The Music & Dance Project presents...

The Remembrance Solos

Choreography
Karen Rose

Mon, Nov 27, 2017

The Artesian,
2627 13th Ave

Doors open 6:30pm
Show starts 7:00pm
**Program Order**

**Welcome**

**The Last Waltz**  
Dancer: Paula Skotnitsky  
Pianist: Trevor Flemings  
Music: Set Structured Improvisation

**Into the Work... Q & A**

**Saskatchewan Arts Board** — Jay Kimball

**Helene**  
Dancer: Michelle Korpan  
Pianist: Keri Panchuk  
Music: Gnossienne No. 1, No. 2, & No. 4 by Erik Satie

**Into the Work... Q & A**

**INTERMISSION**  
Refreshments available in the Celadon Lounge downstairs

**Alone in Berlin**  
Dancer: Carleigh Macdonald  
Flutist: Kathleen Houston  
Music: Syrinx by Debussy, La Traviata by Wilhelm Popp, & Spring (Danza Patorale) by Vivaldi

**Into the Work... Q & A**

**Acknowledgements**

**A Silent Woman**  
Dancer: Larissa Shasko  
Trombonist: Dominic Ghigilione  
Music: Set Structured Improvisation

**Into the Work... Q & A**

**About the Conservatory**

Founded in 1912, the Conservatory of Performing Arts has an established history of providing quality musical education to both prepare students who are seeking careers in music, as well as those interested in simply discovering the joy of the performing arts. At the Conservatory we believe performing arts education has a strong impact on a person’s growth and success. We also believe that providing opportunities for people to be actively engaged in the arts is crucial in the creation of a strong community. On an annual basis, more than 1,500 students enroll in private instruction and/or group classes at the Conservatory. The Conservatory is a cost-recovery unit of the University of Regina, meaning that any costs for programs, teaching, supplies, or instruments, need to be covered by registration fees, grants, and fundraising.

**Contemporary Dance**

In Winter/Spring 2018 Karen Rose will be offering two contemporary dance classes through the Conservatory programs that are suitable for all levels of dancers: **Choreography** & **Technique**.

**Technique**: explore basics of contemporary dance from floor work, transitional movement phrasing, and traveling combinations including jumps, turns, and leaps.

**Choreography**: rehearse choreography, culminating in a dance piece that will be performed at the end of each session.

Drop-in options available for **Technique** classes. Sessions occur on the following days:
- Sunday afternoons (both)
- Friday evenings (both)
- Monday mornings (**Technique** only)

Find out more: https://www.uregina.ca/cce/conservatory
**Program Support**

**Facility Support**
We wish to thank the following facilities for the use of their space to make this project possible:

* Faculty of Education and Dr. Kathryn Ricketts
* Regina Salseros and Willliam Siguenza
* The Artesian; the space provided a beautiful backdrop to this unique project.
* Andrew Manera for going above and beyond to support this project.

**Other Thank You’s**
We wish to thank the following people and organizations for their support and inspiration for this project:

* The Saskatchewan Arts Board and Program Consultant Jay Kimball for making programs like this possible and for assisting in the preparation of this grant.
* The Regina Public Library Film Theatre and Belinda New for screening *Aida's Secrets* and *Bombshell: The Hedy Lamarr Story* in November, which are thematically linked to this project.
* Gabby Speigelschrift, our technical operator assistant.

**About the Project**

**What is the Music & Dance Project?**
The Music & Dance Project (MaDP) is an initiative that strives to build interdisciplinary relationships between professional and student performers by providing unique performance opportunities to dancers and musicians from a variety of skill levels. The project was initiated between dancer and choreographer Karen Rose and the Conservatory of Performing Arts in 2017. *The Remembrance Solos* is the first installment of what both parties hope to be many more projects that explore the benefits of interdisciplinary practice and the strength in building community with artists and performers in Regina and area.

**Program Coordinator**
Erika Folnović is the current Program Coordinator at the Conservatory of Performing Arts. She is responsible for the management and administration of all group programs at the Conservatory of the Performing Arts and oversaw the delivery of this project. All photography in this program was taken by her for this project.

**Funders**
The project would not be possible without funding from the Saskatchewan Arts Board through their Artist in Communities—Project Grant Program.
I am overjoyed to present the first Music & Dance Project. It has been a very rewarding and amazing experience to be able to indulge in the luxury of combining the two disciplines of music and dance. It is a rare gift to have the musician in the choreographic rehearsal process, as well as in the performance. The creative process has been very valuable and inspirational to both disciplines and I hope this collaboration will continue as a vibrant force in Regina. It has been an honour to work with these talented and devoted artists.

I have chosen to continue my work presenting solos of remembrance, a testament to the women of war. This evening’s work is composed of four solos, each solo is a portrait of a woman, her story to be told through dance and music. We offer you a sensory glimpse into a timeless representation of loss and incertitude; of resilience, defiance and perseverance; and above all, of hope, strength, and the nobility of the human spirit. We must remember, but we must also KNOW what we are remembering and honouring. We must never forget what arose out of hate, indifference, neutrality, and intolerance.

On behalf of everyone, we wish you peace and love...and enjoy the show!

-Karen Rose

Solo #4 — A Silent Woman

Larissa Shasko is a contemporary dance artist from Regina. She is trained in both modern dance and classical ballet. Larissa began teaching dance at the Conservatory of Performing Arts in 2014. She is currently studying in the Master of Public Policy program at Johnson Shoyama Graduate School of Public Policy. Larissa is also a dedicated environmental and political activist and a proud mother of two young girls.

Dominic Ghiglione

Dominic Ghiglione started playing trombone at age 12. He has participated in the Regina Music Festival, earning several first place honors and scholarships. He was the outstanding soloist performing at the Regina Catholic Band Days Grand Concert in 2011, 2015, and 2016. He was recommended for provincial competition and won the Colin Grunert Brass Memorial Scholarship twice. He placed second at the Regina Musical Club Recital Competition. He played in honor bands including the SMEA Honor Band, U of R Honor Band, the RCSD High School Honor Band, and the National Youth Band of Canada. In 2017, he represented Saskatchewan in the brass category at the National Music Festival in Ottawa. In 2017, he was accepted to Domaine Forget’s summer training program in Quebec City, where he studied trombone performance under Peter Sullivan. He has studied with Colin Neufeld and Dr. David Dick. He was privileged to be awarded the John Griffiths Low Brass Entrance Scholarship on his entry to the U of R.

He is a second-year student at the U of R pursuing a Bachelor Music Performance/Music Education degree and is a trombonist in such ensembles such as the RSO, U of R Wind Ensemble, Regina Jazz Orchestra, Bob Moyer Big Band and his own group Point7 Jazz Collective.
Solo #3 — Alone in Berlin

Carleigh Macdonald

Carleigh began performing as a member of the Youth Ballet Company of Saskatchewan at the age of 12. She spent 7 years as a member of the 12-person company, performing throughout Southern Saskatchewan and culminating in performances at the Aberdeen International Youth Festival in Scotland in 2013. Since graduating from the school, she has worked professionally with Canadian artists including Connie Moker Wernikowski, Johanna Bundon, and Bee Pallomina in works performed for New Dance Horizons, The Globe Theatre’s Sandbox Series, and Shakespeare on the Saskatchewan. Carleigh is currently an English Major at the University of Regina, as well as an instructor at Youth Ballet Company of Saskatchewan.

Kathleen Houston

Kathleen Houston is a 3rd year music education student with a flute major and an English minor. She has been playing flute since she was in grade 5 and has dabbed with multiple other instruments over the years. She also sings in the University of Regina Chamber Choir and plays in the University Wind Ensemble. She hopes to one day be a band teacher in high school or elementary school and is excited to see where this takes her in life.

Karen Rose

Karen Rose is a choreographer, dancer, director, actor, and teacher. Since receiving her Bachelor of Arts in Dance from Simon Fraser University, her work has taken her across Canada and Europe. Her most recent film, ‘Helenka’ has screened worldwide. Ms. Rose has received many awards and grants, including The Canada Council, The Saskatchewan Arts Board, and The Conseil des Arts et Lettres du Quebec. She is the director of Company Karen Rose.

Choreography has been presented by Tangente, New Dance Horizons (NDH), The Vancouver International Dance Festival, Dancing on the Edge (7 seasons/20th Anniversary), Guelph Contemporary Dance Festival (10th Anniversary), Dance on the Saskatchewan, The Canada Dance Festival, City on the Edge, Calgary Off The Edge, First Nations Fringe Festival, and the Edinburgh Fringe Festival. Other presentations include Studio 303, Foufonne Electriques (Montreal), The Vancouver Fringe, The Montreal Fringe, The Firehall Arts Centre (Vancouver), Women in Crisis Fundraisers, and various other independent theaters across Canada and the UK. Choreography commissions include The Spirit Song Native Theatre Company, The University of Colchester, and YBCS. Other presentations include plays and musicals in London’s Off-West-end (Boys in the Bar), UK, Australia and various films and videos, including Much Music Canada. Dance Companies Ms. Rose has performed with include Kokoro Dance, Maccall Dance, La Compagnie de Monique Giard, Mappin Dance, Haraupin Hai, THEVARS, DDE, and The William Louther Dance and Theatre Corporation. Karen has also worked with many notable independent choreographers, directors and artists.

On the theatre stage she has performed roles from Chekhov to Shakespeare to Tremblay to comedy improv, and has directed, including “The Complete Works of William Shakespeare.” Film lead roles include ‘3 Days’ and ‘Travesty Towers.’ Other films, video, and commercials have also played a role in her repertory. Voice Training include work with Cicely Berry (RSC), Patsy Rodenburg (RNT), and The National Voice Intensive. As a teacher, Karen had taught technique, improv, and composition across Canada, including the University of Waterloo, Dance Core (NDH), GMD, Harbour Dance, DDE, and the YBCS.

Company Karen Rose exists to serve, reflect and portray humanity. It is not art for art’s sake, but an exploration of the human condition. My commitment to dance is a life long process of embracing and revealing the terrible beauty of humanity. I believe than an artist has a responsibility to challenge an audience to feel and think deeply about themselves, their society and their world. It is necessary to confront, stir and shake. Our vision is to evoke thought and understanding, instill change, and hopefully, to inspire...In my choreographic work, there exists a strong, seamless integration of theatre and dance. Whether the work contains text, or only dance, the movement is internally motivated, and emotionally based. The emotion drives the movement, gestures and expression. It is the distillation of raw emotion, as my dancers are stripped bare of any artificial empty gestures, steps and movement. The dancers have a strong emotional life, an active interior landscape, and move only from a source of internal truth. Working this way the physical language becomes part of their being, every sinew and every fibre. The dancers do not move without the vocabulary’s essence...it is in their blood and their breath. My dancers have what my choreography requires - presence - that rare ability to be completely present in the movement and the moment. They flow from certain states of being that reflect the theatricality of the body. We strive only for truth in our movement language and to seek to communicate this truth to our audience.

See more: http://www.karenrose.ca
Solo #1 — The Last Waltz

Paula Skotnitsky

Paula is an Arts Education teacher in the Regina Catholic School Division. Paula has been a dance teacher, choreographer, and dancer for the past 19 years.

Trevor Flemings

Trevor Flemings is an undergraduate student at the University of Regina who has studied under renowned pianists such as David McIntyre, Christine Vanderkooey, and Katherine Dowling. As a previous and current member of the ArtsWest Percussion Ensemble, the University of Regina Chamber Choir, Wind Ensemble, Orchestra, and New Music Ensemble, the Saskatchewan Youth Honour Band, and the Saskatchewan Youth Choir, Trevor Flemings is known as a well rounded and skilled pianist, percussionist, and saxophonist who brings a vibrancy and clarity to performance. With a history of performance ranging from classical and contemporary piano, to jazz and choral chamber work, Trevor Flemings works to incorporate classical study with experimental techniques in improvisation in performance.

Solo #2 — Helene

Michelle Korpan

Michelle is a contemporary dance artist from Regina. She studied with Youth Ballet Company of Saskatchewan (YBCS) for over a decade, was a member of the YBCS Saskatchewan from 2002 to 2012, and was part of the Youth Ballet teaching staff from 2011 to 2014. She has worked with many dance, performance, voice, and visual artists, and has performed in numerous dance festivals, community events, and performances throughout Saskatchewan. In recent years Michelle has performed with Robin Poitras’ Rouge-gorge company, in works by Connie Moker Wernikowski and by Caitlin Cofflin, and in a collaborative project with Caitlin Cofflin and Roxanne Korpan as part of New Dance Horizons’ (NDH) House of Dance and Blueprint series. Michelle will be performing in NDH’s Stream of Dance Festival this spring. Michelle completed a Bachelor of Arts Degree majoring in religious studies at the U of R in 2013 and graduated from the College of Law at the U of S this spring. She has returned to Regina to work as a student at law at the Court of Appeal for Saskatchewan this year and is excited to again be teaching with Youth Ballet.

Keri Panchuk

Keri Panchuk is a Grade 12 student at Thom Collegiate. She has been playing the piano and trumpet for nine years and is very passionate about music. She enjoys expressing her creativity through music. She has taken part in many recitals and competitions around the city and takes private lessons at the Conservatory of Performing Arts. She is currently part of the concert and jazz bands and she also accompanies the choir and vocal jazz groups at Thom. She is very honoured to be part of this project and is excited for people to see the performance!