CAMP INSTRUCTOR BIOGRAPHY

The following staff biography is for our School’s Out Creative Camps for the October 2018—June 2019 School Year. All camps take place at the College Avenue Campus.
School’s Out Camp Instructor (Visual Art): Toby Cougar Anderson

**Biography:** Often hailed as a visual art ninja, Toby “Cougar” Anderson graduated from The Alberta College of Art & Design in 2001 with a Bachelor of Fine Arts Degree in Sculpture. Toby has been consistently exhibiting his visual awesomeness in group and solo shows for over the past decade. Born and raised in Saskatchewan, yet relatively new to the Regina Arts community, Toby returned to the Land of Living Skies with his new young family in tow. After spending thirteen years in Calgary as well as two and a half in South Korea, Toby gained over 5 years of teaching experience. Working with various age groups as well as working within gallery, studio and artist run center environments Toby has a history of strong community involvement. Toby has taught children’s art classes for the city of Calgary as well as for the Alberta College of Art and Design and the Mackenzie Art Gallery. For the past 5 years he has worked with the Regina Board of Education’s "Create" program as a visiting artist facilitating awe inspiring art projects with humor and enthusiasm. Taking inspiration in popular culture phenomenon such as animation, robots, ninjas, skulls, luchadors, monsters, rock & roll, Tiki-modern, comics and movies, Toby's work is often colorful, humorous, complex, filled with strange characters, surreal landscapes and eccentric narratives.
Erika Folnović is an artist and educator from Regina, SK. She holds a Bachelor of Education (Visual Art major, Music minor) and BA in Visual Art with great distinction from the University of Regina. Before working at the Conservatory in her current role, Erika held positions at the MacKenzie Art Gallery (Gallery Facilitator, Enbridge Young Artist Program Instructor, Art at Your Door Instructor), Regina Public Schools (CREATE Artist), and Conservatory of Performing Arts (Story to Stage, Senior Glee, and Claymation Camp Instructor and Take Centre Stage and Senior Glee Instructor). Currently, as the Program Coordinator at the Conservatory, she is responsible for the management, administration, and coordination of all group programs offered through the centre including Preschool, day camps, and group music, dance, drama, and visual arts courses.

In addition to her work at the Conservatory, she is also a practicing artist. Erika works mainly in ink, watercolour, and fibre. Her illustrations have been published in books by DriverWorks Ink (Regina, SK), the Canadian Art Teacher (CSEA) and Every Bite Affects the World (FriesenPress). Erika also grew-up singing in choirs, has her RCM Grade 2 in theory and Grade 6 in piano, and Level 1 Orff Certification. She loves music! In her spare time, Erika volunteers her time as the Executive Director of Regina’s Art Supply Exchange, Inc., which is currently run in partnership with the Creative City Centre. This second hand art supply initiative, which she helped found in 2015 with CARFAC Saskatchewan, is a Creative Reuse Centre dedicated to diverting art supplies from the landfill by placing them at low cost into the hands of creative people and organizations.

**Fun Facts About this Instructor:** Both her parents are immigrants (her dad is from Croatia and her mom is from Scotland), she is the middle child of five kids, and she has a bike named Gigi.