

GEOG 346-001 URBAN PLANNING

Tuesdays and Thursdays: 2:30pm – 3:45pm, CL 232
Instructor: Dr. Ana Karinna Hidalgo, ana.hidalgo@uregina.ca
Office hours: Thursdays 11:00am – 12:00pm, CL 316.1

Course Description

This course provides an introduction to urban planning history, theory and core concepts. Students will navigate from the first settlements, the roots of Canadian planning and the current planning processes. Emphasis is given on sustainability, health, winter cities and urban planning in Canada. A constant analysis and discussion of urban topics such as housing, transportation, density, zoning, public participation and current theories will be accompanied throughout the course. The term project combines theory, concepts and practice and gives students with the opportunity to be part of a real planning project in the City of Regina.

Course objectives

- To introduce students to the history of settlements and cities towards the understanding on how cities are been shaped.
- To critically analyze planning theories and concepts and being able to propose changes according to local issues and land-community characteristics.
- To understand the comprehensive, complex and interdisciplinary nature of urban planning and suit their skills on solving urban issues.
- To understand how the planning practice processes are being conducted in the professional practice through a term project.
- To develop problem-solving skills and critical thinking on urban planning through the assignments and projects assigned.
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Required textbook

Hodge, Gerald & Gordon, David (2014). *Planning Canadian Communities. An Introduction to the Principles, Practices, and Participants*. 6th Edition. Toronto: Nelson

* Available at the University of Regina bookstore.

Suggested readings

Fainstein, S. & Defilippis, J. [Eds]. (2016). *Readings in Planning Theory*. 4th Edition. West Sussex: Willey Blackwell.

Pressman, N. (2004). *Shaping Cities for Winter. Climatic Comfort and Sustainable Design*. Prince George: Winter Cities Association.

Thomas, R. [Ed]. (2016). *Planning Canada. A Case Study Approach*. Don Mills: Oxford University Press Canada

Evaluation Criteria and Grading Scheme

Participation in class and community planning project	10%
Midterm exam	20%
Planning essay	25%
Public engagement proposal	15%
Neighbourhood Plan framework	30%

All assignments must be submitted at the beginning of the class on the due date. Late penalties of 10% of the assignment's value per day. No submissions will be accepted after one week of the deadline.

Course Schedule

Week	Dates	Topic	Readings (textbook chapters)
1	Jan. 7, 9	Neighbourhood, community, city and urban planning. Introduction. Beginning of today's cities.	1, 2
2	Jan. 14, 16	Urban history. Canadian communities from the 19 th century to 1945.	3, 4
3	Jan. 21, 23	Growth of Canadian community planning (1945 - 2010). Canadian cities. <i>Planning Essay - What shapes a city or community? (Jan 23)</i>	5, *
4	Jan. 28, 30	Community plan making: normative and technical. Regional and metropolitan plan areas. What's in place.	6, 8, *

5	Feb. 4, 6	Urban community plan. Small towns in rural and northern regions.	9, 10
6	Feb. 11, 13	Indigenous land. Sustainability and winter cities. Midterm (Feb.13)	*
7	Feb. 18, 20	Winter break	-
8	Feb. 25, 27	Secondary and special area plans. Neighbourhood and district plan. Planning at a different scale.	11
9	Mar. 3, 5	Infrastructure systems: community connection and channels. Natural and built environments. Diverse and healthy communities.	7, 12, 13
10	Mar. 10, 12	Decision making. Participation in community planning. Public engagement. Design of a public engagement event (Mar. 12)	14, 15, *
11	Mar. 17, 19	Land use regulation, zoning. Policy tools. Housing, sprawl, NIMBY, density and privacy.	16, 17, Ep.
12	Mar. 24, 26	Analyzing the community: from stakeholders to the site. Survey and community inventory.	*
13	Mar. 31- Apr. 2	A framework for the city neighbourhood planning. Channel, container, social and health artifact.	*
14	Apr. 7, 9	Project development. Proposal, framework and poster.	-
15	Examination Apr. 21, 2-5pm	Final presentations and learning review.	

*Additional required readings will be available on UR Courses.

Policies

1. Students are expected to attend ALL lectures and make every attempt to be on time. Students are highly suggested to attend community and/or City of Regina events as required along the term.
2. Readings will serve as the basis for course lectures and class participation. Students are expected to have read the required weekly readings before the class.
3. Students are expected to participate in a respectful manner in class discussions, project and small groups.

4. Plagiarism will not be tolerated at all. Students are expected to read and comply with <http://www.uregina.ca/arts/student-resources/avoiding-academicmisconduct/plagiarism.html>
5. Late penalties of 10% of the assignment's value per day will be applied to all written and graphic work. No submissions will be accepted after one week of the deadline.
6. Students are encouraged to use the Student Success Centre for help with their assignments and projects. Find a complete range of services at <http://www.uregina.ca/student/ssc>
7. If you are a student with accessibility needs and may benefit from accommodations, please come and discuss this with me, as well as contacting the Centre for Student Accessibility at <http://www.uregina.ca/student/accessibility>
8. Students should arrange to meet with me within the office hours given for course-related questions or concerns. For email, please use the University of Regina email and expect a reply within the next 48 hours.
9. Select readings and course information is available on UR Courses. Students are responsible for making sure that are signed up for this course on UR Courses and for keeping up-to date with the course on that forum. Notifications will be sent out through UR Courses to your UofR email address. It is students' responsibility to check their UofR account regularly.