



The Music & Dance Project Information Sheet

The Music & Dance Project (MaDP) is an initiative that strives to build interdisciplinary relationships between professional and student performers by providing unique performance opportunities to dancers and musicians from a variety of skill levels.

About this First Project Lead by Karen Rose

In the first installment of MaDP, join choreographer and dancer Karen Rose for “The Remembrance Solos.” For this project, Rose will be choreographing four solo dances for dancers without music based on the theme of “Women in War.” We are currently seeking student musicians, in cooperation with their private lesson instructors, to interpret the dances and source/compose music in their instrument of study to pair with one of the dances. Students work with their private lesson instructor in 8 coaching sessions prior to the final performance to choose and rehearse a piece of music that suits the expression and movement evoked by Rose’s choreography. Students chosen for this project will be paired with one of the solo dancers and will rehearse their practiced piece with their dancer for a final performance showcase on Monday, November 27th at the Artesian on 13th.

This project aims to:

- build community connections between dancers and musicians in Regina
- create a unique performance for both performers and audience
- stimulate an inquiry based private lesson model
- promote active and engaged private lesson students
- encourage student musicians to seek opportunities for performance within the arts community in Regina
- provide private lesson instructors a new model in which to select repertoire for students in their private studio



Image of Karen Rose dancing a piece she choreographed for her “Remembrance Trilogy,” which presented three portraits and stories of women in war around universal themes of loss, resilience, defiance, hope, and more.

Some funding for this project has been generously provided by the Saskatchewan Arts Board.



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Eligibility for the Project

To be eligible for the project you must...

- plan to return to music studies at the Conservatory in the Fall 2017
- play an instrument, be a singer, play in a student ensemble, or write compositions that can be played by another musician
- be ages 11 or older (adult students are welcome to apply)
- have 4 or more years of study in their instrument OR have previous compositions to present to the jury
- have support from your Private Lesson instructor to participate (as they will provide coaching throughout the project)
- be available for the dates needed for rehearsals (Oct 1, Nov 20, 27, and others as determined while the project is in session)
- agree to be photographed and documented through the project through use by the Conservatory on our social media, website, and others as deemed necessary and appropriate for the documentation and advertisement for this project

How Students Will Be Selected

Students will apply based on an application and juried process (there are only 4 spots/dance partners available). The jury will consist of the Conservatory Admin and private instructors who do not have students competing for spots. Students will be chosen based on:

- indication of financial need
- interest and enthusiasm for the project (as indicated in the application)
- previous playing experience and ability (as determined by jury) to perform at the final concert

How to Apply

Completed applications must be mailed/dropped off or scanned/e-mailed by **4:30pm Monday, September 18th** to the CPA Program Coordinator, Erika Folnovic, 2151 Scarth Street, office 132: erika.folnovic@uregina.ca. Paper copies of the application can be found on the notice board on the second floor of 2151 Scarth Street or you can e-mail Erika for an electronic copy.