Junior Drumline Lead Instructor: Les Schaeffer

Regina-based drummer, Music Producer, Audio Engineer and educator Les Schaeffer has an extensive background as a drummer / percussionist as well as a diploma in Professional Sound & Business from Metalworks Institute. Les is an accomplished versatile drummer with a professional background of over 18 years in the Regina, Calgary, Montreal, and Toronto areas. He is an experienced live and studio musician and has over 20 years of teaching experience through private instruction and in large ensemble settings. Les has been heavily involved with marching percussion programs in Regina and Calgary and had the privilege to work with The Calgary Stampede Showband as an instructor and writer, Allegiance Elite Drum & Bugle Corps as an instructor, Percussion Director and writer, the Saskatchewan Roughriders Drumline as a clinician, Regina Lions Band as an instructor, Percussion Director and writer, and has conducted a series of Yamaha Canada sponsored clinics around Western Canada. He has had opportunities to tour throughout the United States, Japan, and Europe with such organizations and he continues to offer private instruction, clinics and rudimental instruction from beginner to advanced levels. Les has been expanding his musical talents as an active freelance Music Producer and Audio Engineer. He has had opportunities in the studio to work with a variety of artists, engineers, and producers including Drake and Noah “40” Shebib, David Bottrill, Cone McCaslin (Sum 41), Parkway Drive, Kim Mitchell, Tom Cochrane, and Randy Bachman. Les keeps a busy schedule as an established drummer, drum tech, and music professional in the Regina area. Through his drumming and musical experience, he demonstrates skillful versatility and musicality in many styles ranging from rock to jazz.
Chris began his musical studies at the age of 6 years old, starting off playing the saxophone. He participated in Jazz Band, Concert Band, and individual solo competitions throughout. He began his percussion studies with his father John Worthington and the Regina Lions Band at the age of 8 years old and soon discovered that playing drums was his passion. In 1991, Chris decided to keep fulfilling his dream by competing in Drum Corps International (DCI). He moved to Concord, CA and performed with the Blue Devils Drum and Bugle Corps for two years, competing across Canada and the United States. In 1993, he moved to Los Angeles, CA and performed with the Velvet Knights Drum and Bugle Corps where he was the Drumline Captain under the direction of Tom Float, competing across Canada and the United States. Throughout Chris’s career he has both been taught and taught with marching percussion greats such as Tom Float, Fred Sanford, Paul Rennick, Scott Johnson, and Dave Glyde. This experience gave him the opportunity to teach and conduct marching percussion clinics in both Canada and the United States for groups such as Pride of Lions, Saskatoon Lions Band, Velvet Knights Drum and Bugle Corps, Allegiance Elite Drum and Bugle Corps, and many other groups. Chris has been teaching for over 30 years in the marching percussion field and has taught hundreds of students. He looks forward to sharing his knowledge and experiences with his future students.