CAMP STAFF BIOGRAPHIES

The following staff biographies are for camps running April 22-26, 2019. Camps take place at the University of Regina College Avenue Campus, 2155 College Avenue, Regina, SK.
Biography: Often hailed as a visual art ninja, Toby “Cougar” Anderson graduated from The Alberta College of Art & Design in 2001 with a Bachelor of Fine Arts Degree in Sculpture. Toby has been consistently exhibiting his visual awesomeness in group and solo shows for over the past decade. Born and raised in Saskatchewan, yet relatively new to the Regina Arts community, Toby returned to the Land of Living Skies with his new young family in tow. After spending thirteen years in Calgary as well as two and a half in South Korea, Toby gained over 5 years of teaching experience. Working with various age groups as well as working within gallery, studio and artist run center environments Toby has a history of strong community involvement. Toby has taught children's art classes for the city of Calgary as well as for the Alberta College of Art and Design and the Mackenzie Art Gallery. For the past 5 years he has worked with the Regina Board of Education's "Create" program as a visiting artist facilitating awe inspiring art projects with humor and enthusiasm. Taking inspiration in popular culture phenomenon such as animation, robots, ninjas, skulls, luchadores, monsters, rock & roll, Tiki-modern, comics and movies, Toby's work is often colorful, humorous, complex, filled with strange characters, surreal landscapes and eccentric narratives.
Biography: Karl Baui was born in Isabela, Philippines and moved to Regina, Saskatchewan when he was 10 years old. He is a graduate of the Arts Education program with a concentration in Visual Arts.

Karl has great passion for the arts. His favorite medium is ballpoint pen and he loves drawing portraits, still life, and landscapes. He also has great passion in theatre and music. Since high school, he was part of a few play productions such as Twelfth Night and The Ghost of Canterville, competed in the National Canadian Improv Games in Ottawa representing Saskatchewan in the competition and also participated in Choir, Vocal jazz, and honour choir for 4 years. In 2012, Karl was part of Saskatchewan Express and he spent his whole summer performing across Saskatchewan.

Fun Facts about this Instructor: he plays the ukulele, guitar, and piano, he was in a production of Footloose, he is part of a dragon boat racing team, and he loves karaoke.
Biography: Jessica Henrion is a recent graduate of the University of Regina with a Bachelor of Education, specializing in secondary education with a major in English and minor in Drama. Jessica has instructed a variety of camps and classes for the Conservatory of Performing Arts including Showtime, Junior Glee, Senior Glee, and Story to Stage. Jessica strives to continue to learn and grow within the arts field by taking dance classes and visual arts classes. Jessica’s love to work with children doesn’t stop at the Conservatory though! You can also find Jessica at Kare 4 Kids, a before and after school program, where she is the Supervisor of the White City program. Jessica is also very passionate about social justice initiatives and has recently been accepted to train to be a Jack Talks speaker!

Fun Facts About this Instructor: In her free time, you can find Jessica spending time with her gecko or training her shit-zhu poodle. She also loves to relax with friends by going to karaoke or playing hobby board games.
Biography: Tammy Kelln is currently pursuing a Bachelor of Education degree at the University of Regina. Alongside her degree she will graduate with a Certificate in Inclusive Education.

She is a mother of four daughters, all children take Suzuki Piano and have been in choral choir for the last 8 years.

Tammy has taught Sunday school for the last 15 years at her rural church. Tammy has enjoyed teaching Creative AM/PM, Arts Explorer, and Story to Stage at the Conservatory Creative Camps.

Fun Facts About this Instructor: Tammy enjoys running, yoga, and pilates; she has four daughters that all sing in a choir and play piano; and she is a university student.
Pipe Band Lead Instructor: Iain MacDonald

Biography: Iain began learning the bagpipes in 1965. He played in local bands in Regina, and attended the Fort San Summer School, where he was able to take lessons from Pipe-Major Donald MacLeod, M.B.E. In 1978 and 1981, Iain lived in Scotland, where he took weekly lessons from Donald MacLeod. Later, Iain was a student of James McMillan of Burnaby, British Columbia for a number of years.

Iain has been a member of top-level Scottish and Canadian pipe bands, including the Babcock-Renfrew Pipe Band (Scotland), the Simon Fraser University Pipe Band, and ScottishPower Pipe Band (Scotland). Locally, Iain founded the Grade 2 City of Regina Pipe Band in 1992, and also the Conservatory of Performing Arts Pipe Band.

Over the years, Iain has recorded CDs with pipe bands, folk groups, and for Highland dancing, and has contributed many articles to piping magazines. In August 2008, he published a collection of pipe music entitled “Along the Road.”

BA – University of Regina
BEd (Distinction) – University of Regina
Senior Piping Certificate – Piping & Drumming Qualifications Board, Glasgow
Graduate Piping Certificate – Piping & Drumming Qualifications Board, Glasgow
Senior Teacher’s Certificate – Piping & Drumming Qualifications Board, Glasgow
Member, Examination Board – Piping & Drumming Qualifications Board, Glasgow
String Your Parents Along PM (Cello) Instructor: Joel MacDonald

Biography: A native of Saskatoon, Joel MacDonald completed Suzuki teacher training in Illinois and California with Dr. Tanya Carey, an internationally recognized Suzuki cello pedagogue. He began cello lessons with John Payzant and later continued his studies with Lahni Russell, Mark Rudoff, and Simon Fryer.

Currently a cello instructor at the Conservatory of Performing Arts at the University of Regina, Joel was previously a cello Teaching Artist with Sistema New Brunswick and a classroom music teacher in London, UK. Also an avid performer, Joel has been a member of the Saskatoon and Regina symphonies and is an alumnus of the National Youth Orchestra, the National Academy Orchestra, and the YOA Orchestra of the Americas. He has participated in musical outreach projects through YOA’s Global Leaders Program in Canada, the USA, Puerto Rico, and Haiti.

- BMusEd, University of Regina
- BA, University of Saskatchewan
Biography: Karley Parovsky is a violin/fiddle teacher and performer located out of Regina Saskatchewan. Growing up, Karley studied violin through the Conservatory of Performing Arts which set her roots in the realm of Classical music. She has been performing with the Regina Symphony Orchestra for the past 14 years. The Conservatory is now her home base where she has been teaching private lessons. Karley is the head of the Conservatory based Child/Parent string program. In this position Karley is able to mix her passion of music with community building.

Over the past few years Karley has expanded into other genres of music, incorporating them into her own style of playing and teaching. Karley has travelled abroad and studied with great violin/fiddle masters such as Marc O’Connor, Matt Glaser and Alasdair Fraser, to list a few. These influences have led to many ventures in both performing and teaching. Karley is involved in pioneering the Regina Symphony Orchestra’s Outreach program ‘Strings for Change’. Karley is also a co-creator of Viva Violins, an organization which provides musical education during the summer months. Viva Violins gives young violinists a chance to explore various styles of music including classical, celtic, bluegrass and pop. 2015 will be the camp’s fourth consecutive summer.

Karley’s newest venture has been her Jam Class which is held at the Artful Dodger. This weekly drop in class teaches improvisation and chording techniques while building a repertoire in many diverse styles of fiddle and folk genres. As well as teaching Karley has performed with many local groups such as The Dead South, Scott Richmond, DownBeat, 2beats and a hat, Rebecca Lascue, Julia McDougall, the Down Home Boys and Class Act Theatre Company. She has for the past two years also been one of four fiddlers in the Brady Academy of Dance show ‘Celtic Ireland’, at Folklorama in Winnipeg, Manitoba. Most recently Karley has recorded violin tracks for the Andino Suns newest album which was released on September 17, 2016.
Junior Glee Instructor: Lori Potter

Biography: Lori Potter has her Bachelor of Education in Music and French, her RCM Grade 10 Piano and in 2018 she earned her Associateship in Piano Performance with Distinction from Trinity College of London, England.

Lori has taught Royal Conservatory of Music Piano, Theory, Harmony, History and Voice classes for over 30 years and taught classroom choir in schools. She has recorded 2 Cd's as songwriter, vocalist and pianist with her church.

Lori is currently the Director of Conservatory Adult Choir, and Piano Accompanist for Juventus Choir, as well as a Conservatory Piano Teacher and Instructor for Conservatory Creative Camps including Just Keep Singing, Jr. Glee, Music Explorer, and Songwriting.

Mrs. Potter loves teaching music to all ages and enjoys performing, sharing the gift of music!

Fun Facts About this Instructor: Lori loves going to the beach, riding horses and New York!
Senior Glee Instructor: Karen Rose

Biography: Karen Rose is a choreographer, dancer, director, actor, and teacher. Since receiving her Bachelor of Arts in Dance from Simon Fraser University, her work has taken her across Canada and Europe. Her most recent film, ‘Helenka’ has screened worldwide. Ms. Rose has received many awards and grants, including The Canada Council, The Saskatchewan Arts Board, and The Counseil des Arts et Lettres du Quebec. She is the director of Company Karen Rose. Choreography has been presented by Tangente, New Dance Horizons (NDH), The Vancouver International Dance Festival, Dancing on the Edge (7 seasons/20th Anniversary), Guelph Contemporary Dance Festival (10th Anniversary), Dance on the Saskatchewan, The Canada Dance Festival, City on the Edge, Calgary Off The Edge, First Nations Fringe Festival, and the Edinburgh Fringe Festival. Other presentations include Studio 303, Foufonne Electriques (Montreal), The Vancouver Fringe, The Montreal Fringe, The Firehall Arts Centre (Vancouver), Women in Crisis Fundraisers, and various other independent theaters across Canada and the UK. Choreography commissions include The Spirit Song Native Theatre Company, The University of Colchester, and YBCS. Other presentations include plays and musicals in London’s Off-West-end (Boys in the Bar), UK, Australia and various films and videos, including Much Music Canada. Dance Companies Ms. Rose has performed with include Kokoro Dance, Mascall Dance, La Compaigne de Monique Giard, Mappin Dance, Haraupin Hai, THEVARS, DtDE, and The William Louther Dance and Theatre Corporation. Karen has also worked with many notable independent choreographers, directors and artists. On the theatre stage she has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including “The Complete Works of William Shakespeare.” Film lead roles include ‘3 Days’ and ‘Travesty Towers.’ Other films, video, and commercials have also played a role in her repertory. Voice Training include work with Cicely Berry (RSC), Patsy Rodenburg (RNT), and The National Voice Intensive. As a teacher, Karen had taught technique, improv, and composition across Canada, including the University of Waterloo, Dance Core (NDH), YBCS. GMD, Harbour Dance, and DtDE. See more: http://www.karenrose.ca
Junior Drumline Lead Instructor: Les Schaeffer

Regina-based drummer, Music Producer, Audio Engineer and educator Les Schaeffer has an extensive background as a drummer / percussionist as well as a diploma in Professional Sound & Business from Metalworks Institute. Les is an accomplished versatile drummer with a professional background of over 18 years in the Regina, Calgary, Montreal, and Toronto areas. He is an experienced live and studio musician and has over 20 years of teaching experience through private instruction and in large ensemble settings. Les has been heavily involved with marching percussion programs in Regina and Calgary and had the privilege to work with The Calgary Stampede Showband as an instructor and writer, Allegiance Elite Drum & Bugle Corps as an instructor, Percussion Director and writer, the Saskatchewan Roughriders Drumline as a clinician, Regina Lions Band as an instructor, Percussion Director and writer, and has conducted a series of Yamaha Canada sponsored clinics around Western Canada. He has had opportunities to tour throughout the United States, Japan, and Europe with such organizations and he continues to offer private instruction, clinics and rudimental instruction from beginner to advanced levels. Les has been expanding his musical talents as an active freelance Music Producer and Audio Engineer. He has had opportunities in the studio to work with a variety of artists, engineers, and producers including Drake and Noah “40” Shebib, David Bottrill, Cone McCaslin (Sum 41), Parkway Drive, Kim Mitchell, Tom Cochrane, and Randy Bachman. Les keeps a busy schedule as an established drummer, drum tech, and music professional in the Regina area. Through his drumming and musical experience, he demonstrates skillful versatility and musicality in many styles ranging from rock to jazz.
Chris began his musical studies at the age of 6 years old, starting off playing the saxophone. He participated in Jazz Band, Concert Band, and individual solo competitions throughout. He began his percussion studies with his father John Worthington and the Regina Lions Band at the age of 8 years old and soon discovered that playing drums was his passion. In 1991, Chris decided to keep fulfilling his dream by competing in Drum Corps International (DCI). He moved to Concord, CA and performed with the Blue Devils Drum and Bugle Corps for two years, competing across Canada and the United States. In 1993, he moved to Los Angeles, CA and performed with the Velvet Knights Drum and Bugle Corps where he was the Drumline Captain under the direction of Tom Float, competing across Canada and the United States. Throughout Chris’s career he has both been taught and taught with marching percussion greats such as Tom Float, Fred Sanford, Paul Rennick, Scott Johnson, and Dave Glyde. This experience gave him the opportunity to teach and conduct marching percussion clinics in both Canada and the United States for groups such as Pride of Lions, Saskatoon Lions Band, Velvet Knights Drum and Bugle Corps, Allegiance Elite Drum and Bugle Corps, and many other groups. Chris has been teaching for over 30 years in the marching percussion field and has taught hundreds of students. He looks forward to sharing his knowledge and experiences with his future students.
Camp Assistant: Trevor Flemings

Biography: I am a current third year student at the University of Regina pursuing an undergraduate degree in Piano Performance. Apart from my study time I am an active artist and performer within Regina, being most often found involved in various performance art and improvisation projects within the city. Most notably recently I have been involved with multiple collaborative music and media projects, as well as having taken part in the Canadian National Youth Choir's 2018 tour of Newfoundland and Labrador. I am very excited to return to working with the Conservatory Creative Camps for my second year in a row, and I hope to see some familiar faces!

Fun Facts About this Assistant:

- At one time while living on a farm I owned over 60 tame cats, all with their own name.

- I have lived all over Canada and have been to over a dozen schools during my childhood.

- During high school I went on multiple volunteer trips to Ecuador and India to help on school build projects.
Camp Assistant: Alexina Galera

**Biography:** Alexina is a student at the University of Regina pursuing a degree in the BEd Arts Education program. Her concentration focus is Visual Art and this coming Fall she will be in her third year. Born and raised in Regina, SK, Alexina has come to love art and dance. Throughout high school she has participated in all grade levels of art, including AP Art and her favourite medium to use is acrylic paint or conté. Her love of dance springs from the cultural Filipino dancing she has been participating in for about 8 years. Alexina has been performing with The Maharlika Dance Group of Regina and has experience teaching and leading in the past 3 years in cooperation with others. She enjoys working with any age group and is excited to be part of the Conservatory Creative Camps this year.
Camp Assistant: Elizabeth Kelln

Biography: My name is Elizabeth Kelln, I was born in Regina and live in a small town called Vibank, just East of White City. I am currently a grade 12 student at Vibank Regional School, and after I graduate this year I plan to attend the University of Regina, working towards becoming a lawyer. I live in a family of six, with three sisters, two younger and one older than me. Outside of school I enjoy the arts. I have been involved in music all my life with singing as my biggest passion. I have been in a choir for seven years, then took a break and now I’m back singing with a group in the Saskatchewan Youth Choir. I have assisted at Conservatory Creative Camps before, and I love coming back because I enjoy interacting with kids and the other employees. I can’t wait to meet this weeks campers and look forward to spending time with them.
Camp Assistant: Savannah Kostienuk

**Biography:** Savannah is currently a student at the University of Regina, completing a major in socio-cultural anthropology and a double minor in visual art and art history. Before joining the conservatory Summer Camp Team, she worked at Briarpatch Magazine’s Regina headquarters and as a Teaching Assistant in the anthropology department. She is passionate about social justice and education and enjoys beading and drawing.

**Fun Facts About this Assistant:** She has camped in the Sahara desert and loves spontaneous dancing.
Camp Assistant: Katherine Mutschler

Biography: Katherine (also known as Katie) is going into her third year of piano at the University of Regina. While she is there, she enjoys taking piano lessons, performing in the music groups, and browsing the mysterious corner of the music library. After she is done at the University of Regina, she plans on attending more school so she can have more fun learning about music. Outside of school, Katherine performs with various music groups, tries to bake cookies, and looks for opportunities to expand her piano superpowers.

This summer will be Katherine’s 4th year as an assistant at the camp. She looks forward to welcoming back old campers and getting to know the new campers who will be joining us this summer.

Fun Facts About this Assistant: Katherine is really bad at video games, likes to colour her hair different colours, and loves to watch candy making videos.
Biography: Katie was born in Regina, Saskatchewan and has lived in Regina her entire life. She began dance lessons when she was just three years old, and continued dancing for 13 years. In high school, Katie took many drama and visual arts classes as well as was on the cheerleading team, as she found dancing and creating to be passions of hers. Katie is currently in her third year of Arts Education at the University of Regina, with a concentration in Literature. Throughout her secondary schooling, she has also volunteer with the YWCA in the Girl Space program, and the SEARCH program centre working in the day care section. She is an assistant for the Senior Glee program at the Conservatory, and looks forward to be assisting and taking part in the Conservatory Creative Camps! Katie continues to follow her passion in the arts, and hopes to one day become an Arts or English educator.
Biography: Melissa was born and raised in Regina, Saskatchewan, and is currently a student at the University of Regina. She is heading into her 3rd year in the BEd Arts Education program and her concentration is on Visual Arts. Although she loves painting and drawing, she is also developing skills in other areas of art, ranging from blacksmithing to origami. She has had a taste for theater since high school and spent 3 years as a stage manager. She has also had the opportunity to learn from the brilliant stage managers at Regina Little Theater. She is ecstatic to be working with the Conservatory of Performing Arts this year and loves working with all of the aspiring artists and performers.
Camp Assistant: William Stoudt

**Biography:** William is from small town Vibank, Saskatchewan and is currently in his fourth year of his bachelor of Fine Arts majoring in Visual Arts. William has become well versed in many art visual forms including printmaking, sculpting, drawing, digital art, and painting. William loves showing others what he has learned about in all forms of art. William also comes from a very artistic family and grew up being encourage to explore the world through an artistic lens. William loves working with children and has done lots of volunteering with children in the past including, coaching youth soccer, and helping in the kindergarten room in high school. William loves expressing himself creatively and encouraging other to do so. William’s goal is to eventually teach Visual Arts at a university level.

**Fun Facts About this Assistant:** William loves animals and has a dog named Samwise. William is also very nerdy and loves Lord of the Rings, books, movies, video games, Marvel, and other comic books.
Camp Assistant: Wendy Wu

**Biography:** I was born in China and our family immigrated to Canada in 2006. Our family moved to Regina in the summer of 2009. I completed my secondary education in Regina. Currently, I am studying Early Childhood Education Certificate at Saskatchewan Polytechnic. I have been interested in Art all my life. I took traditional Chinese painting class in elementary school in China. I started Chinese dance class in the fall of 2017. We perform at Chinese New Year Celebration event and at Mosaic each year. I was also a member of the Conservatory Adult Choir in the fall of 2018. We performed at the Rotary Christmas Carol Festival last winter. I have also been learning guitar on my own.

I worked as an assistant in the Conservatory’s spring and summer camps in 2018. I am also a substitute teacher at the Conservatory Creative Preschool. I enjoy working with kids tremendously, especially the younger ones. I aspire to be a caring, encouraging, and inspiring educator.