The following staff biographies are for camps running February 18-21, 2020. Camps take place at the College Avenue Campus, 2155 College Avenue, Regina, SK
Conservatory
Winter Creative Camps

CONSERVATORY STAFF
Erika Folnović is an artist and educator from Regina, SK. She holds a Bachelor of Education (Visual Art major, Music minor) and BA in Visual Art with great distinction from the University of Regina. Before working at the Conservatory in her current role, Erika held positions at the MacKenzie Art Gallery (Gallery Facilitator, Enbridge Young Artist Program Instructor, Art at Your Door Instructor), Regina Public Schools (CREATE Artist), and Conservatory of Performing Arts (Story to Stage, Senior Glee, and Claymation Camp Instructor and Take Centre Stage and Senior Glee Instructor). Currently, as the Program Coordinator at the Conservatory, she is responsible for the management, administration, and coordination of all group programs offered through the centre including Preschool, day camps, and group music, dance, drama, and visual arts courses.

In addition to her work at the Conservatory, she is also a practicing artist. Erika works mainly in ink, watercolour, and fibre. Her illustrations have been published in books by DriverWorks Ink (Regina, SK), the Canadian Art Teacher (CSEA) and Every Bite Affects the World (FriesenPress). Erika also grew-up singing in choirs, has her RCM Grade 2 in theory and Grade 6 in piano, and Level 1 Orff Certification. She loves music!

In her spare time, Erika volunteers her time as the Executive Director of Regina’s Art Supply Exchange, Inc., which is currently run in partnership with the Creative City Centre. This second hand art supply initiative, which she helped found in 2015 with CARFAC Saskatchewan, is a Creative Reuse Centre dedicated to diverting art supplies from the landfill by placing them at low cost into the hands of creative people and organizations. She also volunteers her time as a radio host at CJTR Regina’s Community Radio on the show Daebak on Friday nights.
Biography: Often hailed as a visual art ninja, Toby “Cougar” Anderson graduated from The Alberta College of Art & Design in 2001 with a Bachelor of Fine Arts Degree in Sculpture. Toby has been consistently exhibiting his visual awesomeness in group and solo shows for over the past decade. Born and raised in Saskatchewan, yet relatively new to the Regina Arts community, Toby returned to the Land of Living Skies with his new young family in tow. After spending thirteen years in Calgary as well as two and a half in South Korea, Toby gained over 5 years of teaching experience. Working with various age groups as well as working within gallery, studio and artist run centre environments Toby has a history of strong community involvement. Toby has taught children’s art classes for the city of Calgary as well as for the Alberta College of Art and Design and the Mackenzie Art Gallery. For the past 5 years he has worked with the Regina Board of Education’s "Create" program as a visiting artist facilitating awe inspiring art projects with humor and enthusiasm. Taking inspiration in popular culture phenomenon such as animation, robots, ninjas, skulls, luchadors, monsters, rock & roll, Tiki-modern, comics and movies, Toby's work is often colorful, humorous, complex, filled with strange characters, surreal landscapes and eccentric narratives.
Biography: Renée grew up in Prince Albert, Saskatchewan and began studying the classical guitar at the age of 9 under the instruction of Jean-Laurent Fournier. She began teaching in her high school years and decided to pursue post-secondary guitar studies in Saskatoon with Ben Schenstead. She obtained a Bachelor Music in Music Education with Distinction from the University of Saskatchewan in 1997, teaching at the Schenstead School of Music during her time in Saskatoon, and then working as a guitar teacher in Calgary before settling in Regina in 1999. Renée has been teaching in Regina since 2000 and at the Conservatory of Performing Arts since 2015.

Renée also has an extensive background in choral music as a member of the Concordia University of Edmonton choir and the Greystone Singers at the U of S. With nearly 30 years of teaching experience, Renée is currently a guitar instructor at the Conservatory of Performing Arts, teaching private lessons, adult Campfire Guitar classes, and Conservatory Creative Camps. Her passion is teaching and she delights in working with students of all ages and skill levels.

In her spare time, Renée loves spending time with her husband and four nearly-grown children, drinking great coffee, and listening to an eclectic range of music.
Biography: Amy was born and raised in a small town called Redvers a few hours southeast of Regina. She completed her Bachelor of Education from the U of R in 2016, and has been teaching in many different places since then. In her spare time, Amy enjoys painting, wood burning, drawing, reading, traveling and visiting with friends and family. She believe in the importance of being your own person and sharing that with the world!
Biography: Natalia was born, raised and educated in Ukraine and has loved music from a very young age. She started to play the bayan (button accordion) at the age of 8 and since then music has become her passion. Natalia plays many different folk instruments such as the button accordion, the mandolin family instruments, various hand drums and piano.

She holds a Bachelor of Music (major - Conductor of Folk Orchestra/Ensembles) from the Kiev University of Culture and Arts (Kiev, Ukraine) and was a music teacher/orchestra conductor at a Music School in Chernivtsy, Ukraine for a number of years.

When Natalia and her family moved to Canada over a decade ago, she continued her passion to have a music career. She began playing the button accordion for the Poltava Ukrainian ensemble of song music and dance (Regina), and later became the conductor of the same orchestra (2006-2016).

As of now, Natalia is a music director/orchestra conductor for the Regina Mandolin Orchestra and also teaches private mandolin/music theory lessons.

Natalia’s motto in life is “Never stop learning” and she is preparing to enter the Master of Instrumental Conducting program at the University of Regina.

In her spare time Natalia likes cooking, traveling to hot destinations, camping and spending time with her family and friends.
Pop Idols Instructor: Karen Rose

Biography: With over 35 years of experience, Karen Rose is a director, choreographer, actor, teacher and dancer. A graduate of the Simon Fraser University School for the Performing Arts, Ms. Rose received her Bachelor of Arts in Dance, with a minor in Theatre. Ms. Rose has received many awards and grants, including The Canada Council, The Saskatchewan Arts Board, and The Conseil des Arts et Lettres du Quebec. Her works have been commissioned and presented by companies, festivals and presenters in cross Canada, Australia and the UK. Her most recent film, ‘Helenka’ has screened worldwide. On the theatre stage she has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including “The Complete Works of William Shakespeare.” Film lead roles include ‘3 Days’ and ‘Travesty Towers.’ Other films, video, and commercials have also played a role in her repertory. Voice and Speech Training include work with Cicely Berry (The Royal Shakespeare Company), Patsy Rodenburg (Royal National Theatre), Shakespeare’s Voice and The National Voice Intensive. She has studied theatre at The Actors Studio (London, England) The National Theatre School, and the Vancouver Film School. This is Karen’s third year directing Senior Glee. She creates a open, safe and fun environment for kids to learn and grow as young artists in the disciplines of voice, singing, acting and dance. She inspires and welcomes all their unique gifts of individual creativity, nourishing everyone’s own talents, honouring the ensemble, that results in an exciting final production. Also high on her list when instructing, is teaching respect, kindness and a love for the performing arts.

See more: http://www.karenrose.ca
Conservatory Winter Creative Camps

CAMP ASSISTANTS & VOLUNTEERS
Camp Assistant: Alexina Galera

**Biography:** Alexina is a student at the University of Regina pursuing a degree in the BEd Arts Education program. Her concentration focus is Visual Art and this coming Fall she will be in her third year. Born and raised in Regina, SK, Alexina has come to love art and dance. Throughout high school she has participated in all grade levels of art, including AP Art and her favourite medium to use is acrylic paint or conté. Her love of dance springs from the cultural Filipino dancing she has been participating in for about 8 years. Alexina has been performing with The Maharlika Dance Group of Regina and has experience teaching and leading in the past 3 years in cooperation with others. She enjoys working with any age group and is excited to be part of the Conservatory Creative Camps this year.
**Biography:** Lila Gelowitz was born in Regina, and has lived there her whole life. She has a strong passion for the arts. Lila is an actress, singer, saxophone player, and an aspiring guitarist. She currently goes to Wilfred Hunt Elementary School, and is planning to go to Luther for high school. Last year in grade 6, Lila was cast as Mary Poppins in the school musical production of “Mary Poppins Jr.”. Lila is currently taking voice/musical theatre lessons with Kaitlyn Semple, and guitar lessons with Renée Coghill, both through the Conservatory. She also plays the alto saxophone with the Regina Campbell East Elementary concert and jazz bands. After taking a songwriting course last summer, Lila hopes to further develop her songwriting skills as she continues to learn and grow as a musician.
Camp Assistant: Melissa Schroeder

**Biography:** Melissa was born and raised in Regina, Saskatchewan, and is currently a student at the University of Regina. She is heading into her 3rd year in the BEd Arts Education program and her concentration is on Visual Arts. Although she loves painting and drawing, she is also developing skills in other areas of art, ranging from blacksmithing to origami. She has had a taste for theater since high school and spent 3 years as a stage manager. She has also had the opportunity to learn from the brilliant stage managers at Regina Little Theater. She is ecstatic to be working with the Conservatory of Performing Arts this year and loves working with all of the aspiring artists and performers.
Camp Assistant: Sara Salazar

Biography: Sara Salazar is a costume designer and educator from San Antonio, Texas. She immigrated to Canada in 2005 and became a Canadian citizen in 2015. She holds a Bachelor of Education in the Arts with a concentration in Drama and graduated from the University of Regina with great distinction in 2019.

Sara’s passion for costume began at the young age of twelve and has continued to grow and evolve with her over time. She is currently sharing and teaching her passion for sewing and costume to youth through the art of Cosplay. She is also the founder of two clubs, Cosplayers Anonymous and The SWC Cosplay Club.

Sara truly believes that sewing is a trade skill that can be brought back to life through the art of Cosplay.

She loves theatre, music and working with youth! Her most recent experience working as the Costume Manager for The Wizard of Oz at Sheldon-Williams Collegiate has only further reinforced her passion and love for theatre.

Fun Facts about this Assistant: Sara loves animals and has a rescued Pembroke Welsh Corgi named Ein. She also loves to bake, knit and write.
Biography: William is from small town Vibank Saskatchewan and is currently in his third year of his bachelor of Fine Arts majoring in Visual Arts. William has become well versed in many art visual forms including Print making, Sculpting, drawing, digital art and painting. William loves showing others what he has learned about in all forms of art. William also Comes from a very artistic family and grew up being encourage to explore the world through an artistic lens. William loves working with children and has done lots of volunteering with children in the past including, coaching youth soccer, and helping in the kindergarten room in high school. William loves expressing himself creatively and encouraging other to do so also. William’s goal is to eventually teach Visual Arts at a university level.

Fun Facts About this Assistant: William loves animals and has a dog named Samwise. William is Also very nerdy and loves Lord of the Rings, books, movies, video games, Marvel and other comic books.
Biography: Wendy was born in China and her family immigrated to Canada in 2006. Wendy's family moved to Regina in the summer of 2009. She completed her secondary education in Regina. Currently, Wendy is studying Early Childhood Education at Saskatchewan Polytechnic. She has been interested in art all of her life. Wendy took traditional Chinese painting class in elementary school in China. She started Chinese dance classes in the fall of 2017. They perform at the Chinese New Year Celebration event, and at Mosaic each year. Wendy was also a member of the Conservatory Adult Choir in the fall of 2018, and they performed at the Rotary Christmas Carol Festival last winter. Wendy has also been learning guitar on her own.

Wendy worked as an assistant in the Conservatory’s spring and summer camps in 2018. She is also a substitute teacher at the Conservatory Creative Preschool. Wendy enjoys working with kids tremendously, especially the younger ones. She aspires to be a caring, encouraging, and inspiring educator.