

Faculty of Media, Art, and Performance
Guidelines: Recognition of Prior Learning (RPL)

The Faculty recognizes the importance of residency to a student's success and believes that RPL should not over-ride the Residence Requirements as outlined in the undergraduate calendar; as such a student may be granted 3 – 30 hours of alternative credit towards a University of Regina degree. This 30 hour limit will apply only to credits earned through the RPL process and does not apply to transfer credit that may have been awarded from other post secondary institutions.

It is possible that all 30 credit hours could come from Fine Arts courses (major and electives) but such an evaluation would not be understood as typical.

Students must still observe the Faculty of Media, Art, and Performance Regulations around the limit of 15 hours of pass/fail credit per degree.

Students seeking admission to the Faculty of Media, Art, and Performance through the RPL Office must have successfully completed the portfolio building course as offered through CCE. (Pending budgetary and curriculum development).

Assessors of applicants, working in conjunction with the Student Program Centre [and the Associate Dean, Undergraduate if necessary] will determine if RPL is best awarded as a block transfer, or as fulfilling individual course requirements, or as a combination of both.

In keeping with the recognized goals, aims and history of RPL at the University of Regina, only students older than 24 (thus recognized as non-traditional learners) would be eligible to make an application for RPL.

Guidelines for the creation and assessment of the BFA portfolio:

- Candidates requesting RPL consideration would be required to present a resume that includes professional training and experience. DVDs (of performance work or gallery exhibitions) would be considered as long as they demonstrate the range of work to be considered.
- Candidates will be considered on a case-by-case basis. For example, if someone has several years of private training accompanied with a resume of professional work (performance or exhibition), this would be considered differently than someone who has done a fringe tour.
- Appropriate evidence of professional training and performance/exhibition experience will be counted towards RPL credits with the understanding that typically electives, studies/history/literature/critical thinking courses must still be taken in order to graduate.

- If, for example, a candidate had been at Stratford, or showed evidence of running their own successful company, or had a number of high profile exhibitions across the country, then this experience could be applied to studio credit.
- In the BFA area, typically only professional experience in studio practices and training that furthered technical skills would be considered for RPL credits.

There is the possibility that a candidate could petition for recognition of more than 30 credit hours of RPL. Such a petition would be treated without prejudice and if a candidate is deemed to have the qualifications they may receive the additional credit hours. Any other qualifications deemed to be worthy of university credit would then be credited under open electives, FA requirements or critical competency requirements.

Addendum:

Guidelines for the creation and assessment of the BMUS portfolio (in addition to the information under Portfolio development):

- *Applied music, aural skills, conducting skills and ensemble participation requirements:* Candidates requesting RPL will be required to present a resume that details professional-level training and professional experience as a performing musician. DVDs or CDs of solo performances, either professionally produced or certified by a professional performer in the field to be by the candidate, would be considered if they demonstrated the candidate's current level of attainment, in a range of styles. To determine credit for a specific number of courses in applied music, the candidate will normally be expected to demonstrate the range of achievement, and current technical ability, at an audition for the music department. For recognition of professional conducting experience and experience as part of a professional orchestra, band or choir, each candidate's resume will be considered on a case-by-case basis.
- *Music theory and music history requirements:* Candidates requesting RPL in these two areas will write challenge exams for specific courses. Current course syllabi are available on request from the Department Head of Music. Note that full equivalency between any particular university course in music theory or history, and any specific exam level described in current syllabi of music examining boards, does not exist; therefore transfer credit cannot be granted for certificates from examining boards in music.