The following staff biographies are for camps running July 2 to August 23, 2019. Camps take place at the College Avenue Campus, 2155 College Avenue, Regina, SK
Erika Folnović is an artist and educator from Regina, SK. She holds a Bachelor of Education (Visual Art major, Music minor) and BA in Visual Art with great distinction from the University of Regina. Before working at the Conservatory in her current role, Erika held positions at the MacKenzie Art Gallery (Gallery Facilitator, Enbridge Young Artist Program Instructor, Art at Your Door Instructor), Regina Public Schools (CREATE Artist), and Conservatory of Performing Arts (Story to Stage, Senior Glee, and Claymation Camp Instructor and Take Centre Stage and Senior Glee Instructor). Currently, as the Program Coordinator at the Conservatory, she is responsible for the management, administration, and coordination of all group programs offered through the centre including Preschool, day camps, and group music, dance, drama, and visual arts courses.

In addition to her work at the Conservatory, she is also a practicing artist. Erika works mainly in ink, watercolour, and fibre. Her illustrations have been published in books by DriverWorks Ink (Regina, SK), the Canadian Art Teacher (CSEA) and Every Bite Affects the World (FriesenPress). Erika also grew-up singing in choirs, has her RCM Grade 2 in theory and Grade 6 in piano, and Level 1 Orff Certification. She loves music!

In her spare time, Erika volunteers her time as the Executive Director of Regina’s Art Supply Exchange, Inc., which is currently run in partnership with the Creative City Centre. This second hand art supply initiative, which she helped found in 2015 with CARFAC Saskatchewan, is a Creative Reuse Centre dedicated to diverting art supplies from the landfill by placing them at low cost into the hands of creative people and organizations. She also volunteers her time as a radio host at CJTR Regina’s Community Radio on the show Daebak on Friday nights.
Biography: Jennifer was born and raised in Regina, and has loved anything to do with creativity and imagination from a young age. To pursue a love of reading and literature, Jennifer joined the English program at the University of Regina in 2016 to obtain a Bachelor of Arts in English, as well as a degree in Adult Education, and she is currently in her second year of schooling. Jennifer chose to take part in the Cooperative Education Program at the U of R, and is thrilled to have been given the opportunity to assist with the Conservatory Summer Creative Camps! She is very much looking forward to meeting all of the aspiring artists attending the Creative Camps.

In her spare time, Jennifer loves to spend time with her daughter, crochet, and read.
Visual Art & Comic Book Hero Instructor: Toby Cougar Anderson

**Biography:** Often hailed as a visual art ninja, Toby “Cougar” Anderson graduated from The Alberta College of Art & Design in 2001 with a Bachelor of Fine Arts Degree in Sculpture. Toby has been consistently exhibiting his visual awesomeness in group and solo shows for over the past decade. Born and raised in Saskatchewan, yet relatively new to the Regina Arts community, Toby returned to the Land of Living Skies with his new young family in tow. After spending thirteen years in Calgary as well as two and a half in South Korea, Toby gained over 5 years of teaching experience. Working with various age groups as well as working within gallery, studio and artist run center environments Toby has a history of strong community involvement. Toby has taught children's art classes for the city of Calgary as well as for the Alberta College of Art and Design and the Mackenzie Art Gallery. For the past 5 years he has worked with the Regina Board of Education’s "Create" program as a visiting artist facilitating awe inspiring art projects with humor and enthusiasm. Taking inspiration in popular culture phenomenon such as animation, robots, ninjas, skulls, luchadors, monsters, rock & roll, Tiki-modern, comics and movies, Toby's work is often colorful, humorous, complex, filled with strange characters, surreal landscapes and eccentric narratives.
Biography: Renée grew up in Prince Albert, Saskatchewan and began studying the classical guitar at the age of 9 under the instruction of Jean-Laurent Fournier. She began teaching in her high school years and decided to pursue post-secondary guitar studies in Saskatoon with Ben Schenstead. She obtained a Bachelor Music in Music Education with Distinction from the University of Saskatchewan in 1997, teaching at the Schenstead School of Music during her time in Saskatoon, and then working as a guitar teacher in Calgary before settling in Regina in 1999. Renée has been teaching in Regina since 2000 and at the Conservatory of Performing Arts since 2015.

Renée also has an extensive background in choral music as a member of the Concordia University of Edmonton choir and the Greystone Singers at the U of S. With nearly 30 years of teaching experience, Renée is currently a guitar instructor at the Conservatory of Performing Arts, teaching private lessons, adult Campfire Guitar classes, and Conservatory Creative Camps. Her passion is teaching and she delights in working with students of all ages and skill levels.

In her spare time, Renée loves spending time with her husband and four nearly-grown children, drinking great coffee, and listening to an eclectic range of music.
Biography: Charis was born and raised in Swift Current, Saskatchewan. She is a both a fine artist, as well as an educator. In 2007, Charis received her degree in Bachelor Applied Arts Visual Communication at Medicine Hat College. In 2017, she received her Bachelors of Education, and she is currently teaching grade 1 with the Regina Catholic School Division. Charis is very passionate in the visual arts, whether it is drawing, painting, sculpture, pottery, or even graphic design. She hopes to share her passion with others, and teach and inspire kids about the world of visual art. In her spare time, Charis’ interests include cooking, gardening, movies, and anything Harry Potter.
Biography: Yanyu Ding works as a Chinese Language Instructor at the Confucius Institute, University of Regina. Besides teaching Chinese language, she is also involved in delivering various culture activities as well as summer camps held by the Confucius Institute. She is an easygoing and patient instructor who enjoys working with students very much.

B.A. English, Jiangxi University of Science and Technology
Master Candidate, English-Chinese Translation, Hunan University
Story to Stage Instructor: Amy Henrion

**Biography:** Amy was born and raised in a small town called Redvers a few hours southeast of Regina. She completed her Bachelor of Education from the U of R in 2016, and has been teaching in many different places since then. In her spare time, Amy enjoys painting, wood burning, drawing, reading, traveling and visiting with friends and family. She believe in the importance of being your own person and sharing that with the world!
Biography: Jessica Henrion is a recent graduate of the University of Regina with a Bachelor of Education, specializing in secondary education with a major in English and minor in Drama. Jessica has instructed a variety of camps and classes for the Conservatory of Performing Arts including Showtime, Junior Glee, Senior Glee, and Story to Stage. Jessica strives to continue to learn and grow within the arts field by taking dance classes and visual arts classes. Jessica’s love to work with children doesn’t stop at the Conservatory though! You can also find Jessica at Kare 4 Kids, a before and after school program, where she is the Supervisor of the White City program. Jessica is also very passionate about social justice initiatives and has recently been accepted to train to be a Jack Talks speaker!

Fun Facts About this Instructor: In her free time, you can find Jessica spending time with her gecko or training her shit-zhu poodle. She also loves to relax with friends by going to karaoke or playing hobby board games.
Biography: Roderick Johnson was born in Nassau, Bahamas. Roderick received his early training with the New Breed Dance Company under the Direction of Alex Zybine. He has earned a B.F.A in Dance Teaching and an M.F.A in Dance History and Criticism from York University.

Through his career Roderick has trained, performed, and conducted dance workshops, lectures, and seminars throughout the United States and across Canada, Europe, South America and the Caribbean. His performance experiences include dancing with: Ballet Folk of Moscow Idaho, Les Ballet Jazz de Montreal Theatre Ballet of Canada, Ottawa and Opera Atelier Baroque Dance Company.

He has received choreographic awards from the Canadian Arts Council, The Dancers Transition and Resource Center, York University, and E. Clement Bethel Performing Arts and Danza award for Best Choreography. In 2010 Roderick received first place in the Bahamian National Arts Festival.

In 2011 Roderick was invited to Jakarta and Surabaya Indonesia where he taught all levels of ballet and jazz classes, conducted workshops, co-directed and performed the role of the prince in the ballet Cinderella, and choreographed The Doors are Closing. In 2013, he was invited to Trinidad & Tobago to choreograph a contemporary dance Which Way Is Up.

Between workshops and creating, Roderick also taught as a full-time dance teacher at the Bahamas Government High school and lectured part-time at the University of The Bahamas.

In 2016, his choreography won gold at both Parkland Dance Festival in Yorkton, and Dance Expression in Regina. Roderick is a registered teacher of the Canadian Royal Academy of Dance and an ADAPT educator. He is always enthusiastic, and passionate to share the Art of Dance with his students.
Biography: Tammy Kelln is currently pursuing a Bachelor of Education degree at the University of Regina. Alongside her degree she will graduate with a Certificate in Inclusive Education.

She is a mother of four daughters, all children take Suzuki Piano and have been in choral choir for the last 8 years.

Tammy has taught Sunday school for the last 15 years at her rural church. Tammy has enjoyed teaching Arts Explorer and Story to Stage at the Conservatory Creative Camps for the last two years.

Fun Facts About this Instructor: Tammy enjoys running, yoga, and pilates; she has four daughters that all sing in a choir and play piano; and she is a university student.
The Olympians Instructor: Vanessa Nezamloo

Biography: Vanessa holds an AB Speech and Theatre Arts degree and a Masters in Education. She was a former Theatre Arts and Speech Communication teacher at Silliman University in the Philippines. She has directed stage plays such as Into the Woods (a musical comedy fairy tale mashup in two acts), Private Lives, New Yorker in Tondo, Teen Angel, Trysting Place, Women of the Bible Monologues, among others. Vanessa started teaching at the Conservatory of Performing Arts in the spring of 2016 and has taught a variety of theatre classes since then. These include, The Olympians (Stage Combat and Fight Choreography), Creative Drama Studio, Story to Stage, and Showtime. Stage Combat class performances has a wide variety of themes, from medieval black death, to Spanish conquistadores, gladiators, and others. Creative Drama Studio’s brainstorming leads them to perform a genre and an original story created by the kids themselves, each story different from other previous classes. A few of the plays she directed for Showtime includes, 1-Act copyrighted plays like 10 Ways to Survive a Zombie Apocalypse, and most recently, What Happens After Once Upon a Time.

Fun Facts About this Instructor: She loves theatre, dancing, arts and crafts, and home DIY projects. She once dreamed of directing the musical-comedy 'Into the Woods', and writing a book, both seemed farfetched, but both came true 2 years before leaving Philippines for Canada (dreams do come true if you persist, wait, and believe).
Music Explorers Instructor: Natalia Osypenko

Biography: Natalia was born, raised and educated in Ukraine and has loved music from a very young age. She started to play the bayan (button accordion) at the age of 8 and since then music has become her passion. Natalia plays many different folk instruments such as the button accordion, the mandolin family instruments, various hand drums and piano.

She holds a Bachelor of Music (major - Conductor of Folk Orchestra/Ensembles) from the Kiev University of Culture and Arts (Kiev, Ukraine) and was a music teacher/orchestra conductor at a Music School in Chernivtsy, Ukraine for a number of years.

When Natalia and her family moved to Canada over a decade ago, she continued her passion to have a music career. She began playing the button accordion for the Poltava Ukrainian ensemble of song music and dance (Regina), and later became the conductor of the same orchestra (2006-2016).

As of now, Natalia is a music director/orchestra conductor for the Regina Mandolin Orchestra and also teaches private mandolin/music theory lessons.

Natalia’s motto in life is “Never stop learning” and she is preparing to enter the Master of Instrumental Conducting program at the University of Regina.

In her spare time Natalia likes cooking, traveling to hot destinations, camping and spending time with her family and friends.
Biography: Karley Parovsky is a violin/fiddle teacher and performer located out of Regina Saskatchewan. Growing up, Karley studied violin through the Conservatory of Performing Arts which set her roots in the realm of Classical music. She has been performing with the Regina Symphony Orchestra for the past 14 years. The Conservatory is now her home base where she has been teaching private lessons. Karley is the head of the Conservatory based Child/Parent string program. In this position Karley is able to mix her passion of music with community building.

Over the past few years Karley has expanded into other genres of music, incorporating them into her own style of playing and teaching. Karley has travelled abroad and studied with great violin/fiddle masters such as Marc O’Connor, Matt Glaser and Alasdair Fraser, to list a few. These influences have led to many ventures in both performing and teaching. Karley is involved in pioneering the Regina Symphony Orchestra’s Outreach program ‘Strings for Change’. Karley is also a co-creator of Viva Violins, an organization which provides musical education during the summer months. Viva Violins gives young violinists a chance to explore various styles of music including classical, celtic, bluegrass and pop. 2015 will be the camp’s fourth consecutive summer.

Karley’s newest venture has been her Jam Class which is held at the Artful Dodger. This weekly drop in class teaches improvisation and chording techniques while building a repertoire in many diverse styles of fiddle and folk genres. As well as teaching Karley has performed with many local groups such as The Dead South, Scott Richmond, DownBeat, 2beats and a hat, Rebecca Lascue, Julia McDougall, the Down Home Boys and Class Act Theatre Company. She has for the past two years also been one of four fiddlers in the Brady Academy of Dance show ‘Celtic Ireland’, at Folklorama in Winnipeg, Manitoba. Most recently Karley has recorded violin tracks for the Andino Suns newest album which was released on September 17, 2016.
Biography: Lori Potter has her Bachelor of Education in Music and French, her RCM Grade 10 Piano and is currently attaining Associateship in Piano Performance with Trinity College of London, England.

Lori has taught Royal Conservatory of Music Piano, Theory, Harmony, History and Voice classes for over 30 years and taught classroom choir in schools. She has recorded 2 Cds as songwriter, vocalist and pianist with her church.

Lori is currently the director of Conservatory Adult Choir and accompanist for Juventus Choir as well as an instructor of Conservatory Creative Summer Choral and Jr. Glee Camps.

Mrs. Potter loves teaching music to all ages and enjoys performing, sharing the gift of music!

Fun Facts About this Instructor: Lori loves going to the beach, riding horses and New York!
Biography: Katlyn Redding is a Grade 6-12 band, choir, jazz and rhythm and blues band teacher in three schools just east of Regina during the school year. In her role at Greenall Katlyn has been the musical director for 5 musicals, so she is really excited to work with the Behind the Scenes Campers to support the Glee and other productions. In addition to teaching Katlyn is also a working musician and working on her Masters Degree at the U of R majoring in Instrumental and Choral conducting. In her free time Katlyn likes to craft, tap dance, read, paint, cook and spend time with her friends.

Fun Facts About this Instructor: She LOVES sushi, she is originally from Victoria, British Columbia, and her favourite colour is glitter!
Senior Glee Instructor: Karen Rose

Biography: With over 35 years of experience, Karen Rose is a director, choreographer, actor, teacher and dancer. A graduate of the Simon Fraser University School for the Performing Arts, Ms. Rose received her Bachelor of Arts in Dance, with a minor in Theatre. Ms. Rose has received many awards and grants, including The Canada Council, The Saskatchewan Arts Board, and The Conseil des Arts et Lettres du Quebec. Her works have been commissioned and presented by companies, festivals and presenters in cross Canada, Australia and the UK. Her most recent film, ‘Helenka’ has screened worldwide. On the theatre stage she has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including “The Complete Works of William Shakespeare.” Film lead roles include ‘3 Days’ and ‘Travesty Towers.’ Other films, video, and commercials have also played a role in her repertory. Voice and Speech Training include work with Cicely Berry (The Royal Shakespeare Company), Patsy Rodenburg (Royal National Theatre), Shakespeare’s Voice and The National Voice Intensive. She has studied theatre at The Actors Studio (London, England) The National Theatre School, and the Vancouver Film School. This is Karen’s third year directing Senior Glee. She creates a open, safe and fun environment for kids to learn and grow as young artists in the disciplines of voice, singing, acting and dance. She inspires and welcomes all their unique gifts of individual creativity, nourishing everyone’s own talents, honouring the ensemble, that results in an exciting final production. Also high on her list when instructing, is teaching respect, kindness and a love for the performing arts.

See more: http://www.karenrose.ca
Mask Making & Puppetry Instructor: Jamie Slawson

**Biography:** Interested in art from a young age, Jamie attended the University of Regina majoring in painting and receiving his BFA in 2009. Engaging in the arts as a tool for building community, Jamie has been an Artist in Residence for SaskAbilities, and the Regina Public Interest Research Group. On the committee for Nuit Blanche in Regina for the first time ever, he hopes that this year's event will be even bigger than the last. To see Jamie's artwork, check out jamie.slawson on Instagram.
Biography: Sarah could not be more thrilled to lead this camp! Her life is full of music. Sarah graduated from the U of R with a Bachelor degree of piano performance and music history, and from Western University with a master's degree in Musicology. Now, Sarah maintains a busy studio of piano students, young and old; she plays for many singers; she is the musical director of Wesley United Church, where she lead the choir; and she performs regularly on harpsichord. Sarah’s approach to teaching music is about finding the joy and play, and letting students discover and experience concepts for themselves!
Biography: Jessica Walcott is going to be your conservatory summer camp instructor for Improv, Creative Drama Studio and the one week Senior Glee Camp! This is Jessica’s first summer with the Conservatory, but her third year teaching. She loves theatre, drama, musicals, improv and can’t wait to see what awesome things her groups will create together!

Before Jessica became a teacher, she discovered that she loves to travel. she has a 3 year old daughter named Olivia, and she loves to travel too. Jessica loves dogs and cats, but does not have pet at this time. She am terrified of spiders and detests any kind of licorice.

Jessica has a B.Ed. and a B.A. from the University of Regina. She also has a ton of experience playing and leading CIG (Canadian Improv Games). Jessica has been cast in several community theatre productions including *Fame*, *West Side Story*, *CATS*, *Guys and Dolls* and *I Love You, You’re perfect, Now Change!*

Jessica grew up in Ontario and loves going home to visit as often as she can. She and her siblings always sing and air band when they get together. Although Jessica’s sisters now live here in Regina, her parents, her brother, and her nephews all still live Ontario.

We are going to learn so many awesome things this summer, and Jessica is looking forward to every minute of it!
Biography: Yun Wu works as Language Instructor at the Confucius Institute, University of Regina. She teaches beginner and intermediate Chinese classes. She has also been responsible for the delivery of Spring/Summer camps by the Confucius Institute. On the weekends, Yun teaches kindergarten students at the local Chinese school. Yun is a patient and passionate teacher who enjoys working with students of varied ages.

B.A. English, Hunan University
M.A. Linguistics, University of Hunan
Conservatory
Summer Creative Camps

CAMP ASSISTANTS & VOLUNTEERS
Camp Assistant: Trevor Flemings

Biography: Trevor is currently a third year student at the University of Regina pursuing an undergraduate degree in Piano Performance. Apart from his study time, Trevor is an active artist and performer within Regina, being most often found involved in various performance art and improvisation projects within the city. Most notably, he has recently been involved with multiple collaborative music and media projects, as well as having taken part in the Canadian National Youth Choir's 2018 tour of Newfoundland and Labrador. Trevor is very excited to return to working with the Conservatory Creative Camps for my second year in a row, and he hopes to see some familiar faces!

Fun Facts About this Assistant:

- At one time while living on a farm I owned over 60 tame cats, all with their own name.

- I have lived all over Canada and have been to over a dozen schools during my childhood.

- During high school I went on multiple volunteer trips to Ecuador and India to help on school build projects.
Camp Assistant: Alexina Galera

**Biography:** Alexina is a student at the University of Regina pursuing a degree in the BEd Arts Education program. Her concentration focus is Visual Art and this coming Fall she will be in her third year. Born and raised in Regina, SK, Alexina has come to love art and dance. Throughout high school she has participated in all grade levels of art, including AP Art and her favourite medium to use is acrylic paint or conté. Her love of dance springs from the cultural Filipino dancing she has been participating in for about 8 years. Alexina has been performing with The Maharlika Dance Group of Regina and has experience teaching and leading in the past 3 years in cooperation with others. She enjoys working with any age group and is excited to be part of the Conservatory Creative Camps this year.
Biography: Emily Kelln is originally from Vibank, Saskatchewan and is the oldest of four children. Since a young age she has been an active member of the Regina musical community. She was a member of Juventus Choir for seven years, and has five years of Suzuki piano training. She just completed her second year at the University of Regina working towards a Bachelor of Music in voice performance. Emily has spent the last five summers working at summer camps, and is looking forward to another summer of fun, creativity and learning.
Camp Volunteer: Avery Kohlruss

Biography: Avery Kohlruss has been attending the Conservatory Creative Camps for the past four years. She will be starting grade 10 this fall at Michael A. Riffel High School. She is very excited to help out with the camps this summer and make sure all the kids have fun!
Biography: Katherine (also known as Katie) is going into her third year of piano at the University of Regina. While she is there, she enjoys taking piano lessons, performing in the music groups, and browsing the mysterious corner of the music library. After she is done at the University of Regina, she plans on attending more school so she can have more fun learning about music. Outside of school, Katherine performs with various music groups, tries to bake cookies, and looks for opportunities to expand her piano superpowers.

This summer will be Katherine’s 4th year as an assistant at the camp. She looks forward to welcoming back old campers and getting to know the new campers who will be joining us this summer.

Fun Facts About this Assistant: Katherine is really bad at video games, likes to colour her hair different colours, and loves to watch candy making videos.
Camp Assistant: Katie Nadoroznick

**Biography:** Katie was born in Regina, Saskatchewan and has lived in Regina her entire life. She began dance lessons when she was just three years old, and continued dancing for 13 years. In high school, Katie took many drama and visual arts classes as well as was on the cheerleading team, as she found dancing and creating to be passions of hers. Katie is currently in her fourth year of Arts Education at the University of Regina, with a concentration in Literature. Throughout her secondary schooling, she has also volunteer with the YWCA in the Girl Space program, and the SEARCH program centre working in the day care section. She is an assistant for the Senior Glee program at the Conservatory, and looks forward to be assisting and taking part in the Conservatory Creative Camps! Katie continues to follow her passion in the arts, and hopes to one day become an Arts or English educator.
Camp Assistant: Melissa Schroeder

**Biography:** Melissa was born and raised in Regina, Saskatchewan, and is currently a student at the University of Regina. She is heading into her 3rd year in the BEd Arts Education program and her concentration is on Visual Arts. Although she loves painting and drawing, she is also developing skills in other areas of art, ranging from blacksmithing to origami. She has had a taste for theater since high school and spent 3 years as a stage manager. She has also had the opportunity to learn from the brilliant stage managers at Regina Little Theater. She is ecstatic to be working with the Conservatory of Performing Arts this year and loves working with all of the aspiring artists and performers.
Biography: William is from small town Vibank Saskatchewan and is currently in his third year of his bachelor of Fine Arts majoring in Visual Arts. William has become well versed in many art visual forms including Print making, Sculpting, drawing, digital art and painting. William loves showing others what he has learned about in all forms of art. William also Comes from a very artistic family and grew up being encourage to explore the world through an artistic lens. William loves working with children and has done lots of volunteering with children in the past including, coaching youth soccer, and helping in the kindergarten room in high school. William loves expressing himself creatively and encouraging other to do so also. William’s goal is to eventually teach Visual Arts at a university level.

Fun Facts About this Assistant: William loves animals and has a dog named Samwise. William is Also very nerdy and loves Lord of the Rings, books, movies, video games, Marvel and other comic books.
Camp Assistant: Wendy Wu

**Biography:** Wendy was born in China and her family immigrated to Canada in 2006. Wendy’s family moved to Regina in the summer of 2009. She completed her secondary education in Regina. Currently, Wendy is studying Early Childhood Education at Saskatchewan Polytechnic. She have been interested in art all of her life. Wendy took traditional Chinese painting class in elementary school in China. She started Chinese dance classes in the fall of 2017. They perform at the Chinese New Year Celebration event, and at Mosaic each year. Wendy was also a member of the Conservatory Adult Choir in the fall of 2018, and they performed at the Rotary Christmas Carol Festival last winter. Wendy has also been learning guitar on her own.

Wendy worked as an assistant in the Conservatory’s spring and summer camps in 2018. She is also a substitute teacher at the Conservatory Creative Preschool. Wendy enjoys working with kids tremendously, especially the younger ones. She aspires to be a caring, encouraging, and inspiring educator.