Hello, and thank you for your interest in MAP—the ultimate playground for the imagination, and the place where makers meet—and in our programs in Interdisciplinary Studies, Media Production, Media Studies, Music, Theatre and Visual Arts. The university community and the City of Regina offer a vibrant, accomplished and welcoming arts scene.

For all applicants, please visit our MAP website, where you will find program handbooks and further information about our faculty and their research interests, as well as our resources and facilities for the support of your study, research, and artistic growth and practice:
https://www.uregina.ca/mediaartperformance/grad-studies.html

As a graduate student at the University of Regina, your official faculty is the Faculty of Grad Studies and Research (FGSR), while your actual program will be in a specialized faculty, such as MAP. You will have explored and read carefully the application process on the FGSR website, where the programs are outlined:
https://www.uregina.ca/gradstudies/future-students/programs/index.html

You will see that FGSR suggests that you seek out a possible supervisor(s) as part of the application process. In our MAP programs at the MA and MFA level, we first guide you through the process via our various Graduate Representatives, relevant to your area of interest. Contact them first. Supervisors are typically determined and assigned later, after you have applied, during the committee adjudication process, so that we can help you find the best fit for your research and creation interests based on what you propose in your application. On the application form, where indicated, note that you have spoken to the relevant Graduate Rep in your area of interest. If the Graduate Rep suggests names of potential supervisors that you might contact, do so. If you have identified potential supervisors, they can be listed in your proposal itself:
https://www.uregina.ca/gradstudies/future-students/FindSupervisor.html

Follow the online application and proposal process, here, and meet the deadlines outlined:
https://www.uregina.ca/gradstudies/future-students/Application/application-process.html
If you are interested in **Interdisciplinary Studies**:  
https://www.uregina.ca/gradstudies/future-students/programs/interdisciplinary.html#finearts  
In the case of Interdisciplinary Studies, where you wish to work across disciplines and will probably have two co-supervisors who are expert in those areas, and one may well be outside of MAP, the Graduate Rep can help you to identify potential co-supervisors within MAP and outside of MAP.

If you are interested in **Media Production, and/or Media Studies**:  
https://www.uregina.ca/gradstudies/future-students/programs/media.html

If you are interested in **Music**:  
https://www.uregina.ca/gradstudies/future-students/programs/music.html

If you are interested in **Theatre**, where we do not yet have a formalized graduate program, you can pursue a “Special Case” MA or MFA in Theatre, designed specifically for you. Follow the application procedure here:  
https://www.uregina.ca/gradstudies/current-students/policies/application-procedures-special-case.html

If you are interested in **Visual Arts**:  
https://www.uregina.ca/gradstudies/future-students/programs/visual-arts.html

If you are interested in a PhD across any of the above areas, we have an innovative new program, PhD in Media and Artistic Creation. There are three possible streams: Research on the Arts; Research in the Arts; and Research Through the Arts. Contact the Associate Dean Graduate and Research in MAP for further information:  
Christine.Ramsay@uregina.ca

Finally, if you are a Canadian Masters or Doctoral applicant with an excellent academic record, you may qualify for scholarship funding from Canada’s Tri-Council Canadian Graduate Student Scholarship Competition, particularly the “Canada Graduate Scholarships,” which come under the “SSHRC” category (Social Sciences and Humanities Research Council) of the Tri-Council agency. SSHRC is the central source for funding your advanced studies. Deadlines vary (usually in late-Fall each year), and, if you are eligible and qualify, you may apply as a currently registered graduate student (university applicant) or as student who has earned their undergraduate degree, has been out of university, and is applying to return for graduate work (direct applicant), through the SSHRC Research Portal:  
Please consult Barb Flynn, in the University of Regina Research Office. She is happy to advise on all aspects of SSHRC funding: Barb.Flynn@uregina.ca

MAP also has some funding (typically $2000 to $4,000) for incoming students, which is determined based in excellence (a Grade Point Average of 80%) and subject to budgetary availability during the committee vetting process of new applicants in mid- to late-January. A second round of funding deliberation for students currently in MAP programs occurs in October-November and/or January. Typically, our PhD students are competitively funded over the course of their studies. In certain situations, MAP will provide up to $10,000 per year for up to four years to high caliber applicants to the Interdisciplinary PhD program (UR Graduate Fund, UR Graduate Assistantship).

Other sources of funding, both internal and external to the University of Regina, for both incoming and current students, are listed on the Faculty of Graduate Studies and Research website. Some of these are awarded automatically for previous academic excellence, and some require you to apply. Please read the list and terms of reference carefully.

If you are an international student, visit UR International for information specific to your application, and on scholarship opportunities:

https://www.uregina.ca/international/study-abroad/incoming-students/index.html

https://www.uregina.ca/international/future-students/scholarship/index.html

If you have any other questions, just ask!

Sincerely,

Dr. Christine Ramsay
Associate Dean Graduate Studies and Research
Faculty of Media, Art, and Performance
christine.ramsay@uregina.ca

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