

**Call for Applicants for Michele Sereda Artist Residency in Socially-engaged Practice
University of Regina September 2017
October 31st 2017 deadline**

Brief Description of Residency

The Faculty of Media, Art, and Performance, in collaboration with the Archer Library, is seeking an artist to fill a 5-month residency, commencing in January 2018, to explore the integration of writing within art practice (and vice versa). This residency was established in memory of Michele Sereda who died in 2015. Sereda was a multidisciplinary artist who explored social issues that touched on intercultural dialogue and creation. Critical aspects of the Sereda Residency are: 1) its commitment to engage with the broader community; 2) its commitment to place an artist, over time, in each Faculty of the University in order to underscore the inherent value of the arts in all disciplines and walks of life; and 3) to disseminate the results of the residency within the community both on and off campus. We believe that a vital part of the residency is to expose students to professional artists with a strong track record of high calibre work in their discipline(s) and whose work is embedded in community through socially aware and engaged practice.

This residency takes up the terms of Sereda's creative energy in offering an artist residency for a professional artist interested in exploring socially engaged practice and community interaction in a supportive academic environment for a period of 5 months. The residency aims to create engagements between artists, University units and their students, and community organizations around socially relevant issues. In this Call, we are looking for an artist and/or writer who works at the intersection of word and art. We are asking applicants to consider the following questions: 1) What is the relationship of writing to art practice and art practice to writing? 2) How do both writing and art practice operate as ways to convey new knowledge, understanding and experiences by which we (re)organize our lives? 3) What is writing? What is art? What does it matter as long as the emergent form talks about who we are, what we are doing here and dares us to make sense of it all?

The Call defines the term "artist" broadly in the understanding that it includes artists, performers and writers and those that blur the line between. We anticipate applications from writers (poets, playwrights, scriptwriters, novelists, critics, graphic novelists, short story writers, etc.) and artists/ performers who use text centrally in the work. The successful applicant will address the intersection of arts practice and writing (however that is interpreted) and, by extension, the notions of literacy and who gets to speak and be heard.

This is envisioned as a one-semester residency (January through May 2018). Depending on the artist's practice, activities may include: interaction with students and faculty, classroom/studio visits, preservation through the University Archives, interaction with the community beyond the campus and multiple forums of public dissemination. Significantly, we will showcase the work during Congress 2017 / *Gathering Diversities* – Federation for the Humanities and Social Sciences, May 26 - June 1, 2018 when more than 7,000 attendees are expected at Canada's largest academic gathering.

Residency Timelines

Timeline for residency:

- 1) October 5th, 2017: Dissemination of Call.
- 2) October 31st: Deadline for applications.
- 3) November 15th, 2017: Successful artist informed of decision. Initiation of strategy for interaction with students and community.
- 4) January 1st, 2018: Artist appointed to residency. Beginning January, 2nd the artist will be introduced to host faculties and day to day details of residency and schedule of dissemination confirmed.
- 5) May 26th – June 1st, 2018: Public dissemination of residency at Congress 2018
- 6) June 30th, 2018: Conclusion of residency and final report delivered to all funders and hosts.



MICHELE SEREDA ARTIST RESIDENCY APPLICATION PROCESS (OCTOBER 2017)

Name:

Address:

email:

Phone:

Discipline(s)

CV / bio

Digital portfolio of recent work or URL

Please provide 2 professional references with email addresses.

Indicate Program of work that details engagement within University and external community 500 to 1000 words

We ask applicants to give a brief overview of your practice; your proposed area of investigation; the community with whom you would like to engage and your specific needs to carry out the work. Our ideal applicant will already have established connections with the community(ies) on or beyond the campus and a clear sense of their specific needs. The successful candidate will also address the notions of "literacy" (in any of its forms) and "community" as key terms.

This is an open call for applications. The Faculty of Media, Art, and Performance and the University Library are, however, particularly interested in receiving applications from First Nation and Métis writers, spoken word and text-based artists.

The artist stipend for 5 months is \$10,000 CAN. We do not provide accommodation or support for travel. We will provide a workspace as needed, exhibition space, and in-kind support contingent on the needs of the artist and our ability to support.

This call for applications will close at 5:00 p.m. Saskatchewan time on October 31st, 2017 and it is expected that the successful applicant will be contacted by November 15th, 2017.

For further information and to submit application:

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