast Technician	Film Archives	Script Supervisor
Camera Operator	Film Critic	Set Director
Casting Director	Host (radio, television)	Storyboard Artist
CD-ROM Producer	Lighting Technician (Gaffer)	Talent Agent
Director	Independent Filmmaker	Teacher/Professor
Documentary Production	Location Manager	Telecine Colourist
Editor (film, sound)	Producer	Videographer

Advanced education and specialized qualifications are required for some fields and occupations.
(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit the [Department of Film](#) for more program and career information.

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MUSIC offers opportunities to develop...

(including Music Education programs)

Knowledge

- Music theory and music history
- Ear training and sight reading
- Aesthetics of music
- Composition

Skills and Abilities

- Improve performance skills (various instruments and voice)
- Fulfill qualifications for teaching music (Music Education)
- Prepare for advanced performance or study
- Evaluate music critically
- Think analytically, critically and creatively
- Write clearly and persuasively

A career in various fields and occupations, for example...

Arts Administrator	Music Librarian	Professor
Band Director	Music Sales & Management	Record/Music Reviewer
Choral Director	Music Teacher	Recording Studio Assistant
Composer/Arranger	Music Therapist	Researcher
Concert/Event Promoter	Music Video Director	Session Musician
Conductor	Musicologist	Songwriter
Host (radio, television)	Performer	Sound/Production Mixer
Music Critic	Program Producer	Talent Agent

Advanced education or specialized certification is required for some fields and occupations.

(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit the [Department of Music](#) for more program and career information.

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THEATRE offers opportunities to develop...

Knowledge

- The world and humanity through drama
- Acting theory, practice and development, including voice, movement and dance
- Technical theatre and design including costume, lighting, sound, stage and scene design
- Play analysis and writing
- Theatre production and administration
- History, theory and criticism of theatre

Skills and Abilities

- Research, critically analyze and interpret drama from an historical perspective
- Communicate dynamically
- Participate in public performance for theatre, film and television productions
- Design for theatre (e.g. artwork, costumes, sets)
- Operate sound, lighting and rigging equipment
- apply professional production and management practices conduct research
- Conduct research and write clearly
- think analytically, critically and creatively

A career in various fields and occupations, for example...

Actor	Film Production	Sound Designer
Announcer (TV, radio)	Lighting Designer	Stage Manager
Arts Administration	Playwright	Talent Agent
Arts Journalism	Props Technician	Technical Director
Casting Director	Researcher	Theatre Administration
Costume Designer	Producer	Theatre/Film Critic
Director	Publicist	Voice Actor
Drama Coach/Teacher	Scenic Designer	Writer

Advanced education or specialized certification is required for some fields and occupations.

(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit the [Department of Theatre](#) for more program and career information.

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VISUAL ARTS offers opportunities to develop...

Knowledge

- Aesthetics, methods and techniques of various art media
- History of art
- Contemporary art theories and concepts
- Thinking visually and critically

Skills and Abilities

- Explore and practice in media of choice—ceramics, drawing, intermedia, painting, printmaking, sculpture
- Interpret works of art
- Critically evaluate works of art
- Understand works of art historically and across cultures
- Think analytically, critically and creatively
- Conduct research, and write clearly and persuasively

A career in various fields and occupations, for example...

Advertising	Art Teacher	Gallery Administrator
Animator	Art Therapist	Gallery Curator or Owner
Antique Dealer	Artist Representative	Illustrator (e.g., medical, product, storyboard)
Architecture	Arts Manager	Interior/Exhibit Designer
Archivist	Digital Media	Museum/Gallery Educator
Art Conservationist	Exhibition Preparer	Photographer
Art Consultant	Fashion/Fabric Designer	Publication Designer
Art Critic	Film & Television	Research Assistant
Art Dealer	Fine Artist	Visual Resources Librarian
Art Framer	Forensic Artist	

Advanced education or specialized certification is required for some fields and occupations.

(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit the [Department of Visual Arts](#) for more program and career information.

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Interdisciplinary Studies Programs (undergraduate)

ARTS ADMINISTRATION (minor) offers opportunities to develop...

(Available to students with a Fine Arts major.)

Knowledge

- Fundamentals of managing arts organizations and independent business in film, music, theatre and visual arts
- Models of funding
- Marketing theory (e.g., price, promotion, place), and the social and legal environment of marketing
- Human resource management including recruitment, workplace health, training and development, and labour relations
- Organizational behaviour (e.g., personality, teams, leadership), culture and change
- Financial accounting and the preparation of business records and financial reports

Skills and Abilities

- Assess and perform diverse administrative tasks required to manage organizations and independent business in an arts field
- Generate strategies for resolving administrative problems
- Conceptualize and present promotional plans and strategies
- Prepare and evaluate grant applications
- Apply principles of human resource management
- Prepare budgets and business records
- Manage projects within budgets and timelines; develop positive business relations

A career in various fields and occupations, for example...

Advertising & Marketing	Community Arts Coordinator	Fundraising & Grant Administration
Antique/Art Dealer	Curator	Gallery Administrator or Owner
Archival Assistant	Event/Festival Planning	Museum Administrator
Art Consultant	Film & Television	Public Relations
Arts Program Manager	Fine Artist (independent)	Research Assistant
Artist Representative		

Advanced education or specialized certification is required for some fields and occupations.

(e.g., completion of a professional program, graduate degree and/or other qualification)

Visit [Interdisciplinary Studies Programs](#) for more information.

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