CAMP INSTRUCTOR BIOGRAPHIES

The following staff biographies are for camps running February 20-23, 2018. Camps take place at Westminster United Church, except for Dance Expressions, which is located at the Regina Salseros Studio.
Creative Camp AM/PM Instructor: Fallon Hantelman Stewart

Fallon was born and raised in Regina, Saskatchewan, and graduated with a Bachelor of Fine Arts in Music from the University of Regina. She is a certified Kindermusik teacher through Kindermusik International. Fallon has also completed her Royal Conservatory Grade 9 Voice exam and passed with honors. She works at St. John’s Music in sales and service/repair, teaches a variety of courses at the Conservatory, and teaches private flute lessons. Fallon comes from a musical family and started music at a very early age. Fallon plays flute, piano, guitar, ukulele, and studies classical voice as well as musical theatre. She enjoys performing and has participated in multiple recitals, competitions, and private venue performances in Saskatchewan.

Fun Facts About this Instructor: Fallon has two cats (Will-o and Echo), she plays a variety of instruments but ukulele is her favourite, and she teaches Kindermusik and Junior Glee.
Karen Rose is a choreographer, dancer, director, actor, and teacher. Since receiving her Bachelor of Arts in Dance from Simon Fraser University, her work has taken her across Canada and Europe. Her most recent film, ‘Helenka’ has screened worldwide. Ms. Rose has received many awards and grants, including The Canada Council, The Saskatchewan Arts Board, and The Conseil des Arts et Lettres du Quebec. She is the director of Company Karen Rose.

Choreography has been presented by Tangente, New Dance Horizons (NDH), The Vancouver International Dance Festival, Dancing on the Edge (7 seasons/20th Anniversary), Guelph Contemporary Dance Festival (10th Anniversary), Dance on the Saskatchewan, The Canada Dance Festival, City on the Edge, Calgary Off The Edge, First Nations Fringe Festival, and the Edinburgh Fringe Festival. Other presentations include Studio 303, Foufonne Electriques (Montreal), The Vancouver Fringe, The Montreal Firnge, The Firehall Arts Centre (Vancouver), Women in Crisis Fundraisers, and various other independent theaters across Canada and the UK. Choreography commissions include The Spirit Song Native Theatre Company, The University of Colchester, and YBCS. Other presentations include plays and musicals in London’s Off-West-end (Boys in the Bar), UK, Australia and various films and videos, including Much Music Canada. Dance Companies Ms. Rose has performed with include Kokoro Dance, Mascall Dance, La Compaigne de Monique Giard, Mappin Dance, Haraupin Hai, THEVARS, DtDE, and The William Louther Dance and Theatre Corporation. Karen has also worked with many notable independent choreographers, directors and artists.

On the theatre stage she has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including “The Complete Works of William Shakespeare.” Film lead roles include ‘3 Days’ and ‘Travesty Towers.’ Other films, video, and commercials have also played a role in her repertory. Voice Training include work with Cicely Berry (RSC), Patsy Rodenburg (RNT), and The National Voice Intensive. As a teacher, Karen had taught technique, improv, and composition across Canada, including the University of Waterloo, Dance Core (NDH), YBCS. GMD, Harbour Dance, and DtDE. See more: http://www.karenrose.ca
Improv Instructor: Aimee Garchinski

Aimee’s love of dance and performance has been 21 years in the making. She began her training in Regina with preliminary ballet, tap, and jazz dance, competed across Canada and completed her RAD (Royal Academy of Dance) grade 8 examinations in 2007. She continued on with Vocational training and was awarded her RAD Vocational Advanced 2 with Distinction which allowed her to successfully pursue her Solo Seal. In 2008 Aimee began to take interest in musical theatre and street jazz, which led her to Broadway Jr. dance and voice training in Edmonton and Toronto. At 15, she auditioned for a summer intensive at The Julliard School of Performance in New York City and would return for five consecutive years, eventually training as an Apprentice and Corp member with the New York City Ballet. In 2011 Aimee became a certified RAD instructor and a member of the Canadian Dance Teachers Association. She holds two bachelor’s degrees from the University of Regina: A performance degree with a double major in Dance and Drama and an Arts Education degree majoring in Dance and minoring in Drama. Currently, she is a substitute teacher for Regina Public schools, teaches dance intensives and exam prep across the city and is a contracted choreographer and teacher through the Globe Theatre and University of Regina Conservatory of Performing Arts.

Fun Facts About this Instructor: Aimee loves reading (her favourite novels are art and historical mysteries), enjoys cooking as one of her favourite hobbies, and has a huge passion for musical theatre (she loves all things Broadway!).
Chip has spent time in NYC, LA, Nashville, and has been around the world thanks to several cruise ships. He calls Regina home and is keeping very active in the arts world in the province both on and off the stage. As a performer, his credits include Sweeney Todd, Grease, Big River, Fiddler on the Roof, Copacabana, and he has performed as Lead Singer with Carnival Cruise Lines, Holland America Cruise Lines, Royal Caribbean International, Celebrity Cruise Lines, and the Saskatchewan Wildlife Federation. He is currently working with the Conservatory’s Senior Glee Program and the Saskatchewan Drama Association’s Northern Drama Project. He has also been seen producing/directing ‘revuesicals’ featuring Saskatchewan performers and has worked with A.N.H.T.A. (All Nations Healin’ Thru Artz) as a choreographer and music instructor. He was Choreographer for the 2005 Canada Summer Games Opening & Closing Ceremonies, Choreographer for Regina Summer Stages’ My Fair Lady and Director/ Choreographer for Smokey Joe’s Café. He has worked with Souris Valley Theatre in Estevan, Broadway North Theatre in Prince Albert, and was Vocal Director/Production Manager/Set Designer & Builder for several shows with Prairie Skies Musical Theatre including Wizard of Oz, You’re a Good Man Charlie Brown, Young Frankenstein and Spamalot. He has appeared in numerous film and television projects including HBO’s ‘Sex and the City’.

**Fun Facts About this Instructor:** Chip is fluent in sign language, loves animals (has a dog named Roscoe), and enjoys scary movies.
Story to Stage Instructor: Vanessa Nezamloo

Vanessa holds an AB Speech and Theatre and an MA Education. She was formerly a Theatre Arts and Speech Communication teacher at Silliman University in the Philippines. She has directed stage plays such as Into the Woods (musical in two acts), Teen Angel, Trysting Place, Women of the Bible Monologues, among others. Vanessa is not new to the theatre camps at the Conservatory of Performing Arts and has taught The Olympians (Stage Combat), Creative Drama Studio, Story to Stage, and Showtime.

Fun Facts About this Instructor: She is from the Philippines, traveled to Singapore and Malaysia, and now resides in Canada. She loves theatre, dancing, arts and crafts, home DIY projects, with Speech & Theatre Arts as degree. She once dreamed of directing the musical-comedy 'Into the Woods', and writing a book, both came true 2 years before leaving Philippines (dreams do come true if you persist, wait, and believe).
Often hailed as a visual art ninja, Toby “Cougar” Anderson graduated from The Alberta College of Art & Design in 2001 with a Bachelor of Fine Arts Degree in Sculpture. Toby has been consistently exhibiting his visual awesomeness in group and solo shows for over the past decade. Born and raised in Saskatchewan, yet relatively new to the Regina Arts community, Toby returned to the Land of Living Skies with his new young family in tow. After spending thirteen years in Calgary as well as two and a half in South Korea, Toby gained over 5 years of teaching experience. Working with various age groups as well as working within gallery, studio and artist run center environments Toby has a history of strong community involvement. Toby has taught children’s art classes for the city of Calgary as well as for the Alberta College of Art and Design and the Mackenzie Art Gallery. For the past 5 years he has worked with the Regina Board of Education's "Create" program as a visiting artist facilitating awe inspiring art projects with humor and enthusiasm. Taking inspiration in popular culture phenomenon such as animation, robots, ninjas, skulls, luchadores, monsters, rock & roll, Tiki-modern, comics and movies, Toby's work is often colorful, humorous, complex, filled with strange characters, surreal landscapes and eccentric narratives.